

THE JOHNS HOPKINS NEWS-LETTER

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MARCH 16, 2000

Master Plan construction to begin after Commencement

BY BARBARA KIVIAT
THE JOHNS HOPKINS NEWS-LETTER

Campus roads and walkways will be torn up and reconstructed this summer. It is the first step in implementation of the new Homewood Campus Master Plan.

Last spring the University commissioned the Baltimore-based architecture firm Ayers/Saint/Gross (ASG) to undertake a year-long study of Homewood and its natural

resources.

The firm then developed the first new Master Plan since the University's original in 1904.

At an open town meeting last Friday, Adam Gross, principal architect for ASG, reported the findings of the year-long study.

President William Brody announced that the first phase of implementing the plan — removing the roads from the core of campus and redoing walkways — will

begin after commencement in May.

In their study of campus, ASG found that vehicular traffic and a lack of a cohesive aesthetic dominate campus.

The Master Plan includes plans to remove general access roads from the center of campus and to develop cleaner looking design standards for outdoor areas.

Over the summer, the road connecting University Parkway to North Charles Street will be removed, leaving only a circular restricted-access loop in front of the MSE Library.

The road directly in front of Levering Hall leading up to the side entrance of Gilman Hall will also be removed.

Construction of Clark Hall, the new biomedical engineering building, will begin in April.

It will permanently close Garland Field and the road to the west.

Asphalt walkways throughout campus will be replaced with brick.

The resurfacing of campus, combined with construction of the new Student Arts Center, Clark Hall and an addition to the White Athletic Center is expected to cause "major incursions" to campus over the summer, said Brody.



CHRIS LANGBEIN/NEWS-LETTER

The sun sets on the Homewood Campus. Renovations begin this summer.

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Chomsky criticizes government

BY ROBERT DAVIES
THE JOHNS HOPKINS NEWS-LETTER

Noam Chomsky, a linguistics professor from the Massachusetts Institute of Technology, spoke Tuesday at Shriver Auditorium as part of the Johns Hopkins Symposium on Foreign Affairs.

Chomsky criticized the foreign

tries to determine their own path.

According to Chomsky, the two major issues of sovereignty have been the sovereign right to be free from military intervention and the right to follow one's own socioeconomic path.

Chomsky said that those countries that consider themselves the "circle of enlightened states," led by the United States, have played a dominant role in depriving people and nations of this sovereignty.

Chomsky mentioned NATO's bombing of Yugoslavia, a case in which the "enlightened states" used force that was cloaked in "moral righteousness" as an example.

The "enlightened states" have become a danger to the world, forcing lesser countries to develop weapons of mass destruction to fight back, said Chomsky.

Chomsky added that these "enlightened states" shower themselves with self-adulation and describe their actions as necessary and righteous.

The actions of the United States and NATO actually increased the "atrocities" in Kosovo, according to Chomsky.

He asserted that before the bombing there was a steady, low level of violence that was unfavorable, but not nearly as bad as the violence that arose after the bombing. Chomsky said that the bombing escalated the situation from "ethnic conflict" to "ethnic cleansing" as a result.

Chomsky also spoke about a similar example in which the United States more directly escalated the atrocities in East Timor in Indonesia.

Chomsky stated that millions of refugees were driven from their homes and tens of thousands were killed through a military operation to murder, destroy and intimidate the

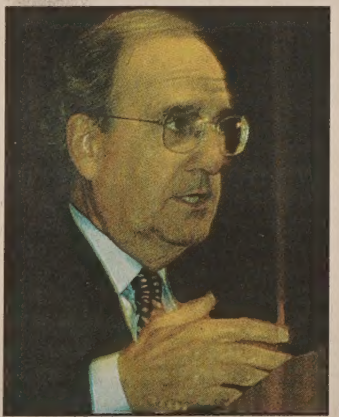
population. The United States supported this operation by sending in a huge flow of arms, authorizing military massacres, and continuing to support Indonesian military occupiers, he claimed.

"The U.S. is doing absolutely nothing" to end these atrocities, stated Chomsky.

To this date, according to Chomsky, more than 150,000 people remain in Indonesian concentration

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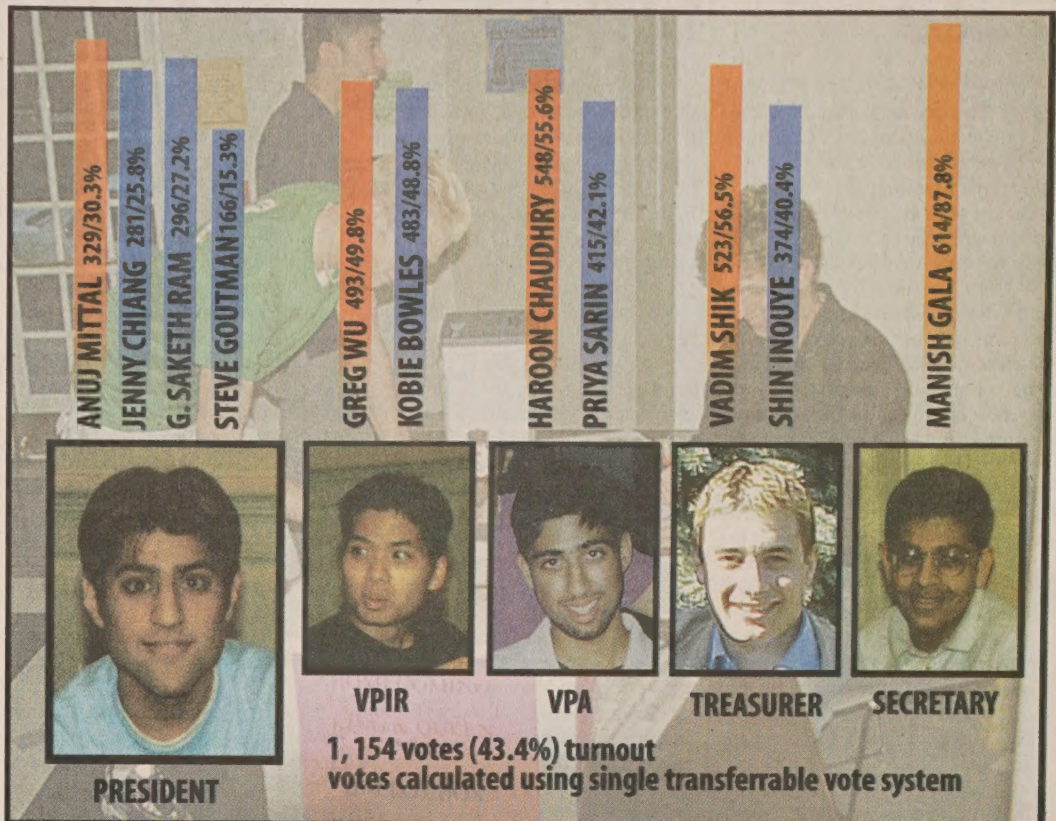
Mitchell talks about peace and N. Ireland



PHIL ANDREWS/NEWS-LETTER
Mitchell negotiated in N. Ireland.

BY ROBERT DAVIES
THE JOHNS HOPKINS NEWS-LETTER

Former United States Senator George Mitchell spoke in Shriver Hall on Wednesday as part of the Johns



GRAPHIC BY CHRIS LANGBEIN/NEWS-LETTER

New StuCo officers elected

BY NARA HAN
THE JOHNS HOPKINS NEWS-LETTER

The officers for the 2000-2001 Student Council Executive Board were announced by Board of Elections co-chair Ian Schuler during Wednesday's Student Council meeting.

Sophomore Anuj Mittal won the presidency with 30.3 percent of the vote, beating out three other candidates.

The position of Vice President of Institutional Relations (VIPR) went to Greg Wu, a junior, by 10 votes.

Junior Haroon Chaudhry was announced as Vice President for Administration (VPA).

Fellow junior Vadim Shik was elected to the position of Treasurer.

The only uncontested position was that of Secretary, which went to freshman Manish Gala.

Before announcing the results, Schuler commented on the election process itself, informing Student Council that the election had drawn the highest voter turnout in the past two years, with 43.4 percent of the student body filling out ballots.

A total of 1,154 students voted in this year's election.

At the end of the elections, there was one official complaint and three

campaign violations brought to the attention of the BoE.

Neither the complaint nor the violations resulted in action.

In response to his victory and the election itself, Mittal said, "One of the things that is most remarkable is that people listen to the issues."

He added that the results are a "testament to the fact that it's not

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Students and faculty debate pass/fail's future



CHUNG LEE/NEWS-LETTER

Steven Zucker and Angus Shee spoke against past/fail, while members of Academic Affairs Ravi Kavasery and Anuj Mittal gave their support.

BY ABDULAHAD REHMATULLA
THE JOHNS HOPKINS NEWS-LETTER

The curriculum committees of the School of Arts and Sciences and the School of Engineering held a joint meeting to debate the first semester satisfactory/unsatisfactory system for Johns Hopkins freshmen.

Opponents of the pass/fail system spoke in favor of abolishing it, while supporters explained their hopes for its preservation in the meeting held on Tuesday, February 15.

It was noted that since the grading system was adopted, the number of students on academic probation after first semester has increased.

Math Department professor Steven Zucker, a critic of the University's policy on satisfactory/unsatisfactory, spoke in favor of abolishing the current system.

"You're dealing with freshmen as abstract concepts rather than people," stated Zucker.

Citing his own teaching experiences over the years as well as his conversations with many students, Zucker argued that the current system keeps freshmen from figuring out what college level math and science courses entail.

Zucker equated reforming the current system with "covering the symptoms of the problem."

"You are not treating the disease," Zucker continued.

Angus Shee, one of Zucker's former students, supported his position.

"As a student advisor I told freshmen what mistakes I made, and told them how to avoid them. But even now many of my former advisees approach me and tell me that they made every mistake I told them not to," said Shee.

Student Council Academic Affairs committee members Anuj Mittal and Ravi Kavasery made a case for the current satisfactory/unsatisfactory system.

Mittal pointed out that first-semester freshmen did not have the ability to immediately adapt to the new social atmosphere and that the satisfactory/unsatisfactory system provides them with time to make this adjustment. He added that the satisfactory/unsatisfactory system also allows students to take classes from many departments without having to worry about their grades.

"In order to solve this problem we need to have better academic advising, and better support services for students," said Mittal.

Kavasery related his own experiences as an example of the anxiety freshmen feel in the math and science curriculums at Hopkins.

According to Kavasey, giving freshmen more academic support would solve the problems currently

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INSIDE THIS ISSUE

MEN'S LAX REBOUNDS

The Men's Lacrosse Team bounced back from an opening loss to Princeton by dropping Hofstra, 12-6, behind six assists by senior Dan Denihan. Page A12

DO YOU WANT TO GO TO MARS?

Maybe, maybe not. That's not up to us. But we can help you decide whether or not to see the hit new movie, *Mission To Mars*. Our crack reviewer Mike Jasik is back. Page B1

GET THE LEAD OUT

No, not Led Zeppelin. Get the jazz out at Leadbetter's 2. And some of the other places in Baltimore you can find hot music. The Arts Section takes you inside this week. Page B7

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NEWS

AROUND THE COUNTRY

Columbia likely to ban online note services due to complaints

UNIVERSITY WIRE

NEW YORK — In one of several upcoming decisions related to issues of intellectual property, Columbia University will likely soon bar students from selling class notes to websites such as *Versity.com*, which provides free class notes for over 6,900 college courses nationally.

“The Committee on Instruction and I just agreed on a policy that says students may not sell syllabi, exams, or class notes,” Dean of Academic Affairs Kathryn Yatrakis said Thursday. Several universities have recently adopted similar policies.

The University may also ask *Versity.com* to remove the notes for the 36 Columbia classes currently online. “I don’t know anyone in the University Administration who thinks it’s okay,” Associate General Counsel Beryl Abrams said.

Last week, Yale University sent a cease and desist letter to *Versity.com* demanding that the company stop posting and remove notes from Yale classes. Within hours, the company complied.

Columbia may soon follow suit. The University is “seriously considering” writing its own cease and desist letter, Abrams said. “It’s on the front burner.”

Several faculty members have recently alerted the Administration of their displeasure upon learning that the notes from their classes had been

posted without their knowledge or consent.

Versity.com employees maintain that professors’ objections to their note taking service stem from misunderstanding the notes’ function.

Versity.com’s operations manager for Columbia Kenny Deutsch, CC’00, said through e-mail that professors should not have exclusive claim to class activities.

“My own reasoning, is the following: If a professor has the right to ban note-publishing, then he/she is the one infringing on the intellectual property of the student, not the other way around,” Deutsch wrote.

The site, which now reaches 147 campuses nationwide, began in 1997 at the University of Michigan. Note takers are paid between eight and \$12 per lecture.

Versity.com is currently seeking note takers for 65 more classes at Columbia.

Law professor Jane Ginsburg, a co-chair of Columbia’s recently formed Intellectual Property Committee, said the concept of *Versity.com* rests on shaky legal ground. Ginsburg said that because the notes are based on someone else’s work, they are “derivative property,” which the original author has some rights over.

“The notes would be worthless if they didn’t correspond to what the professor said,” added Ginsburg, a specialist in copyright law. “It’s clearly a copyright infringement, and they probably should be shut down.”

According to Ginsburg, *Versity.com*

represents a new wave of Internet-related issues affecting education.

One-third of all colleges and universities now offer some form of distance learning. Four of every five are expected to have such programs by 2002, according to *The New York Times*.

Columbia currently offers taped versions of select engineering classes through the Columbia Video Network. One of the classes offered, Introduction to Programming in C, also has note offerings on *Versity.com*.

Teachers College Professor Robert McClintock said the rapidly evolving technologies will have substantial changes in traditional education.

“One has a lot of established practices that made sense given a former technology that are now being exploited by new technologies,” said McClintock, a communications, computing and technology specialist. “That exploitation is going to create pressure on established practices that will in turn transform those practices.”

Yatrakis said the Administration is looking into a number of issues related to plagiarism, technology and the Web. “*Versity.com* brought to our attention another issue we hadn’t thought about,” she said.

Ginsburg’s Intellectual Property Committee, formed in January, plans to release a preliminary draft of a new University copyright policy by next week. The revised policy will address the issue of ownership of academic materials.

UT-Arlington recalls flag battle

UNIVERSITY WIRE

ARLINGTON, Texas — It is an issue that just will not die.

For many alumni who attended the University of Texas at Arlington in the late 1960s, recent news reports of the National Association for the Advancement of Colored People seeking to have the Confederate battle flag removed from the South Carolina capitol and a plaque depicting the flag removed from the Texas Supreme Court building trigger memories of when a similar issue raged on campus.

Public Affairs Director Donna Darovich, who was a student at UT-Arlington from 1965 to 1971 and The Shorthorn editor from 1968 to 1970, said it is unpleasant to be reminded of the controversy on campus.

“I find it very painful to even read it,” she said. “I have to force myself to read all the stories recently about South Carolina because it does bring up memories of what we went through. I had such a great time as a student here that I hate to remember anything that was not fun, and that was not one of the fun times.”

The university mascot was the Rebel from 1951 to 1971. The Confederate battle flag, the official school banner, flew on a flagpole at the student center, now called the University Center, and adorned the uniforms of campus athletic teams and the band, as well as the university swimming pool and basketball court.

“Dixie” was the unofficial fight song, and the student center was decorated with symbols of the Old South. The upstairs meeting rooms were named after Confederate war heroes, and their portraits were displayed throughout the building. The draperies and furniture upholstery in the student center depicted scenes of slaves working in fields.

Homecoming Week was known as Old South Week, and the homecoming king and queen were given the titles Mr. Johnny Reb and Miss Dixie Belle. Some campus groups held mock slave auctions as part of the week’s activities.

The Rebel theme began to be questioned shortly after the university opened its doors to African-American students in 1961. Three student referendums to determine whether to abolish the theme were held between 1965 and 1970, each resulting in the majority of students

voting to keep it in place.

The issue reached the boiling point in 1969, when a group of African-American students interrupted a pep rally outside the student center to ask members of Kappa Alpha fraternity to take down a large Confederate flag that they were displaying. When the members refused, one protester came forward and tore the flag down, setting off a melee.

Several students were ejected from the football game the next day by Arlington police after trying to enter the press box to address the crowd. In light of the growing conflict, the UT System Board of Regents voted in January 1971 to abolish the Rebel theme.

Reby Cary, the university’s first African-American faculty member, was hired in 1969 as associate dean of student life and black history instructor. He said students in the campus organization Collegians for Afro-American Progress told him they were determined to rid the campus of Confederate symbols.

“They told us, ‘Every time we see a Rebel flag, we’re going to tear it down,’” said Cary, who served in the Texas House of Representatives for six years after leaving the university in 1978. “And that led to conflict.”

“To me, it was just bad news for that to be identified with an institution of higher learning,” he said. “I sided with the students because I thought it was unfair to have that

Rebel flag hanging up there, which is nothing more than a historical marker, and now some of those people still fly it and say, ‘The South will rise again.’ That’s their idea. It’s just a racial thing that’s still going on.”

Cary said that by the time he arrived on campus, the African-American students’ frustration had reached the point where he feared an eruption of violence. He voiced his concerns to Jenkins Garrett, who was on the Board of Regents at the time.

“When it got real bad, I called him and said ‘Someone’s going to get killed out here,’” he said. “When I went there, the tension was there. At football games, the police would be all over the place. We only had about 150 black students, but they were together.”

Darovich said the fight at the pep rally drove home the seriousness of the issue and caused her to reevaluate her position on the Rebel theme.

“That pep rally was a real turning point,” she said. “When he came forward and did that (tore the flag down) and all hell broke loose, that’s when a lot of us went, ‘Whoa, this is serious.’ That was when we all started thinking it’s not worth people getting hurt over or being offended; it’s too divisive for the university. It’s not the right thing to do.”

Kenny Hand was a student here from 1968 to 1972. He said he did not see the theme as racist at the time.

More than 200 protest use of dogs in lab experiments at U. Colorado

UNIVERSITY WIRE

DENVER — Just hours after an undisclosed number of dogs were anesthetized, vivisected and killed inside, a crowd of more than 200 people gathered outside the University of Colorado medical school Friday night for a candlelight vigil to protest the school’s so-called “dog labs.”

Holding candles, signs and banners, the crowd stretched for almost a block along Colorado Boulevard, where many passing motorists honked their horns in support.

It was the largest-ever turnout for a demonstration against the annual dog labs, in which more than 70 dogs total are anesthetized, injected with various drugs and vivisected so that first-year medical students may observe the effects.

The exercises, part of a physiology course, started Friday and were scheduled to take place over the following three weeks. Some 100 students will participate in the labs, while more than 30 — a record number — have been excused for moral or religious reasons.

Medical school officials say the dog labs are an irreplaceable learn-

ing tool and have told students in the past that all of the dogs come from pounds, so they would have been doomed to die either way.

But critics say the dog labs, used by a dwindling number of medical schools across the country, are outdated, cruel and expensive. And an investigation by the Colorado Daily has revealed that the dogs actually come from an Arkansas animal dealer, who obtains his animals from a variety of sources and has been accused of buying and selling stolen pets.

One of the protesters braving the chilly weather to join Friday’s vigil, Bobbie Klein of Boulder, said she was concerned that stolen pets might end up in CU’s dog labs. She made her concerns known recently when she received a letter from the CU Alumni Association asking her to renew her membership.

“I just wrote them back and said I wouldn’t rejoin as long as CU does the dog labs,” Klein said.

Pressure against CU appeared to be mounting, however, as Friday’s protests drew unprecedented media coverage on local TV news, on radio and in the major Denver newspapers. And people all across Colo-

rado have been contacting RMAD to get more information or express their solidarity, Hanley said.

“Our phone lines have been jammed,” he said.

Despite the increased pressure, Hanley said he didn’t expect CU officials to give in yet.

“They are set in their ways,” he said. “Of course it’s not going to stop with this. We’re going to continue a postcard and petition campaign. We’re going to contact our government officials. We’re going to continue educating Coloradans.”

LAPD finds hacker who broke into UCLA

UNIVERSITY WIRE

LOS ANGELES — The Los Angeles Police Department believes it has found a teenage hacker who may be connected to a wave of denial of service attacks similar to those that went through UCLA in mid-February.

The 17-year-old, known by his computer alias “Coolio,” reportedly confessed to the LAPD that he hacked into the Dare Web site and is a potential suspect in other attacks on almost 100 sites including Yahoo and eBay.

“No arrest has yet been made on a federal level,” said Steven Berry, spokesperson for the FBI. “The federal investigation is still continuing.”

The LAPD, however, said they plan to charge “Coolio” and bring a case against him with the district attorney’s office.

Since the attacks, Communications Technology Services officials said that no new security measures have been placed on UCLA’s network system in response to last month’s cyber-attacks. University officials also said that no recent attacks have taken place.

Fourth-year international studies student and former director of Bruinwalk.com Landis Olson said that problems arise at the university because it must maintain an immense network.

Although no universal security

system is in place at UCLA, companies such as SSH Communications Security Inc. and the SANS Institute, have begun providing free security software to universities. The unlimited, no-cost license is for use of encryption software aimed to prevent hacking.

Spokespersons from SSH say that they are providing “secure shell” software through the company’s Web site. Universities must register at the site and can then download both the server and client versions of the soft shell.

Olson, who used to explore the framework of others’ sites, said that denial of service attacks are very easy to do.

“In their race to be bigger, better, and more accessible, most sites on the Internet often overlook security vulnerabilities that a hacker could potentially take advantage of,” he said.

According to Olson, computer programs are available to help hackers instigate cyber attacks. Such a ready-made program is believed to have been used in the wave of attacks, including the one made through UCLA.

Olson also said that the hackers who perpetrated the denial of service attacks are criminals and an exception in the hacking world.

“People who are just curious about networks and explore them are an entirely different breed of person,” he said.

Students and faculty form political party

UNIVERSITY WIRE

HONOLULU — An organization of students and faculty is trying to influence Hawaii’s policy toward higher education by forming a political party.

The group, named PO’E (People Organizing for Education), announced its plans at a press conference in front of the University of Hawaii Campus Center on March 10.

PO’E was the second organization last week to petition for inclusion on November’s election ballot. The other party, Aloha ‘Aina, is not affiliated with PO’E.

GSO President and party organizer, C. Mamo Kim, said PO’E was formed because the members believed running for elected office was the only way to instigate change.

“A lot of us realized that a lot of the problems (at UH) were internal and external, so we decided to form a political party,” she said.

To be included on the election ballot, the political party must obtain the signatures of 602 registered voters. The signatures must be filed with the Chief Elections Officer by April 6 for the 2000 elections. The petition, if completed, will allow PO’E to place a candidate on the ballot for any state

or federal office.

Kim said she feels PO’E, which means “people” in Hawaiian, will have no problem getting the signatures.

“We began the process weeks ago,” she said. “We are just talking about it now in support of the sleep-in.” The organization is circulating petitions at various locations, but has not yet tabulated the number of signatures it has received.

The sleep-in will be held at Campus Center on March 15. The purpose of the event is to protest tuition increases and other concerns.

Kim said PO’E’s political agenda will focus on education, equity, economic alternatives, the environment and clean elections.

PO’E must also provide information listing party officials and the name, address and telephone number for the group and a contact person. Kim said her name may be listed as a contact person but stressed that she is not the leader of the organization.

“I would never say that I am in charge because so many people are working on the project,” she said.

The organization has not considered any candidates and is currently interested in running for state, not federal, offices.

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ERRATA

There were no reported errors in the March 9, 2000 issue of the Johns Hopkins News-Letter.

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Seniors choose Millennium Week

Despite dissent among the senior class, voter turnout was poor

BY BARBARA KIVIAT
THE JOHNS HOPKINS NEWS-LETTER

After allowing a vote on the senior gift last week, senior class gift co-chairs Tom Noone and Susan Kim announced the Class of 2000 will now endow Millennium Week.

The vote was taken after some students protested over the original gift, an endowment of The Class of 2000 Millennium Cruz.

The announcement came on Monday afternoon after the 134 votes, placed last week, had been tallied.

Millennium Week, a week of social activities, received 47 votes and became the new class gift.

The other options on the ballot were a summer internship scholarship (44 votes), entertainment equipment for Wolman and McCoy halls (30 votes) and the original Millennium Cruz (12 votes).

One write-in vote was cast.

Noone and Kim organized the vote

after they came under criticism for choosing a gift that some seniors perceived as centered around alcohol consumption.

This year's senior class has organized two cruises, nicknamed "booze cruises," and some seniors voiced a

Millennium Week, a week of social activities, received 47 votes and became the new class gift.

concern that the Millennium Cruz would follow in the same tradition.

According to an e-mail sent to the senior class on Monday, "Millennium

Week will be an endowment for a week of events that promotes social and cultural diversity through lectures, musical entertainment, debates, cultural shows and much more."

Noone said that the specifics of how Millennium Week will be organized and funded have not yet been worked out.

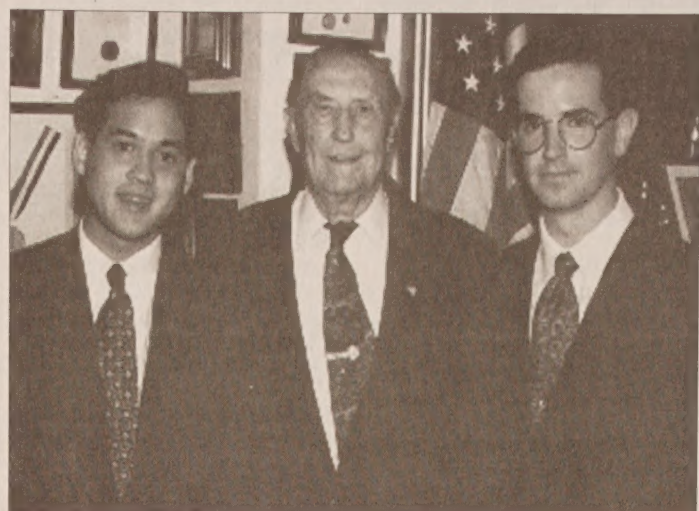
The endowment for the Millennium Cruz was designed to be overseen by Homewood Student Affairs, and the endowment for Millennium Week may or may not be administered in the same way.

"What is left for Tom and I to do, aside from the actual fundraising, is to sit down and write a proposal to govern the endowment," said Kim.

Kim also expressed some disappointment in voter turnout.

"I was actually hoping to get a couple hundred people out," stated Kim, "but it's always hard with seniors, living off campus, and all."

Maryland court rules Hopkins murderer will not receive diploma



FILE PHOTO
Rex Chao, left, and Robert Harwood, right, pose with Strom Thurmond.

BY DAVE FISHMAN
THE JOHNS HOPKINS NEWS-LETTER

Maryland's highest court found that Johns Hopkins University was not at fault for withholding the diploma of convicted murderer Robert J. Harwood Jr.

This decision of the Maryland Court of Special Appeals was announced on Thursday, March 2, after one and a half years of legal proceedings and appeals, nearly four years after Harwood shot and killed Hopkins student Rex Chao.

"The University is pleased with the decision," commented Dennis O'Shea, executive director of the Office of Communications and Public Affairs. "It upholds the principle ... that a degree from Johns Hopkins should mean more than that you just pass your courses."

It also means you've been a responsible citizen of the University while you've been here ... Harwood was far from that," continued O'Shea.

Harwood shot Chao twice in the head and chest following an argument after a College Republicans meeting in April of 1996.

Chao, a sophomore, was pronounced dead soon after his arrival at Union Memorial Hospital.

Harwood, who had completed the University's graduation requirements the semester before the murder, was still participating in campus events.

After the shooting and conviction, Johns Hopkins refused to award Harwood his diploma.

Harwood sued the University, arguing that the University could not deny him a diploma because he had already completed his graduation requirements at the time of the crime.

Judge Sally D. Atkins, the presiding judge, wrote for the panel, "The relationship between a student and a private university is largely contractual in nature ... the critical factor is that he had yet to be awarded his degree and remained subject to the policies and procedures enumerated in the [Student] Handbook."

The appellate panel's decision was originally reached in December of last year.

This is the first such case in Maryland, setting a precedent for future cases of a similar nature.

Robert J. Harwood is now currently serving his 35-year sentence.

YOUNG TRUSTEE FINALISTS

Finalists for the position of Young Trustee were picked in voting by the Class of 2000. The primary elections were held March 13 and 14. The five candidates receiving the most votes have been named finalists for the position. One of the following five candidates will be selected by a committee.

Their term will last until 2003.

1. Zack Pack
2. Andy Pergam
3. Latonya Russell
4. Ian Schuler
5. George Soterakis



CHUNG LEE/NEWS-LETTER
Stephen Knapp handed certificates to this year's winners of the Provost's Undergraduate Research Award.

Provost's Undergraduate Research Awards Ceremony honors winners

BY BEN KIBEL
THE JOHNS HOPKINS NEWS-LETTER

Students, family and faculty came to the Glass Pavilion for the Provost's Undergraduate Research Awards Ceremony March 9.

The day's events included a poster session and recognition ceremony for the Summer and Fall 1999 winners.

Provost Stephen Knapp honored the students and their faculty sponsors for all the time they committed to their projects.

Knapp called on the recipients and awarded all of them with a certificate honoring their efforts. Knapp then challenged the others present to follow the current group's example.

"Take advantage of the situation: a large research university with a small school population," he said.

Vice Provost Theodore Poehler, Chair of the Selection Committee, added that the projects reflected hard work and dedication.

He said he was impressed by the familiarization the students had with their projects.

"It is one thing to do the work," Poehler said. "It is another to grasp it. They really have such an in-depth handle on their subjects."

He specifically applauded the effort the students implemented to providing "incredibly clear and understandable results."

Following the presentation of the certificates, Jean Hudgins, a performer of contemporary works for the tenor saxophone, played Etienne Rolin's "Free Frog Leap."

Hudgins, a senior at the Peabody Conservatory, did her project on *Avant-Garde Musical Techniques and The Saxophone*.

She explained how she always gives her most to her music.

"Composers have a song within their music," she said, "and I have my feelings which I express through their song."

Many of the recipients said they learned important lessons about some of the innate stereotypes that they harbored entering their projects.

Pia Shah, whose project was entitled *Grassroots Healthcare and Feminism in Kutch, India*, said

"People who do field work historically thought that the communities that they go into have traditions which are bad for their health. But these traditions are time-tested and they have survived."

Many of the students said that one of the high points of their projects was the prize of seeing their data help support their project goals.

Lucas Karaelias, who explored the effects of norepinephrine on synaptic plasticity, commented that "To see your contribution come together is a real rewarding experience."

Karaelias hopes others will share her experience and urges others to take Knapp's advice and remember that "the means are here. The main

thing is initiative."

Senior Joshua Obstfeld, who researched *Democratic Peace in Russia? What Anti-Semitism Can Tell Us*, felt that the award was beneficial because it allowed him "to conduct research on a subject that I found interesting both academically and personally. It also gave me the tools to do another similar research project in the future."

The Provost's Undergraduate Research Awards program, begun in 1993 by then-Provost Joseph Cooper, was designed to encourage undergraduates in research activity.

Any undergraduate is eligible to apply. Approximately 50 awards are granted annually in amounts of up to \$2,500. Funding is provided by the Hodson Trust.

Study in London, England this Summer!

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NEWS

NEWSBRIEFS

Kids and caffeine

Nutrition and health advocates are starting to come down hard on soft-drink manufacturers for putting large amounts of caffeine, a habit-forming stimulant, in their products. Manufacturers insist, however, that the caffeine is added simply for taste, and not to affect the nervous system. One area of concern in this matter is children, who are drinking more than twice as much soda per capita as they were twenty years ago.

Putting taste preferences aside, researchers are worried about children regularly consuming caffeine. Studies have shown that when a child starts drinking caffeine in the quantities supplied by one to three cans of soda per day, they become jittery and lose sleep. After a few days of similar behavior, they become so dependant on the stimulant that they can suffer withdrawal symptoms such as headaches and lethargy when they stop. Roland Griffiths, professor of psychiatry and neuroscience at Johns Hopkins Hospital calls this "incompatible with optimal functioning."

interests ... it is clearly in our larger national interest. It represents the most significant opportunity that we have had to create positive change in China since the 1970s, when President Nixon first went there," said Clinton.

Doctors don't screen teens for suicide

Three quarters of the doctors surveyed in a Johns Hopkins School of Public Health study do not screen their patients for suicidal tendencies. Out of 693 Maryland pediatricians and family practitioners surveys, under a quarter screened for suicide risk, while 75 percent screened for alcohol abuse, 71 percent for drug use and 54 percent for depression.

"Forty-seven percent of these physicians reported that one or more of their (teen) patients had attempted suicide in the past year... and hopefully this study will serve as an impetus to look at these risks," said the lead author of the study, Dr. Diane Frankenfeld of the Center for Injury Research at the School of Public Health.

Hopkins shuttle Penn Station stop moved

Due to the rehabilitation of the Charles Street Bridge next to Penn Station, the Homewood-JHMI shuttle stop for the station will be moved south from Charles Street to the corner of Mount Royal Avenue and St. Paul Street, in front of Henderson House. The bridge work is scheduled to take up to 18 months.

Student Council announces Executive Board, Young Trustee Finalists; discusses SLAC

BY DAVE FISHMAN
THE JOHNS HOPKINS NEWS-LETTER

Announcements concerning this week's elections and new developments with the Student Labor Action Committee (SLAC) sit-in in Garland Hall topped the issues at Wednesday's Student Council meeting.

After several executive reports, the meeting began with the results of the young trustee and executive board election.

Ian Schuler, co-chair of the Board of Elections, described this year's selec-

tion as a very clean race. Schuler reported that the BoE found no valid campaign infractions, and that voter turnout was up from the last two years.

Class of 2000 Vice

President Omar Nour

lightened the mood

with a motion to sing

"Happy Birthday" to

[Andy Pergam]. The

motion was quickly

approved.

Following Tuesday night's forum on SLAC's issues, the Hopkins admins offered an updated proposal to the sit-in participants. SLAC immediately offered a counterproposal, steeped in the spirit of compromise.

Mittal stated that the final agreement was reported to have no mention of the "living wage" (the focus of SLAC's efforts) at all, but will include the establishment of a committee to examine urban living, as well as the University's wage practices. It will also include statements finalizing SLAC's "occupation."

Eric Leslie, a member of SLAC, commented that SLAC believes the pressure they put on the administration during the sit-in was the driving force toward compromise. He also noted that the fact that SLAC dropped the focus on the "living wage" was a major factor in the process of reaching an agreement.

The Student Council resolution asking SLAC to leave Garland was postponed for two weeks, in light of the strong possibility of an agreement and an end to the sit-in within the week.

The resolution will be withdrawn if the point becomes moot.

Mittal announced the "two big victories" scored by the Academic Affairs committee in the past week. He noted the administration's decision to continue the employment of the satisfactory/unsatisfactory system for first semester freshman year, as well as the thirty thousand dollars in funds

to be awarded to the Language Lab. George Soterakis, President of the Class of 2000, informed the council of the senior class gift voting results. The senior class gift will be a chair endowment for "Millennium Week." "The event will include lectures, cultural displays, and general fun for the

whole campus," explained Soterakis. Executive Treasurer Andy Pergam's birthday was announced, and Class of 2000 Vice President Omar Nour lightened the mood with a motion to sing "Happy Birthday" to him. The motion was quickly approved.

STUDENT COUNCIL ATTENDANCE, MARCH 15, 2000

Executive Officers	243-2625	Present
President Zack Pack	516-2650	Present
VP Institutional Relations Saketh Rahm	235-2143	Present
VP Administration Eva Chen	516-3596	Present
Secretary Emily Petersen	662-8949	Present
Treasurer Andy Pergam		
Class of 2000	243-8696	Present
President George Soterakis	662-1806	Present
Vice President Omar Nour	516-2596	Present
Secretary/Treasurer Candice Walsh	516-5002	Present
Representative Borchien Lai		Present
Representative Eugene Suk	516-2260	Present
Representative Joe Yoon		
Class of 2001	467-8876	Present
President Harish Manyam	516-2480	Present
Vice President Greg Wu	235-8740	Present
Secretary/Treasurer Ramesh Singa	467-3775	Present
Representative Haroon Chaudhry	366-3249	Present
Representative Janet Lee		
Representative Tim Pitrelli		
Class of 2002	516-3647	Present
President Jenny Chiang	516-3701	Present
Vice President Anuj Mittal	516-3664	Present
Secretary/Treasurer Nrupen Bhavsar	516-3036	Present
Representative Stephen Goutman		Present
Representative Shanu Kohli	516-3710	Present
Representative Priya Sarin		
Class of 2003	516-5765	ABSENT
President Safe Pecadu	516-5759	Present
Vice President Andy Gettens	516-5898	Present
Secretary/Treasurer Lili Daniali	516-5895	Present
Representative Tania Balci	516-5806	Present
Representative Yotam Goren	516-5740	Present
Representative Priti Dalal		

Homewood crime report, February 29 — March 9

February 29

• 7:45 a.m. — 3400 Guilford Tr. Unknown suspect forced entry into private garage and removed property. The property was recovered nearby.

• 10:00 a.m. — 200 Blk. Stoneyford Red 1998 Black Toyota Tacoma stolen.

• 12:00 p.m. — 2400 Blk. N. Charles St. Male suspect beat and robbed complainant at gun point in the basement of a residence. A gold chain and apartment keys were taken.

• 4:45 p.m. — 400 Blk. E. 26th Ave. Unknown person removed tag sticker from rear plate.

• 5:00 p.m. — 600 Blk. Melville Ave. Male suspect removed pit bull puppy from the rear yard of complainant's home.

March 1

• 9:15 a.m. — 2900 Blk. Barclay St. Unknown suspects assaulted and robbed the complainant of I.D. and \$200.

• 9:36 a.m. — Unit Blk. York Ct. Unknown suspect attempted to break into residence. No property reported missing.

• 3:50 p.m. — 3700 Blk. Falls Rd. Suspect arrested for shoplifting cigars, mints and gum. Total value at \$6.96.

• 10:00 p.m. — Unknown suspect took property.

March 2

• 11:30 a.m. — 400 Blk. E. 33rd St. Male suspect attempted to steal 4 VHS video tapes from store.

March 3

• 6:00 a.m. — 2900 Blk. Huntingdon Ave. Suspect removed one rear tag off MD vehicle #0179836.

• 1:00 p.m. — 2600 Blk. Boone St. Suspect removed one shotgun from dwelling.

• 5:00 p.m. — 2800 Blk. Maryland Ave. '78 Chevrolet pickup with MD tag 36A646, hydraulic jack, tap and dye set, Craftsman pipe wrenches stolen.

• 6:00 p.m. — 3400 Blk. Chesnut Ave. Known suspect kicked a bottle at the victim.

• 8:30 p.m. — 3500 Blk. Keswick Rd. '87 Acura stolen with MD tag #CNR251.

• 10:45 p.m. — 3500 Blk. Elm Ave. Unknown suspect removed one cable splitter box from dwelling.

March 4

• 6:00 a.m. — 500 Blk. W. University. Forced burglary, no property taken.

• 10:30 a.m. — 200 Blk. E 25th St. Unknown suspect took property without permission.

• 12:30 p.m. — 100 Blk. E. 33rd St. Suspect robbed victim of unknown amount of money.

• 1:15 p.m. — 300 Blk. W. 29th St. Unknown suspect removed one black LX Targa moped from patio.

• 2:00 p.m. — 3100 Blk. Abell Ave. Unknown suspect broke window of home, stealing mantle, value \$2,200.

• 2:30 p.m. — 100 Blk. E. 25th St. Suspect struck victim in head and re-

moved \$30.00 from shirt pocket; victim hospitalized.

• 7:36 p.m. — 3400 Blk. Greenmount Ave. Suspect took victim's property.

March 5

• 12:01 a.m. — 100 Blk. W. 29th St. Unknown person broke into vehicle and stole property valued at \$150.

• 12:45 a.m. — 2800 Blk. Maryland Ave. Unknown suspect snatched victim's purse, threw her to the ground, and took the purse and its contents.

• 2:16 a.m. — 3800 Blk. Old York Rd. '91 Acura Legend stolen with tag #GPP424.

• 10:00 a.m. — 100 Blk. W. 27th St. Unknown suspect removed victim's property from rear porch.

• 11:59 p.m. — Unknown suspect broke into vehicle, stealing computer valued at \$1380.

March 6

• 11:50 a.m. — 3100 Blk. N. Calvert St. Unknown suspect entered apartment. No property taken.

• 3:57 p.m. — 3700 N. Charles St. Nokia cell phone stolen, value \$50.

• 9:00 p.m. — 100 Blk. W. 25th St. Unknown suspect broke into business and stole property valued at \$3,900.00.

March 7

• 1:40 p.m. — 2600 Blk. Barclay St. Victim cut with knife.

• 2:00 a.m. — 2800 Blk. Greenmount

Ave. One suspect arrested for hitting victim with bottle.

• 8:15 a.m. — 3400 Blk. Old York Rd. Suspect cut victim with a knife.

• 9:30 a.m. — 2600 Blk. Huntingdon Ave. The suspects took \$300 from the victim.

• 10:05 a.m. — 100 Blk. E. 31st St. '96 blue Honda Civic stolen.

• 1:14 p.m. — 2700 Blk. N. Charles St. Arson of office building.

• 2:00 p.m. — 2700 Blk. N. Calvert St. The victim's jewelry and money was taken.

• 2:30 p.m. — 2700 Blk. N. Charles St. Unknown suspect robbed victim of \$6.00.

• 5:38 p.m. — 3000 Blk. Ellerslie Av. Unknown male attempted to steal pizza, value \$10.

• 7:00 — 3100 Blk. N. Calvert St. Unknown suspect broke into vehicle, stealing two pictures, quilt, and bed trays, valued at \$150.

• 8:30 p.m. — 2700 Blk. Barclay St. Unknown person stole license plate off '94 Nissan

• 10:10 p.m. — 2700 Blk. Greenmount Ave. Suspect assaulted and robbed by two male suspects.

• 10:30 p.m. — 2500 Blk. N. Calvert St. Victim's '86 tan Toyota was taken.

March 8

• 12:30 a.m. — 100 Blk. E. 32nd St. Victim's guitar was taken.

• 12:56 a.m. — 3800 Blk. Elm Ave. Known suspect choked victim and took her keys.

• 1:15 a.m. — 600 Blk. Parkwyth Ave. Suspect was arrested for striking

victim with bottle.

• 4:30 a.m. — 100 Blk. W. 39th St. '91 Mercedes with MD tag #EPR092 stolen.

• 2:00 p.m. — 100 Blk. W. 39th St. Male, aged 25-28 is suspected of stealing two business checks, value \$60 and \$70.

• 6:00 p.m. — 200 Blk. Northway. The victim's leaf blower was taken.

• 7:15 p.m. — 500 Blk. W. 27th St. Known suspect assaulted victim with an edged weapon.

• 8:00 p.m. — 600 Blk. Somerset Rd. Victim's '90 Gray Honda was stolen.

• 9:00 p.m. — 800 Blk. W. University Pkwy. Unknown suspect attempted to take '92 Toyota.

• 9:30 p.m. — 3700 Blk. Tudor Arms Ave. Unknown suspect attempted to take compact vehicle.

• 10:00 p.m. — 2900 Blk. St. Paul St. Unknown person broke into dwelling and removed \$3,980 worth of property.

March 9

• 12:01 a.m. — 3900 Blk. Greenmount Ave. Suspect took victim's keys.

• 6:00 p.m. — 500 Blk. Venable Ave. Victim's '95 gold Nissan Maxima was stolen.

• 6:10 p.m. — 2400 Blk. N. Charles St. Suspect stopped for shoplifting and given a citation.

• 6:15 p.m. — 1000 Blk. W. 41st St. Two suspects were arrested for shoplifting.

• 8:19 p.m. — 3400 Blk. N. Charles St. Unknown suspect set fire to papers and books in a building.

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The competition is open to full-time undergraduates of the Whiting School of Engineering and the Krieger School of Arts and Sciences. All entrants must complete an entry form by March 17, 2000. Business Plans should be submitted by noon on April 28, 2000. Teams or individuals interested in entering the competition should come to 104 Whitehead Hall for more information.

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Brody announces Master Plan implementation to begin

The 90-day summer construction program should allow roads and walkways to be redone by the start of the fall semester

CONTINUED FROM PAGE A1

James McGill, Senior Vice President for Finance and Administration, said that over the next four to six weeks a team of administrators will be working to match construction and summer class schedules, in order to reduce the inconvenience to the furthest extent possible.

The team will also work out other logistical details, such as the delivery of supplies to laboratories, while certain roads are under construction.

Construction will also reduce the number of parking spaces available on campus.

The University has engaged a parking expert to address the issue. McGill said that the possibility of running shuttles from campus to U-Lot (located across San Martin Drive) and to parking lots at the University-owned Eastern High School is being explored.

Changes to outdoor areas were not originally intended to be implemented this summer.

The opportunity presented by a gift from an anonymous donor, Knapp explained Friday, has expedited that portion of the Master Plan's timetable.

During the summer over one million bricks are expected to be laid on campus.

Last week a brick walk mock-up was set up between Barton and Latrobe halls on the Lower Quad.

Stephen Campbell, Interim Executive Director of Facilities and Real Estate, explained that the

mock-up represents three different possible designs and will be used to determine the brick pattern for the rest of campus.

The outdoor renovations plans will be presented to the Board of Trustees in May for official approval.

SLAC protests at Master Plan meeting

BY BARBARA KIVIAT
THE JOHNS HOPKINS NEWS-LETTER

The Student Labor Action Committee (SLAC) staged a demonstration at last Friday's Master Plan town meeting in Shriver Hall.

Members of SLAC and ACORN, a community-based organization, handed out flyers on the steps of Shriver before the meeting, and then sat in the first three rows of the auditorium for the Master Plan presentation.

President William Brody opened the meeting and said, "This meeting is to focus on the Homewood campus Master Plan."

Brody discussed the University's position on the Living Wage and acknowledged the ongoing negotiations with members of SLAC, who have been conducting a sit-in in Garland Hall since February 28.

Protesters interrupted the meeting and called out, "The poor!" and, "Blessed are the poor," and then stood up and started chanting, "Living wage! Living Wage! We want a Living Wage!"

The protesters held up banners, and individuals made statements over the general chant.

"When is your priority going to be people, not parking?" asked first-year graduate student Julie Eisenhardt, referring to one of the main issues of the Master Plan.

Gross, Brody and other senior administrators on stage — including Provost Steven Knapp, Dean of Arts and Science Richard McCarty and Dean of Engineering Ilene Busch-Vishniac — did not respond to the

question.

Hopkins security officers were present, but did not approach the protesters.

David Snyder, second-year graduate student, jumped onto the stage and made a statement about SLAC's demand for a Living Wage.

"We feel that the Master Plan has something profoundly missing from it if it does not include a Living Wage," said Snyder. "We hope negotiations will go on. We are going to leave the meeting now."

He then jumped off the stage and left the auditorium with the rest of the.

During the question-and-answer session following the presentation, a member of the audience asked why Hopkins would spend so much money on campus aesthetics, and yet would not support the Living Wage.

Brody again discussed the University philosophy on the Living Wage and said that most of the issues involved in Living Wage negotiations with SLAC involved the Johns Hopkins Health Systems.

"[That] is an entirely separate issue than the University and what is going on at the Homewood campus," said Brody.

After the meeting, Brody said of the, "They are entitled to their point of view, and they've made it known. They were respective of the fact that this meeting was about something else."

Brody said that the demonstration would have no effect on negotiations with SLAC.

StuCo officers elected

CONTINUED FROM PAGE A1

about popularity or posterity."

In contrast to last year's presidential election, no run-off election was necessary to determine the new president due to the new voting protocol.

Single Transferable Vote (STV) allowed for students to rank the candidates in order of preference.

Although Mittal received 30.3 percent of first place votes, he received the majority with 52 percent of the votes after transfer.

Students were informed of the new voting protocol via campus-wide mail and at the voting stations.

The winners commented on how smoothly the elections were conducted in comparison to last year's presidential race, which was not resolved until this September.

"It wasn't what I expected," said

Chaudhry after the Student Council meeting adjourned. "In the past, there has been a lot of apathy as far as the elections of the Executive Board is concerned. But this year, everything went well."

Chaudhry also commented on the good relations between all the candidates, quick to mention that his opponent Priya Sarin is a "real sweetheart."

Wu stated how happy he was with

"In the past, there has been a lot of apathy as far as the elections of the Executive Board is concerned. But this year, everything went well."

— VPA-ELECT HAROON CHAUDHRY

Pass/fail reviewed

CONTINUED FROM PAGE A1

arising with the pass/fail system.

"Coming from classes of sizes 20 to 30 in high school, and then sitting in a Physics lecture hall with 200 people, freshmen lack the interaction with teachers, and the level of participation they had in high school," explained Kavasery.

"They don't know how to seek help because they've never done it before," stated Kavasery.

"Let us keep this blanket. We understand its ills. Let us try to reform it from within," Kavasery continued.

The curriculum committees questioned both sides.

The committees then discussed the issue of the satisfactory/unsatisfactory system in a closed session.

"A lot of good points were brought up" in session, said sophomore Shoaib Ahmed, a member of the School of Engineering curriculum committee. "But no consensus was reached."

The minutes from Tuesday's meeting will be sent to the Academic Council.

The Academic Council is responsible for determining the fate of the satisfactory/unsatisfactory system.

The pass/fail system was proposed by students in 1970 in order to ease the transition from high school to college. The current satisfactory/unsatisfactory system, which holds students to higher standards than pass/fail, was adopted in 1998 after faculty members raised concerns about the work ethic of first semester freshmen.

the manner in which the BoE ran the elections.

Wu noted how "a lot of people are receptive and involved" with the campaign process, though the residents in the dorms were getting slightly annoyed with last minute campaigning.

Newly-elected Secretary Gala said that the "[position of] Secretary is about communication." He added that he offers a fresh perspective.

Gala's main goal is making Hopkins better socially.

"Everyone feels great at Orientation and the week after," explained Gala.

But, he added, that excitement does not continue throughout the rest of the year.

Shik was unavailable for a comment on his win because he is out of town.

Chomsky talks at JHU

CONTINUED FROM PAGE A1

camps.

Chomsky explained the socioeconomic pattern that has occurred recently in third world countries as they are integrated into the global economy.

Until 1990, Chomsky claimed, there had been a steady improvement in the economic health of India, marked by steadily decreasing rural poverty, increasing rural per capita consumption, and increasing rural growth rates.

Because India is a mostly rural

Mitchell denies VP rumor

CONTINUED FROM PAGE A1

ing conflicts, including political leadership, ignoring violence and economic opportunity.

Political leadership, he said, was shown by the different courses of events after the separations in Czechoslovakia and Yugoslavia.

Had Yugoslavia had a different leader, according to Mitchell, there may have been a much more peaceful break-up, as was the case in Czechoslovakia.

Mitchell argued that governments cannot give up on the possibility of peace agreements because of bombings or wars.

He also pointed out that a substantial number of people in certain countries never have jobs.

As well as foreign policy, Mitchell discussed rumors stating that he is be a potential running mate to Al Gore in the upcoming presidential election.

He assured the audience that, while he does strongly support Gore, there is "no realistic prospect" of such an alliance.

Mitchell also noted his belief that Gore is in a good position in the upcoming election, citing Gore's advantages in California and New York, the two states with most electoral votes.

Mitchell served as a Senator from Maine for 14 years and was the Senate Majority Leader of the Democratic party for five years.

He has been voted the "most respected member" of the Senate by senior Congressional aides on several occasions.

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NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Shame on you BoE chairs

Margaret Betts and Ian Schuler were faced with a predicament during the weeks leading up to the election for a Young Trustee. Betts and Schuler, while maintaining their positions as Board of Elections chairs, were both candidates in the election.

The honorable thing to do would be either drop out of the race or step down as chair during the election.

Betts and Schuler did neither.

While neither of them were present at voting booths or counted any votes, their fingerprints are still all over the election, and it looks really unethical.

With all of the electoral problems of last year, we really expect better from the two BoE chairs. In fact, we hoped that we wouldn't have to write this editorial at all.

We, of course, are not accusing Betts or Schuler of any corrupt activities.

But they did make a wrong choice. As the cliché goes, the two students wanted to have their cake and eat it, too. Did this pass over everyone else's heads?

Student Council should keep incidents like this in mind when selecting future chairs.

In making the final selection for a Young Trustee, the Board of Trustees should keep in mind the choice that was made, specifically since Schuler is a finalist. Shouldn't a Young Trustee candidate be able to determine a conflict of interest? We can certainly identify this problem, and didn't even run in the election.

We're disappointed in you two, BoE chairs.

Where's the accountability, SLAC?

We'd like to clarify that we had no part in the posters around campus containing a reprint from a March 9 *News-Letter* article.

Yes. That is our masthead at the top of the flier. And, no, there is no other identification of a responsible party.

Misleading, you say? Of course, it is.

The Student Labor Action Committee (SLAC), in fact, posterized these sheets around campus last week. The *News-Letter* specifically asked SLAC to take the masthead off the poster in order to avoid confusion on campus, but this was not done. Despite our best efforts to clear up the situation, the posters are still taped up to various places around Homewood, including the MSE Library and Gilman Hall.

The *News-Letter* regularly posters campus, so we understand how people could make the mistake in thinking that the fliers are our own creation.

Although this act is no huge infraction of justice, besides being an incident of copyright infringement, it indicates a lack of respect that SLAC has for its fellow student groups.

The *News-Letter*, of course, believes in adequate wages for Hopkins employees. We have been very fair and impartial in our coverage of SLAC and their actions. We also applaud the stamina of this student group, especially considering the general apathy at Hopkins.

And, yet, we are not the first group who have had their toes stepped on by SLAC. Immediately after Student Council announced their support for the Living Wage, SLAC slapped up posters all around campus, implying that Student Council was ready to head up the assault on President Brody with them. Another misleading poster? We wouldn't put it past them. Student Council came right out and said that they didn't support the tactics that SLAC practices.

Honestly, student groups on campus are comprised of some of the only students who participate in non-academic activities. SLAC, there's no need to drag us into your cause without discussing it first — we're probably a lot more willing than you think.

But, as you, SLAC, probably very well know, no one likes to be taken advantage of, be it Hopkins workers or student groups.

SLAC will not make great strides in the future unless they dish out some of the respect that they demand from the rest of the student body. And that would be a shame for the University.

Beyond the legal issues involved in their actions, common courtesy for other student groups is essential and should be innate and instilled in younger members.

'Free Mumia' movement doesn't consider the facts

Many people firmly believe when a person commits a crime, he or she deserves to be properly punished for it. In almost every country, prison is where society sends its failures. However, in this country society itself is failing — failing to raise people with any sense in their head.

On July 3, 1982 a jury of twelve citizens sentenced Mumia Abu-Jamal to death for the premeditated murder of Philadelphia police officer Daniel Faulkner. Ever since, Abu-Jamal's case has become one of the most sick and perverted dramas in the history of the American legal system. The tales and lies surrounding this saga have been told by individuals who know little or nothing about the actual facts of the case.

The "Free Mumia" movement is based on ignorance, hype and propaganda. What is most obscene about this movement is that no one ever takes the time to remember officer Faulkner. No one has ever heard of him because they have spent too much time worrying about the fate of his killer.

Faulkner sat on his knees begging for mercy as Abu-Jamal viciously emptied a .38-caliber revolver into him at close to point-blank range. No one thinks about the wife who has to live and provide for her household without her husband, and no one thinks of the children that have to grow up without a father. One can only wonder what goes through their minds every time they see people trying to set free the man who killed their father.

Even more unjust is the massive amount of money Abu-Jamal and his attorneys have obtained through Faulkner's murder. Is it just to allow the murderer of a police officer to profit from his crimes? Abu-Jamal

JASON VANDYKE

GUEST EDITORIAL

has been allowed to keep the money from the two books he has published and has gained recognition as an international celebrity. His supporters stage regular speaking engagements for him (from his cell), and he even spoke at a commencement ceremony last year. One must really begin to wonder if people today have completely lost their minds.

Some people say the trial was unfair, but let's have a look at the evidence. Abu-Jamal was represented by an attorney who had argued more than 20 first-degree murder cases and had only lost six. Abu-Jamal was not represented by a public defender, but by a court-appointed attorney he interviewed and selected himself. This attorney was hardly incompetent, as some people claim.

Abu-Jamal personally selected his jury with his attorney's assistance. The jury pool included three black jurors approved by Abu-Jamal. In any case, the defendant played a major role in the selection of his representation, as well as his jury.

The evidence against Abu-Jamal was more than substantial enough to remove any reasonable doubt as to his guilt. The prosecution was able to call four eyewitnesses who identified him as the killer. Despite conspiracy theories that say the bullets used to kill Faulkner were .44-caliber and Abu-Jamal's gun was a .38, ballistics experts were able to prove the unique, high-velocity bullets found in Faulkner came from Abu-Jamal's gun. These experts also matched the shell casings found in his gun. The prosecution even had

three witnesses who heard Abu-Jamal say self-incriminating statements outside the emergency room.

Finally, Abu-Jamal had motive to commit his crime. He was a member of the Black Panthers, a group that encourages violence and criminal activity as a means to accomplish political goals. Furthermore, he was a supporter of MOVE, a violent anti-government and anti-police group that was responsible for the killing of police officer John Ramp. The conviction of the MOVE members in this killing enraged Abu-Jamal, who then abused his position at a local radio station to slander people involved in the trial. Abu-Jamal's motive was hate, and hate is a very strong motive.

When we take this into consideration, all of the evidence points directly to Abu-Jamal. He received a fair trial and sentence the first time around. Thirteen appellate court judges have heard his case and not one has agreed with arguments alleging police coercion and wrongdoing. Courts at both the state and the federal level have upheld the fairness of his 1982 trial on numerous occasions.

Given the amount of evidence against him, it is fallacious to say that Abu-Jamal is innocent. In fact, it is just plain stupid. It is time for some closure to be brought to this case and it is time for Abu-Jamal to pay for his crimes against the people of Pennsylvania.

In Pennsylvania, justice in this case means death by lethal injection. After 16 years of this media fiasco, it is time for justice. This fallacy has gone on for far too long and the time has come to put an end to all the lies and hype.

The author is a writer for Michigan State University's The State News. Article courteous of U-Wire.

Beach trashers lazy, inconsiderate

Let's talk about the Beach. Let's talk about how Hopkins students, who are supposedly the cream of the crop, who are supposedly the best and the brightest, who are supposedly the leaders of tomorrow, are completely incapable of cleaning up after themselves. This makes me sad. Not only because the Beach, one of the few green spaces on this campus, becomes a worse eye sore than the slums of Baltimore, but also because it says a lot about the students at this school. And what it says is not very encouraging. Not encouraging at all.

Whenever I tell people at environmental meetings that I am a student at Hopkins, they invariably ooh and aah. They have this vision of Hopkins as a center for enlightenment and activism, a place where everyone is dedicated to a higher cause and willing to fight for greater issues. It always pains me to have to tell them the truth. How do you explain that although the students here are intelligent, they can't apply their knowledge to real world situations? That although they can spend hours a day studying for an Organic Chemistry test, they can't take a few minutes to recycle?

Which brings me back to the Beach. I have heard the arguments of those people who hold no qualms about using it as their personal landfill. Some of these people claim that, as we pay exorbitant rates to attend

JENNIFERSVARA

FRESH AIR

this fine institution, our money should also pay for janitors to clean up after us. I suppose these same people would have the janitors clean their rooms, do their laundry, and change their sheets as well. Personally, I think that part of becoming a fully functioning adult includes the ability to take care of yourself and, by extension, to take care of your own mess. Generating trash on the Beach doesn't generate jobs, it forces people to work overtime cleaning up after irresponsible, inconsiderate students.

Furthermore, college is the stage in your life when you grow and develop into a responsible person. If other people still look out for us and clean up after us, why did we leave home in the first place? If we do not learn how to take care of ourselves now when will we learn? Hopkins' Beach earned its name because, in official tour guide terminology, "students use it as they would a real Beach." If we have no compulsions against trashing the Beach here, then we will have no compulsions against trashing a real beach. The proverbial line must be drawn across our front lawn.

People do not, in all honesty,

trash the Beach because they are trying to get back at this school or fight the system. They trash the Beach because they are lazy and inconsiderate. Because they do not care about anything but themselves. They do not care about this school, they do not care about their surroundings, they do not care about their fellow students, and they do not care about the environment. There is no other way to explain why anyone who will invariably walk past a trash can when they leave the Beach can not bend down, pick up their trash, and simply deposit it on their way out. And there is no excuse for such behavior.

As hard as it is to believe, there are many people at this school who have the ability to clean up after themselves and who respect themselves enough to do so. These people appreciate the opportunity to relax in the sun on the beach, and appreciate it enough to keep the beach clean. Should a few inconsiderate students be allowed to ruin this opportunity for the rest of us?

People who live closely with nature follow the motto that you should leave no trace of your passing on this land. This theory is not so difficult to live by. If you bring it with you, take it away with you. If you create trash, clean it up. Don't leave your mess for someone else to take care of. There might not always be someone else there.

LETTERS TO THE EDITOR

Jasik's letter lowers standard of debate

To the Editors:

I am appalled that you decided to print Mr. Mike Jasik's letter concerning, among other things, the battle for the living wage that is taking place at Johns Hopkins University.

Perhaps Mr. Jasik thinks that words like "retarded" referring to one of your columnists or "dogshit" referring to her arguments gives credence to his position, but I would think that you would realize that there are levels to which rational discussion cannot stoop. Never mind that Mr. Jasik believes that people in this day and age are still frightened when he brings up Marxism or equates socialist ideas with "dogma" (it is too bad that he cannot go back to the MacCarthy years where he belongs); never mind that he cannot understand the importance of the fight for the dignity of the University workers; never mind that he cannot understand that drugs and murders don't just pop up in the world for no reason, but are very much related to the economic policies of people that, like him, don't give a damn; but why in the world would you print such a letter? I truly hope that your staff member will respond to Mr. Jasik's letter in the way that it deserves, not because his opinions are not valid (though they are wrong), but because you need to raise the standard of debate in your publication.

Oh, and Jasik: you are an asshole.

Sincerely,

Eduardo Frajman

Master Plan needs foundation on "Living Wage"

To the Editors:

Tax-exempt Johns Hopkins University is asking all Baltimore City and Maryland State taxpayers to hold shoulder the hefty costs of its desired Charles Street face-life, the so-called "Master Plan" for a sharper-looking Homewood campus.

Like a good cosmetologist, JHU must first realize that an expensive make-over will only succeed when it is built upon to a proper foundation. JHU/JHMI must first show its commitment to the basic welfare of the greater Baltimore community by endorsing, even championing, the cause of paying at least a "Living Wage" — federal poverty line wages plus decent health insurance — to all of its own employees, and insisting that all of its contractors and sub-contracts do the same.

We cannot countenance a leading medical university continuing to pay wages so low its employees cannot maintain their health, and then making them pay for their own health care. It is a gross hypocrisy we can no longer afford. We are all indebted to the protesting Student Labor Action Coalition for shaking

us out of our torpor on this point. We must now all insist that JHU/JHMI respond affirmatively and without further ado.

JHU may have the brightest students, and JHH may provide the best medical care, but JHU/JHMI will never be the best it can be until it gets up and occupies the high ground on this issue.

Sincerely,

Louis Brendan Curran, Esquire

The author is a member of the class of 1975.

Support of living wage from Hopkins' alumni

To the Editors:

As JHU alumnae and alumni we support the campaign of the Student Labor Action Committee to secure a living wage for all Hopkins workers, whether University employees or sub-contract employees. Because it is one of the largest employers in Maryland and because it is a University dedicated to the pursuit of knowledge, truth and the highest of human ideals, a strong moral imperative exists for Hopkins to be a leader in the field of human and civil rights. The fact that many campus and sub-contracted workers live in poverty without medical or other social benefits is a blot on Hopkins' standing as a major institutional leader in the City, and around the world. The students occupying Garland Hall, as well as their supporters elsewhere on campus, are asking the University to redress the poor working conditions of its employees. We applaud the actions of these students and urge the University to pay a living wage to all of its workers.

Despite a reputation of apathy and quietism, during the past decades Hopkins students have courageously pushed the administration to address conditions of inequality on the university's campuses and in the larger world. In the 1980s, with petitions, flyers and many hours of committee work, students, faculty and staff

worked vigorously to push the administration to correct serious and longstanding gender inequities at all levels of the University. In the 1990s, student activism in an anti-apartheid effort resulted in the University's stock portfolio divestment of companies conducting business in South Africa. But alongside these gains in human rights, Johns Hopkins has a history of disregard and sometimes disrespect for the community in which it lives. There is cynicism and distrust of Hopkins in Baltimore City, partially due to the University's aloofness when social issues are raised in the City. Moreover, most of the Hopkins employees at the bottom of the wage scale live in Baltimore City, including those who work for the Hopkins Health System and have no health care coverage. To them, the University's history of low wages and poor benefits is a source of continuing bitterness.

We would like to be proud of our Alma Mater. We would like to be able to commit financial resources to the University. But we find it difficult to do so when the administration continues policies that violate our moral standards of fairness, justice and equality. Indeed, we find it shocking that Johns Hopkins has not followed the City of Baltimore's lead in ensuring a living wage for workers. We urge the University to join the community of enlightened employers who remunerate their employees fairly and grant them benefits so that they and their families may live decent lives, free of poverty. And we will continue to support Hopkins students as they work to force the University to adopt a living wage for all its employees and sub-contractors.

Sincerely,

Sarah Begus, Ph.D., 1992
Ralph Moore, B.A., 1974
Vincent de Marcos, B.A., 1978
Jay Gillen, Ph.D., 1988
Mary Washington, Ph.D., 1998
Wendy Kronmiller, B.A., 1984
Eric W. March, B.A., 1977
Toni Moore-Duggan, MS, 1990
Barbara Sattler, Dr. PH, 1990
Marisela B. Gomez, Ph.D., 1995
MD 1999
Clifford B. DuRand, BA, 1963
Priscilla B. Woolley, MLA, 1974
Jane Halpern, MPH 1978,
Dr. PH

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Mom's not here to clean up

W edon't have a maid service here cleaning up after us. It would be much better if people would stop acting like spoiled brats and take a little responsibility for this campus," said firework. "There is a maid service dumbass. They're called the grounds crew," responded microslut.

Above are opinions from two students, on the Hopkins' Forum (on the JHU Daily Jolt), writing about the multitude of litter, left scattered across "The Beach" during those warm, sunny days early last week. Unfortunately, *microslut's* attitude is one that pervades the Hopkins' campus.

As I walked by "The Beach," last Tuesday night, I was immediately appalled by the trash sitting there. There were enough soda cans, beer bottles, food bags, cigarette butts, and school papers to fill about ten huge garbage bags. How could students just get up and leave things sitting there? How could people not see the mess they were making? Did they see others doing it and just decide to follow the crowd? These questions came to my mind as I surveyed the situation. Just to cross "The Beach," students had to wade through the garbage as thick as if it had snowed again. I found it perplexing that college students who were supposedly so intelligent could appear to be so ignorant.

In kindergarten, we all learned about how to clean up after ourselves. Later, we learned the importance of preserving the environment. We were taught to respect others and that we should be ourselves, not follow the crowd. Apparently not many of us listened very well in school. The mess left on "The Beach" is a testament to that. So, how did we all get into Hopkins, one of the top ten universities in the United States? Maybe many people were too busy trying to be geniuses in math and biology, instead

JORDEN MANASSE
SHORT STUFF

of paying attention to the things that really mattered.

Sorry to break this to everyone, but the grounds crew people are not our maids. What excuse is everyone going to use when he is out on the street and decides to litter there? Oh, someone else is going to pick this up for me. I don't think so. No one else should have to pick up another person's used cans and other junk.

Here we are complaining about larger world problems such as the destruction of the Rain Forests and global warming when we can't even take the time to do such simple things as cleaning up the trash around us. Trash on "The Beach" only adds to the world's pollution. Imagine that a strong wind had blown through, the night all the trash was sitting on the beach. A large plastic bag could be carried further and further until days from then, it may have reached the Inner Harbor. An innocent fish swimming along could have gotten caught in the bag and died in all because one student didn't feel obligated to pick up after himself. Maybe you don't care about a little fish swimming in the Chesapeake Bay but the birds eating the fish do. Therefore, one plastic bag can cause a whole chain of problems for a particular ecosystem, only effecting us in the end.

Not only can litter contaminate the larger environment around us, but it can contribute to the smaller Hopkins environment. Litter on "The Beach" only kills the grass, making it harder for us to enjoy the small natural beauty our campus has to offer. The administration will most likely get annoyed at seeing trash on the beach. Do you really

want to see the rules change from no drinking on "The Beach" to no sitting on "The Beach"? Instead of people playing Frisbee and people sunning themselves, "The Beach" may become a blockaded barren spot that we can only appreciate from afar.

Hopkins' tuition rates keep going up. As the University has to hire more people to clean up after us, tuition rates can only keep rising. Maybe you like paying for your own personal "maid service" but I sure as Hell don't. It would be so much easier to clean up after ourselves for free. You know those holes drunk people kick into the walls late at night in the dorms? We pay for those

Maybe you don't care about a little fish swimming in the Chesapeake Bay but the birds eating the fish do.

too. A little respect for each other and our surroundings would lower the costs for all of us.

Stop trying to be like everyone else and be genuinely different. If you see everyone else leaving trash on "The Beach" or doing other ignorant things, don't be like them. Pick up the trash. If you are too embarrassed to be different, follow the crowd that is making a difference, the crowd that respects its school and the environment. Clean up after yourself. It will do us all a lot of good.

Reasons why the death penalty does not work

PHIL ANDREWS
GUEST EDITORIAL

Earlier this month, on March 2, in an unexpected move, the Baltimore City Council suspended all executions, and granted a temporary stay for all 17 inmates on death row in the Baltimore City Jail. The Maryland Legislature in Annapolis is considering House Bill 388, which would put a temporary stay on executions in order for a study funded by Gov. Glendening to examine the death penalty in the state. This was clearly inspired by the Illinois Governor's bold move to put a hold on all execution in his state. He cited the over a dozen death row cases that have been since overturned by new evidence, and the substandard legal defense offered by court appointed lawyers in many of these cases.

I wholeheartedly support these two actions, and I call for a nationwide stay on all executions, leading to eventual abolition of the death penalty. Not just because the death penalty is inherently wrong, which is a difficult point to debate, steeped in personal and religious views, but because the death penalty doesn't work.

The reasons for the death penalty are all very vague: striking fear in criminals, having the punishment fit the crime, giving a sense of justice to the victims' families, and so forth. Unfortunately, the last thing on a criminal's often deranged mind is consequence, and certainly no discernible effect has been made on crime rates (which instead are tied to economics and drug enforcement tactics only). As for the appropriateness of the punishment, or the Biblical "eye for an eye" justification, let me reiterate that the same Bible calls for forgiveness and compassion, even for murderers, in the New Testament, the book that nearly all western Christian thought is based on. I have also heard misguided arguments about cost and efficiency. But after appeals and the extra cost and burden to the court system, it would be far more cost effective to keep a prisoner alive for several hundred years than to kill him. The most emotional argument, and therefore the one that no one wants to touch, is the feeling of "justice" that families are meant to derive from the killing of the convicted murderer of their loved one. Besides confusing "vengeance" and anger with "justice," we cannot allow ourselves to kill in order to gain psychological benefit. Why don't we then engage in a little pre-executive torture, perhaps even by the hands of the victim's families? Under the "vengeance" argument, this is not inconceivable. In fact, many families of victims do not support the death penalty and have spoken out against it, even contacted the convicted. This is increased, of

course, in the kind of dubious convictions that are common in death penalty cases.

But even these reasons do not get at the most basic wrongs of the death penalty: The fact that in practice, in the real world, the death penalty doesn't work. It is racist, it is classist,

Unfortunately, the last thing on a criminal's often deranged mind is consequence, and certainly no discernible effect has been made on crime rates.

it is fallible. All of these claims are factual in basis.

Far more black men sit on death row than white men, and not because they commit more violent crime. Black violence against white is by far the most common of death row inmate crimes, far disproportional to actual statistics. Even though whites and blacks are victimized in roughly equal numbers by violent crime, over 82% of death penalty convictions have been in cases of white victims. In fact, black on white crime is 11 times more likely to result in the death penalty than white on black, and this reflects percentages, not sheer numbers. Further exasperating the problem is the fact that the legal defense of poor black men is most often performed by underpaid court appointed lawyers who receive no gain for winning a case. The prosecution, however, most often has the disposal of the city's best lawyers, and the public pressure to convict in such cases often forces the prosecution to deliver. Lawyer often use their "preemptive challenge" to remove black jurors from juries, a clearly racist practice. The example of Illinois too clearly shows this example; court-appointed lawyers showing up drunk to court, not drafting a defense until the day before court, and never consulting the accused. The United States has overturned 68 death penalty convictions since 1970, and other incorrect ver-

dicts may have gone unnoticed.

Now think of those statistics throughout history. 350 executed since 1970, with 3,500 on death row right now. Last year, we executed more people than any other country except China. We have executed 30 mentally impaired prisoners. Over 100 countries have abolished the death penalty as outdated and barbaric, and view our continued use as such. Even the American Bar Association no longer supports it. In the next three years, while Governor Glendening's study is pending, five more inmates are set to die. All the victims are white, and all but one of the inmates are black.

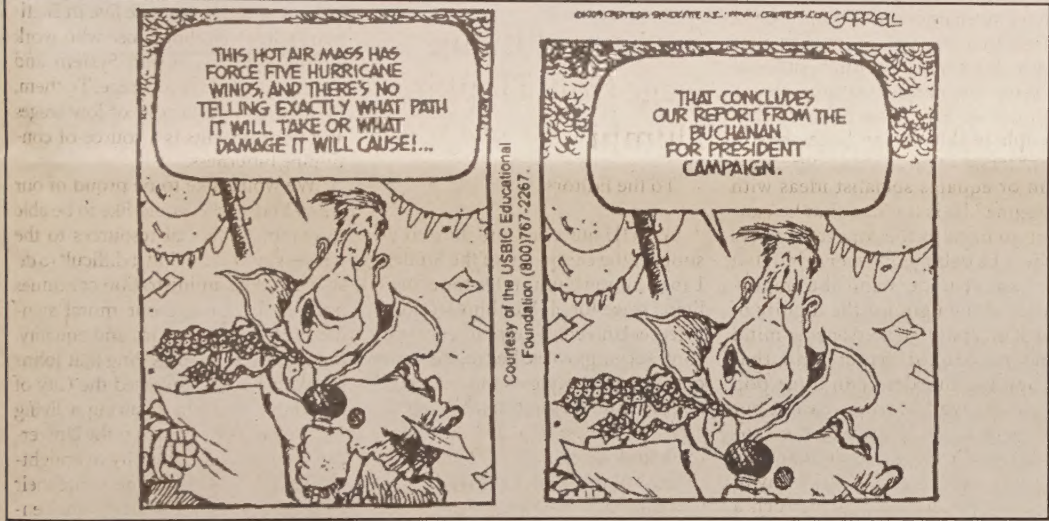
Even if Illinois is an extreme example of judiciary missteps, the final result is clear: Some of the inmates on death row are innocent. We, as a society, have killed and are planning to kill innocent people, because of errors, because they could not afford decent legal representation. That makes us murderers, all of us, not only of other guilty murders, but of innocent people.

And what's more, though many innocent people may be incarcerated right now, they still have a chance of clearing their name someday, when new evidence emerges. The death penalty, of course, is forever. We cannot take it back. If executions hadn't been granted stays in Illinois, how many more innocents would have died?

It is not as if we are setting anyone free by abolishing the death penalty. In cases when the death penalty is considered, life without parole should be the alternative, and usually is. Condemning someone to be confined to the prison environment for the rest of their lives, be it five, ten, or eighty years, is no light punishment.

There is no basis for execution in the Constitution; in fact, the amendment against "cruel and unusual punishment" might easily seem to outlaw the often botched electrocutions and lethal injections. And our own Thomas Jefferson once said of our defendant favoring court system, "It is better to set 100 guilty men free than to imprison one innocent man." It frightens and saddens me to think how many innocents may have died in states like Texas, where executions are sped up, and appeals are routinely denied.

In the final analysis, the death penalty, whether you believe in its theoretical morality, does not work in practice. And until we can be absolutely sure in every single case, we cannot continue to kill. People are not perfect, and the court system is less so, and this has been shown time and time again. How many more innocents will die for an idea that only works in theory?



Housing should be priority

It's that time of the year: the sun is out, it's 70 degrees, and the upperclassmen are facing homelessness. With class sizes increasing every year, University housing is filled to the brim with freshmen and sophomores. Starting next year, Wolman will have even more freshmen, and sophomores are taking over the Homewood, which will house fewer than a hundred juniors and seniors during the 2000-2001 academic year. As a result, the current sophomores and juniors are scrambling around for housing.

There are several factors contributing to the problem: the RA selection process, study abroad programs, varied housing-hunting strategies, and increasing class sizes. As a result, even though it's only mid-March, many nearby apartment buildings already have long waiting lists, and some have stopped accepting applications altogether. Students who aren't on waiting lists are having more and more trouble finding apartments which meet their specifications-cost, proximity, safety, cleanliness, et cetera. Unfortunately, students who waited for the university's housing meetings are finding themselves limited to the leftovers, the apartments no one else wanted or found.

Over 100 sophomores and juniors apply to be RAs, and only 70-80 are actually accepted. The application and selection process takes several months to complete, so even though it started in late January, decisions were sent out only a week ago. As a result, all RA applicants found themselves in a very difficult position: they hoped to be in University housing, but had to look for apartment/housemates (as well as apartments and rowhouses) with-

SHERYL KANE
THIS HOPKINS LIFE

out any guarantee that they would actually end up filling their off-campus slot.

Students hoping to study abroad next fall found themselves in a similar predicament. Decisions for Hopkins' Bologna program were also sent out last week, forcing all of the applicants to wait and try to come up with reasonable fallbacks. In addition, anyone planning to study abroad for only a semester has to find somewhere to live for only half a year. Most apartment leases are either nine or twelve months, and very few apartmentmates want to be saddled with an empty bedroom-or a random subletter, assuming one can be found-for half of the length of their lease. The Homewood is one of the few places that offers six-month leases, but with so few slots and such high demand, students going abroad would have to be crazy to rely on living there.

Some students are very proactive, and they started working on housing during intersession. I think that was a great idea and I congratulate anyone able to think so far ahead, but the unfortunate side effect is that less-organized students are now struggling to figure out what's left. In my opinion, the university has not helped these students nearly enough. By admitting large freshmen classes, Hopkins caused its housing shortage, and anyone capable of basic math could have figured out a while ago that housing would become a major problem this

spring.

To alleviate the problem, the university could have helped the students in several ways. Why wait until this week to hold info sessions and apartment fairs? The information was available at least a month ago, and Hopkins certainly has the resources to research and publish whatever data and tips it could find. While the News-Letter Housing Guide is helpful, it is an autonomous, partial, and by no means all-inclusive review that the administration could certainly have supplemented with more than the information published annually in the Compendium.

In addition, the Homewood housing lottery could have been moved up so that students with bad lottery numbers would have had more time to get onto waiting lists. By the end of January, most current Homewood residents should have known if they planned to live there again, and the admissions office would have had a rough idea as to how many freshmen they planned to accept; the early decision applicants were already accepted, and the regular applications had already come in. That should be all the information necessary to initiate the lottery, so the process could have started by around mid-February, with room selection finished by late February or early March.

There's always the hope that Hopkins will actually buy or build more housing, but somehow a new athletic center and a BME building in the middle of Garland Field manage to take precedence over where the students using these buildings will live. Somehow, I just don't think that Hopkins has its priorities quite straight.

Common sense lacking at Hopkins

JEFF KRZYWON
BITTER 20-YEAR OLD MALE

A couple weekends ago (for those of you who are current on your phonics, a couple *istwo*) I was reading the Daily Jolt Forum Page because I usually find the discussions humorous about the lack of social life on campus, etc, etc. After having read a few meaningless posts (other than to make the authors feel important) I came across a well thought through post on the topic of financial aid asking why the author didn't receive any, but why so many poor people did?

His question was why do so many freshman (over 50% at an average of \$15.4K in grants) get financial aid in such large quantities and why he does not get any? He also pondered why he has to make up the difference of their tuition by paying more than these people. His second question was quickly answered with the fact that private donors fund the financial aid pool and not a dime comes from his/her pocket. The first question was a little harder to answer. I felt inclined to respond.

I said I get more than the average person in grants and am still deep in debt (yes, I am in debt, not my parents) and that if he didn't receive any financial aid, he obviously doesn't deserve any since his parents make too much damn money. His only response was that he will be in debt when he leaves here and that his parents are scraping by to pay \$32K for him to go here. Well, I have one response to that; get a loan and take the responsibility off of your parents shoulders.

Not only will taking out a loan teach you responsibility (it might

be a good time to start since you're away from home now and need to start thinking about a job once you're out of here) but it will also build your credit report so you can get a car loan once you're out of college (unless Mommy and Daddy will continue to pay for your brand new car once you're far away from here).

I can't stand when people expect their parents to pay for everything. You can't always get what you want out of life. I'm not just blaming the people who go here of being spoiled (well, I am a little); I'm also blaming their parents who didn't know how to deal with their whiny brat of a kid when he/she wanted the Megazord with the Kung-Fu grip. However, now that we've all grown out of the "I want it!" stage, it's time to stop calling up the 'rents (short for parents and the people who pay it).

One answer to acquiring spending cash is to get a (should I dare say it?) job. (Gasp! I did!) I have a job. I hate my job. I work at a coffee shop, and to keep its anonymity, I'll simply call it 'Q'. It helps me to build people skills, something people here have a lack of. I don't mean social skills, because those are easy to come by; wear a smile, show cleavage (or pecs if you're male), talk about

something meaningless and trivial and you suddenly make a new best friend. Did I just insult the people here who act fake? Oh wait, I did. But back to people skills; they involve knowing how to talk to people on a personal level without saying like every third word.

People skills also falls under the category of real world skills. What should you worry about these skills, anyway? Your parents will pay for you to live in a nice house when you're 30, won't they? But for those of you who care, real world skills involve the understanding that hard work isn't always recognized within the company you work for, but may be seen by someone outside the company. Also, experience from previous shit jobs helps to get yourself to focus on the reality that unless you will inherit your Daddy's company, you will work under someone and have a boss who you have to answer to. Finally, simple common sense (a skill people here tend to lack I've found) is a good skill to use.

I guess this entire letter has been on the lack of common sense of the undergrads at this school. I hate it. It festers and people do more stupid things than anywhere I've ever seen before. Where does this lack of common sense stem? It could be a lack of real world skills amongst the undergrads, it could be from the coddling of parents, but it could be (and I think this is the number one reason) that no one here wants to grow up and get out into the real world because that would mean an end to the ceaseless flow of money from 'rents. I guess parents of students here are nothing but the 'rent.

SCIENCE & TECHNOLOGY

The voyage of a neurologist through many countries and many professions

From speech pathologist to neurologist: Dr. Argye Elizabeth Hillis's converging paths toward discovering how language breaks down and recovers after stroke in patients

BY ELIZABETH HWANG
THE JOHNS HOPKINS NEWS-LETTER

On Tuesday, March 14th, Argye Elizabeth Hillis, M.D. spoke as the third guest of the Voyage and Discovery Lecture Series. Dr. Hillis is an assistant professor in the Department of Neurology at the Johns Hopkins School of Medicine, the same place where she received her M.D. in 1995. She graduated from George Washington University in 1981 with a B.A. in speech pathology and received her M.A. in speech pathology a year later from the same institution.

Hillis began the lecture by telling the audience that "the crucial thing to do in college is not to find out what you're going to do, but to find out what fascinates you so you can make that thing your passion in life." She also stressed the importance of "finding mentors who can criticize you, open doors for you and really believe in you and your work." With all of this said, she began a journey into her own life to reveal why she is so convicted of these two statements.

Born in Denmark and having lived in four continents by the time she was eight years old, Hillis was undaunted by the language barrier that she had to face every time her family moved. Instead of becoming frustrated at the difficulty of communication that was presented to her each time she moved, she used the opportunity to hone her acting skills.

She used hand gestures to communicate with people on the street and facial expressions to clerks in the store. One time when she was in Calcutta, she had to use a sketchbook to draw a picture of eggs and bread, although the clerk did not understand what the egg was until she drew a picture of a chicken laying it.

Her curiosity for language did not wane as she became older. In summer camp one year, she learned sign language and made use of her new hobby by becoming a Big Sister in the Red Cross Program to a deaf boy. She even had the opportunity to teach the boy's mother sign language.

She continued her passion for language at George Washington University in deaf education and speech pathology. In addition to excelling in academics, she took pride in being a member of the varsity crew team, which eventually made her a glutton for exercise. (She is still adamant about exercise to this day.)

She took part in a variety of jobs that allowed her to experience communication with all different kinds of people: data entry clerk, waitress, ice cream scooper. One summer, she even worked as a pea picker for Green Giant 7 days a week, 18 hours a day.

In college, Hillis always took 21 credits a semester "to get her money's worth", taking classes that ranged from physiology to horseback riding. She took every class she could with



COURTESY OF WWW.JHU.EDU/~VOYAGE
Dr. Argye Hillis finally became a medical doctor at the age of 35 after she took the advice of several mentors who encouraged her to get her M.D.

one exception: Chemistry. Hillis's father wanted her to go to medical school, so he insisted that she take it, but Hillis refused. She did not want to give in.

Unfortunately, when she finally did decide to go to medical school later on in life, she had to take chemistry and organic chemistry while she was pregnant. From that day on, Hillis decided to always listen to her father, who she describes as her first mentor.

In graduate school, she worked with a group of aphasic patients, or patients who had various speech problems due to a stroke. They were patients who had been highly intellectual and normal by any standard. For example, one of them was an Admiral for the Navy. Unfortunately, their misfortune had left all of them socially mute.

One of the patients could speak fluently — but only in gibberish. Another patient only had the ability to speak three words. As Hillis humorously notes, "Two of the three words were 'dry martini' and I can't tell you the third one."

At the Good Samaritan Hospital, she taught these aphasic patients how to communicate without language through drawings, where she also happened to meet her second mentor in life—Art Stevens. He was really interested in her work and suggested

that she could do more for her patients if she received her M.D. But Hillis again refused to comply.

A few years later, after a position as the Director of Speech Pathology at a private outpatient rehabilitation center, she went to a National conference for her research in Jackson Hall, Wyoming where she met another one of her life's mentors—Alfonso Caramazza.

Dr. Caramazza was an assistant professor at Johns Hopkins who was extremely interested in her research. He invited her to work with him at Johns Hopkins and together they published over forty papers.

Their research encompasses ground-breaking work in speech research. For example, they had one patient who could not say or write the last letter of any word. He also left out the numbers one to five every time he looked at a clock. This led them to hypothesize that the representation had to be spatial.

They also had another patient who always missed the verb when writing sentences on paper, but could say the verb without difficulty when verbalizing her thoughts. They also worked with another patient who had the exact opposite problem. This patient could not speak verbs, but he had no apparent difficulty when he was asked to write the verbs down on paper.

This then led to the hypothesis that the "phonological verb" and the "written verb" was represented differently in the brain.

Caramazza, as all of her mentors traditionally did, suggested that she go to medical school. This time, however, she agreed! She applied to Johns Hopkins, and despite the fact that the pre-medical advisor here predicted that she would not get admitted into Hopkins, she did. But she humbly attributes this to the fortunate circumstances around her: "I didn't have to take the MCATs!" she confesses.

To sum up her medical school career, she loved it. She enjoyed neurology and geriatric rotation the most because the geriatric patients had such interesting neurological disorders.

With an M.D. under her belt, she now acts as the primary investigator in a study entitled, "Neural Basis for

"The crucial thing to do in college is not to find out what you're going to do, but to find out what fascinates you so you can make that thing your passion in life."

—DR. ARGYE HILLIS

Anomia and Neglect in Hyperacute Stroke." Her research strives to answer the questions: What parts of the brain are getting poor blood flow? How does this correlate with mental representations and tasks, more specifically language deficits? Can we reperfuse the area with blood and get positive results?

After reperfusing several patients with blood in regions where blood flow was minimal, they achieved outstanding results. Many times, the patients were able to get complete recovery of their speech problems.

With research like this, Dr. Hillis is considered as one of the most respected researchers in her field. She has published a great deal of ground breaking research and holds numerous awards, including Alpha Omega Alpha membership, Phi Beta Kappa membership, the Maryland Speech-Language Hearing Association Award for Outstanding Contributions, Intern of the Year, the Sol Goldman Award, and the Health South Special Achievement Award for Outstanding Clinical Services.

length when they hatch, and they can reach lengths of 3 feet in about one year. Snakes are about 4 to 5 feet long and about 3 years old when they first reproduce.

When threatened, the Brown Tree Snake is liable to attack. It is mildly venomous, chewing on its prey to inject its venom. It is not known to be lethal to humans, but it can be dangerous to infants and small children.

When the snake attacks, it wraps itself around its prey. It can be easily dislodged by pulling at its head or tail, and poses no threat to grown humans, but it can cause suffocation in small children.

The Brown Tree Snake is native to eastern Indonesia, the Solomon Islands, New Guinea, as well as the Northern and Eastern coasts of Australia. Snakes are frequent stowaways in cargo leaving Guam, and unless detected, can be spread to other islands.

As of now, sightings have been reported in Saipan, Tinian, Rota, Kwajalein, Wake Oahu, Pohnpei, Okinawa and Diego Garcia. The snake is only well established on the island of Guam.

The only thing that can be done is to impose a policy to carefully check all cargo that is shipped from Guam.

SCIENCE BRIEFS

THE ASSOCIATED PRESS

CDC: Lead levels up in overseas kids

A study of nearly 1,800 children adopted from overseas found they were about twice as likely as American-born youngsters to have high levels of lead in their blood, the government said Thursday. The Centers for Disease Control and Prevention said parents adopting children from foreign countries should have them screened for lead contamination.

The CDC analyzed data from nine centers that screened adopted children. It looked at 1,760 youngsters adopted between 1991 and 1999. Most of the youngsters were from China or Russia. The CDC said that 8 percent to 13 percent of children adopted from China had elevated levels of lead in their blood, compared with a U.S. rate of 2 percent to 6 percent. Among Russian children, elevated blood levels were seen in 1 percent to 5 percent.

Overseas, most childhood lead contamination is believed to result from leaded gas and industrial emissions. Lead levels in U.S. children have dropped since leaded gasoline and paint were banned in the United States decades ago.

Lead can lead to reduced intelligence, short attention span and learning disabilities. At high exposures, it can cause coma, convulsions and death. Drugs can sometimes be used to lower lead levels. In 1998, about 15,000 children adopted from abroad were granted immigration visas. Immigrants under 15 are not required to undergo blood or other tests unless they are suspected of having syphilis or HIV.

"We really want medical providers, adoptive agencies and parents to realize these children may have high blood lead levels and they need a blood lead test," the CDC's Dr. Lisa Rosenblum said.

Report: Yahoo, eBay merger talks

Shares of Internet portal Yahoo! Inc. and online auction company eBay Inc. gyrated in after-hour trading on a report the two are discussing an alliance or merger.

The two companies, both leaders in their respective fields, are discussing an unspecified partnership that could lead to Yahoo!'s purchase of San Jose-based eBay, CNBC reported Tuesday, citing people familiar with the situation.

The cable business news channel said no transaction was imminent and that talks could fall apart over the valuation of eBay.

Spokespeople for both companies, contacted by The Associated Press, cited policies on not commenting on speculative reports.

Some Wall Street analysts and investors have speculated for weeks that Santa Clara-based Yahoo! might need to pursue an acquisition of an Internet or media company following America Online Inc.'s decision to buy media giant Time Warner Inc.

Yahoo! executives have said, however, that the company does not want to tie itself to one pipeline for reaching consumers as it seeks to become available on a wide range of devices, from cellular phones and other handheld devices to computers.

The report briefly sent both companies' shares sharply higher in after-hours trading. eBay shares surged to a high of \$239 before falling back to its closing price during regular trading hours of \$211. Yahoo shares rose to nearly \$172 in after-hours trading, after finishing down \$7.12 1/2 to \$168.75 during regular trading on the Nasdaq Stock Market.

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, March 16, 2000
Dr. Chawnshang Chang
University of Rochester
"New signal pathways after discovery of androgen receptor co-activators in prostate cancer"
4 p.m., Homewood, Mudd 100

Wednesday, March 22, 2000
Victor A. Bloomfield, PhD
Department of Biochemistry
University of Minnesota
"DNA condensation by multivalent cations"
Noon, JHMI, WBSB West Lecture Hall

Thursday, March 23, 2000
Dr. Daniel E. Goldberg
Washington University
"The hemoglobin degradation pathway in the human malaria parasite plasmodium falciparum"
4 p.m., Homewood, Mudd 100

Monday, March 27, 2000
Phillip A. Cole M.D. Ph.D.
Professor of Pharmacology and Molecular Sciences
"Pharmacologic Regulation of Circadian Rhythm and Gene Transcription with Selective Acetyltransferase Inhibitors"
5 p.m., JHH, Hurd Hall

Wednesday, March 29, 2000
Andrew Z. Fire
Department of Biology
Carnegie Institute
"Studying cellular diversification in a simple mesodermal lineage"
Noon, JHMI, WBSB, West Lecture Hall

Thursday, March 30, 2000
Dr. Mark A. McNiven
Mayo Cancer Center
Mayo Clinic, Rochester, Minnesota
"Pinching in new places: multiple functions for the large GTPase dynamin in membrane trafficking"
Noon, JHMI, WBSB 110

Thursday, March 30, 2000
Dr. Richard Huganir
Johns Hopkins Medical Institutions
"Molecular and cellular mechanisms of synaptic plasticity in the brain"
4 p.m., Homewood, Mudd 100

Thursday, April 6, 2000
Dr. Jim Hurley
National Institute of Health
"Structural genomics of protein domains in signal transduction"
4 p.m., Homewood, Mudd 100

Thursday, April 13, 2000
Dr. Gabriel Waksman
Washington University
"Structural basis of chaperone function and pilus biogenesis"
4 p.m., Homewood, Mudd 100

Key: JHH Johns Hopkins Hospital
WBSB Wood Basic Science Building

Guam residents detest the brown tree snake

Snakes are a highly feared by many people, but there is no snake more feared and abhorred than the Brown Tree Snake.

Bearing the scientific name *Boiga irregularis*, the snake is a foreign species which has been introduced to Guam and Hawaii, among numerous places.

The snakes probably arrived hidden in ship cargo from the New Guinea area.

Sightings have been reported around harbors and airports, and many snakes have managed to escape into the Guam and Hawaiian environments. This is a particular nuisance, because there is an absence of natural population controls for the snake. This allows the Brown Tree Snake a virtual smorgasbord of vulnerable prey on the two islands.

The brown tree snake has virtually wiped out the native forest birds of Guam. Twelve species of birds have disappeared from the island, and a couple others remain in dwindling numbers close to extinction. This is a serious problem, since some bird species exist only on the island of Guam.

Before the arrival of the Brown

ARMANDO E. I.

ARMIE'S ANIMALS

Tree Snake, many exotic birds had no natural predators. Now the snake threatens the bird population by eating birds' eggs and attacking the grown birds themselves.

In addition to birds, snakes feed on a wide variety of animals that include lizards, small mammals and reptile eggs. The snakes frequently invade poultry houses, homes, and yards to prey on domestic poultry, eggs, pet birds and small mammals associated with residential areas.

It is obvious that Brown Tree Snakes are a serious problem for Guam. In some forested areas, the snakes number 13,000 per square mile. Numerous snakes are crushed

by automobiles and killed by Guam residents — some are also eaten by pigs and monitor lizards, but this is not enough to control the snake population. Snakes are even electrocuted when they climb power lines, posing a threat to the efficiency of electrical power system.

The brown tree snake reproduces by laying up to 12 leathery-shelled eggs as often as twice a year. The eggs are abandoned in caves, hollow trees, or in other hidden places. If adequately protected from drying and

overheating they hatch successfully. Young snakes are about 18 inches in



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New findings on how a gigantic asteroid would devastate Earth

BY BRIAN KIM
THE JOHNS HOPKINS NEWS-LETTER

At Oregon State University, studies have been done on what the outcome of an asteroid would be. Researchers say in a new report that if a huge asteroid were to hit the Earth, the enormous amount of damage and destruction would only be the beginning of a far deadlier phase. They call it "ultraviolet spring".

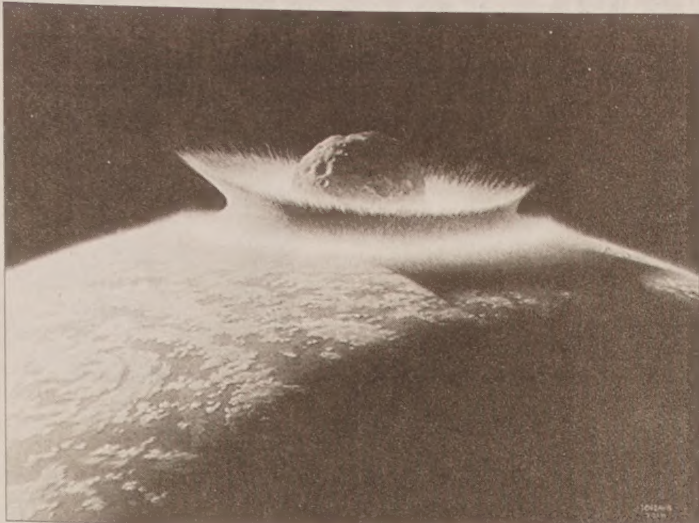
Recent movies such as Armageddon and Deep Impact have shown that a large asteroid could in fact produce devastating tidal waves and global dust that would block the Sun and send our planet into the ice ages. Experts believe that such condition existed when a large asteroid hit the Earth off the Yucatan peninsula with the force of about one trillion megatons around the Cretaceous-Tertiary period causing the massive extinction of the dinosaurs and many other animals.

That's pretty bad. But according to Andrew Blaustein, a professor of zoology at Oregon State University, there's more to the story.

"Scientists have pretty well documented the immediate destruction of an asteroid impact and even the impact winter which its dust cloud would create," Blaustein said. "But our study suggests that's just the beginning of the ecological disaster, not the end of it."

After the destruction of most of the life on Earth, including humans probably, the atmosphere would become filled with nitric oxide causing tremendous amounts of acid rain. The lakes and rivers would become acidified and significant amounts of the ozone layer would be depleted allowing greater penetration of ultraviolet light. At first the dust cloud enveloping all of the Earth would block most of this UV light.

Most animals that depend on this light source would become extinct. The extended winter would weaken and eventually kill of many more species. And as the dust cloud that was shielding the Earth from ultraviolet light settles down (after about 390 days), most of the surviving creatures will have lost their resistance to ultraviolet radiation. The ensuing ultraviolet spring would shine down among vulnerable plants and animals



The impact of a large asteroid would spell certain doom for our planet.

with double the intensity. Ultraviolet-related DNA damage would be about 1,000 times higher than normal for animals and about 500 times higher for plants. Such

The devastating initial impact would cause tremendous destruction, followed by a cruel, deadly "impact winter". Anyone lucky enough to survive this far would then be finished off by the ultraviolet spring's intense radiation.

radiation would cause mutations, cancer, or death. Plants would be killed or their growth slowed.

"Part of what we're trying to stress here is that with an asteroid collision, there will be many synergistic effects on the environment that go far beyond the initial impact," said Cockell, a researcher with the British Antarctic Survey who did some of this analysis while formerly working with NASA. "Effects such as acid rain, fires, the dust clouds, cold temperatures, ozone depletion and ultraviolet radiation could all build upon each other."

The asteroid famous for causing the extinction of the dinosaurs may have actually been less devastating than it could have been. The impact hit a portion of the Earth's crust that was rich in anhydrite rocks. This supposedly produced a twelve year sulfate haze that may have blocked much of the UV radiation.

Scientists say that this is quite lucky since it only covers less than 1 percent of the Earth's surface. So if a large asteroid were to hit our planet, the ecological repercussions would probably be far more savage.

Such an asteroid would finish us off in grand style. The devastating initial impact would cause tremendous destruction, followed by a cruel, deadly "impact winter". Any one lucky enough to survive this far would then be finished off by the ultraviolet spring's intense radiation.

New cancer treatment involving promising handbrake enzyme

Pin1 stops division of cells with any damaged DNA until repaired

COURTESY OF WWW.SCIENCEDAILY.COM

Pharmacologists from Duke University Medical Center have discovered the first evidence that an enzyme called Pin1 acts as a sort of molecular emergency handbrake on cell division, protectively arresting cells on dividing until any damaged DNA has been repaired.

The pharmacologists believe it might be possible to develop drugs to "release" the Pin1 handbrake in cancer cells treated with radiation or chemotherapy causing the cancer cells to rush recklessly into dividing despite having lethally damaged DNA. Thus, they say, drugs inhibiting Pin1 might prove powerful, targeted enhancers of therapies for a wide array of cancers.

The researchers reported their findings in the March 3 issue of Science. They are graduate student Katharine Winkler, Assistant Research Professor Katherine Swenson, Assistant Professor Sally Kornbluth, and Professor and Chairman Anthony Means, all of the medical center department of pharmacology and cancer biology. Their research is sponsored by the National Institutes of Health, Glaxo Wellcome and the American Cancer Society.

In their research, the scientists studied the effects of Pin1 depletion in extracts of frog eggs that allowed them to pinpoint where in the cell division cycle the enzyme exerted its influence. They found that the enzyme-deficient extracts entered the cell division process early.

In fact, the Pin1-deficient extracts proceeded through cell division despite being exposed to chemicals that inhibited DNA replication. The scientists also found that adding back active Pin1 enzyme to these extracts restored the normal controls.

However, when they added back a "crippled" version of Pin1, exactly like normal Pin1 except it was lacking in enzymatic activity, the checkpoint controls were not restored.

The key to Pin1's potential importance in cancer treatment lies in the fact that the majority of cancers are already defective in another critical

brake on their growth, called p53.

Means said. "It's like having the regular brake on a car rendered inoperable, which makes this second brake really important," he said. Defective p53 is critical to enabling cancer cells' malignant growth, because it allows the cells to escape the normal controls on cell division, said Means. However, cancer cells' lack of p53 also raises the potential of using Pin1-inhibiting drugs to trigger cancer cells to divide and die even with DNA severely damaged by radiation or chemotherapy.

The key to Pin1's potential importance in cancer treatment lies in the fact that the majority of cancer are already defective in another critical brake on their growth, called p63.

Fortunately, such anti-Pin1 treatment would tend to spare normal cells from uncontrolled division, Means said. "While p53-defective cancer cells have only one brake, normal cells still have functional p53, so treatment with Pin1 inhibitors should have far less impact on them," he said. Also, said Means, since Pin1 is found in all cells, it is also present in a wide array of cancers.

"If a therapeutic is to come out of this finding, it would likely be a general therapeutic for cancers, not just for leukemias, prostate cancer or breast cancer," he said. "It could be a broadly applicable ancillary agent for combination therapies for many cancers."

Pin1 is a well-understood mol-

ecule, Means added, and screening drugs to find those with specific anti-Pin1 activity should be quite feasible.

The research team's next step after their studies in frog eggs will be to extend their findings to confirm the regulatory role of Pin1 in mammals such as mice, so that they can progress to a search for Pin1-inhibiting drugs.

The researchers also plan to study an array of tumors to explore whether lack of p53 does, indeed increase levels of protective Pin1 in those tumors - thus rendering the tumors vulnerable to Pin1 inhibitors. The scientists also will seek to understand in detail Pin1's function in cell division.

"We still don't specifically understand what Pin1 does," Means said. "It may have a chaperone function in helping cell cycle control molecules reach the right place in the cell, but we also know that it binds many different proteins in the cell, indicating that it likely has many functions."

This story has been adapted from a news release issued by Duke University for journalists and other members of the public.

Do you want to write for Science and Technology? Then what are you waiting for? It's not too late in the year to contribute articles and become a staff writer. Please contact Liz at x6000 or email ewh1@jhunix.hcf.jhu.edu if you are interested.

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*Tuition grants and stipends are provided through a grant from the U.S. Department of Education (Title II of the Higher Education Act) and support from the Baltimore City Public School System.

JOHNS HOPKINS UNIVERSITY
School of Professional Studies
in Business and Education

Homewood Campus
(Baltimore)
Saturday, March 18
10 a.m. - Noon

Columbia Center
Saturday, March 18
2-4 p.m.

Baltimore City
Dr. Samuel L. Banks
Professional Development
Center
Monday, March 27
4:30-6 p.m.

Montgomery County
Center
Wednesday, March 29
6:15 - 7:30 p.m.
Sunday, May 7
1-4 p.m.

To R.S.V.P., call 1-800-GO-TO-JHU

UNIVERSITY OF MARYLAND
BALTIMORE COUNTY
Urban Teacher Education

Wednesday, March 29
5-6 p.m.

Wednesday, April 26
5-7:30 p.m.

To R.S.V.P., call
410-455-2303

MORGAN STATE UNIVERSITY
School of Education and
Urban Studies

Wednesday, April 26
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SPORTS

It's Tournament time! Here come the Huskies

If one more person tells me that I am personally responsible for putting the madness in March Madness, I will hurt them. I'm just really psyched about this year's tournament, okay, and my bracket predictions are quite rational, I assure you.

Some people spend hours agonizing over every intricate detail, considering statistics like out-of-conference shooting percentage on a Thursday and average points against teams from the SEC.

Some people pick the teams with the pretty names or the funny mascots. Some enter all the data into a computer, which spits out carefully calculated percentages and pretty much takes all the fun out of it.

And then there's me. I don't care about winning streaks or team field goal percentage. I pick with my heart, which means I start from the middle of the bracket and work my way in.

I don't care if Stanford has size, I don't care if Arizona has two tremendous guards, I don't care if Michigan State beat UConn already this year.

All I know is none of those teams won a National Championship last year, which means they don't know what it takes. UConn knows exactly what it has to do to win the whole damn thing, and my money is on the Huskies. I won the pool last year and I'm going to do it again.

Yes, it took UConn quite awhile to figure out exactly where all the offense was going to come from this year, but they are peaking at exactly the right time.

Yes, they lost to St. Johns in the final, but they were playing their fourth game in four days; St. Johns was better-rested. UConn became the first four seed in the history of the Big East to even make it to the final; no team playing on the first day had ever made it all the way there.

The Huskies were just exhausted;



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COLLEGE
HOPOLOGY

they gave it everything they had, with their top scorer on the bench, mind you, and came very close to upsetting St. Johns. Two hugely absurd fouls on Khalid El-Amin kept him on the bench for a long period of time.

Despite their loss, they reminded the world exactly who they were dealing with. To call UConn a "sleeper" at a 5 seed is an understatement; I promise you that Tennessee, Ohio State, Cincinnati, and especially Stanford are more than a little leery of having the defending National Champions lurking in the middle of their bracket.

I see Temple coming out of the East, and that's not just because I hate Duke. Pepe Sanchez is the best point guard in the country, and he can lead Temple pretty far. But the Final Four is as far as they're going.

The Fighting Illini could give the Blue Devils a run for their money; that would be one hell of a fast-paced game. Illinois has to get past Florida, first, though, but it's not out of the question.

The Midwest is tricky; a lot of the

talk has Michigan State going all the way to the championship game. However, Mateen Cleaves and Morris Peterson are very streaky shooters. If they have just one off-night, the Spartans are dead.

Those two are either on fire or ice-cold; if they're not on they don't hit a damn thing. So I'm going with Iowa State, the two seed.

That leaves the West region. St. Johns does not deserve to be a two seed and doesn't stand a chance of reaching the Final Four, especially if Erick Barkley is suspended yet again, which he might be. If the NCAA finds out that Barkley's SAT scores are bogus, needless to say St. Johns would be royally screwed.

Anyway, I would have Arizona going all the way to the championship game, except for the fact that big man Loren Woods probably won't play at all in the tournament.

That's right, I have exactly zero one seeds making it to the Final Four. The field is just so wide open, anything could happen. And when it's so up in the air, you gotta go with experience. And only one team is returning three starters from a National Championship team. UConn played three of the four one seeds this year, and beat two of them.

They may have lost to St. Johns, um, more than once, but they played a very tough out-of-conference schedule and they lost only two of those games; once to Michigan State, under extenuating circumstances, might I add, and once to Iowa in a ridiculously early first game of the season in the first week of November.

They have improved immensely since then. Yeah, everyone else has, too, but everyone else doesn't have Jake Voskuhl and Kevin Freeman. Voskuhl and Freeman may not have been able to end their Big East careers with a third Big East Tournament championship, but they will go out as National Champions.

The Madness, the NBA, and farewell to Marino

A few things are worthy of discussion this week. So here we go. I can't get too much into March Madness, but I will throw this out to you all. I think that Cincinnati should not be a first seed in any of the regions. Kenyon Martin probably is (and will be) the Player of the Year.

You don't take out that player and say that the team is the same. The Bearcats are talented, but they won't have the defense and the intimidating presence inside.

I think that the selection committee was right in dropping Cincy.

Having said that, I look for St. John's to come out of the West bracket, Michigan St. to come out in the Midwest, Duke in the East and Ohio St. in the South. St. John's will upset Arizona simply because the backcourt comprised of Barkley and Thornton will outplay the freshmen backcourt of Arizona.

Arizona's strength was their frontcourt, but with Loren Woods out, it hurts Arizona's chances. Ohio St. will upset Stanford in the South because Stanford just doesn't have the athleticism to match up with Ohio St.

Cincinnati won't go away in the first two rounds, but they will find out that life after Kenyon is not all that great.

Michigan St. is a no brainer, with homecourt advantage for the first few rounds. Duke is a tough pick, since the East is clearly the toughest bracket with Temple, Indiana, Oklahoma St. and Illinois, but you would be stupid to bet against Duke, with the kind of season they've had after 4 players defected the program last year for the NBA.

Michigan St. will meet Duke in the finals at Indianapolis, and the Flintstones will bring home the first trophy to East Lansing since 1979, the days of Magic Johnson.

Ok, enough with college. You want more, you look over to Cara's College Hoopology. She'll teach you a thing or two.

What's up with all this controversy in the NBA about coaches having to wear a microphone during nationally televised games? And what about putting a camera in the locker room? I think the NBA has lost its mind.

For those of you who haven't been keeping up, the NBA mandated that all coaches, when requested, wear a microphone during the game.

What the coaches say will be screened by the station for unnecessary profanity or other sensitive material, and then will be broadcasted to everyone. If the coaches refuse to wear one, the league will fine the team \$100,000.

Ridiculous!

How will coaches compete if they have to watch what they say? Even though their dialogue is screened, the point is that the coaches don't have any control in what goes out to the public and what doesn't.

And most of coaching during



EDDIE CHO
CHO'S LAST WORD

games is motivating players. And that form of motivation can come in many shapes and forms. Now the coaches have to watch what they say.

Imagine in the game, instead of the coach yelling to a player, "Hustle! Move your a\$\$ through

Props to Sean Elliott for making his return to the Spurs on Tuesday against Atlanta. It's really inspirational to see a person fight through such a degenerative disease

the screen," they have to say, "Would you mind if you can hurry along just a little bit more" in a nice, pleasant voice.

I think the fun of watching the game is witnessing all the emotion, all the passion in the players' and coaches' face, and imagining what they are saying.

The league is out to improve the ratings, and this isn't it. Imagine someone putting a mike on your dinner table. The team is a family. It would be an invasion of privacy to put a microphone in the huddle.

And what about cameras? Do we really want to see naked men in the locker room? Isn't a locker room a place for a player to relax, to shower, to change?

Already, Butch Carter and Paul Westphal have been fined. I'm really afraid of what the NBA is going to mandate next.

Maybe, all players should be tagged like animals so that the NBA can monitor them at all times.

Props to Sean Elliott for making his return to the Spurs on Tuesday against Atlanta. It's really inspirational to see a person fight through such a degenerative disease, and a transplant operation, and come back to something he really loves.

But don't expect Elliott to immediately help the Spurs. They will be boosted morale-wise, but in terms of playing time and contribution, I think that's pushing it.

And in other news, Dan Marino retired after 17 years of service in Miami. Even though this man never won a title, he should be considered one of the greatest quarterbacks ever.

He revolutionized the game with his compact, quick release that always befuddled linebackers and the D-lines.

He holds the league record for total yards, touchdown passes and completion, and is second in victories.

Dan Marino will be missed in the NFL.

And last think. Have you heard about Bryan Berard of the Toronto Maple Leafs? He caught an errant stick in his right eye, and now, the doctors are very pessimistic about Berard ever regaining his vision.

What a terrible thing to happen to a man who's only 23 and in the prime of his athletic career.

So the old question still remains: Has hockey become too violent? I'm out.

Men's rugby dumps Salisbury State

BY ERIC BUCHANAN

THE JOHNS HOPKINS NEWS-LETTER

After a hard fought defeat in the semifinal of the Matrix tournament in the fall, Hopkins was given another shot against Salisbury State on Saturday.

The two teams engaged in what could only be described as a rucking war. The larger Salisbury team attempted to simply overpower the swifter Hopkins club. Thanks to their preparation under new head coach Gonzo, Hopkins was more than ready to do a little rucking of their own.

All season long, Hopkin's scrumming had been a strong point and Saturday was no exception. JHU pack dominated winning all its own scrums and stealing one defensive put in from Salisbury. Junior eight man Greg Gallano contributed with several important possessions and long runs.

At half time Hopkins possessed a 6-0 advantage over the number one rated

team in the Mid Atlantic thanks to two penalty kicks for points from sophomore fly-half Gary Withey. Great defense led by junior Larry "Scrapple" Loneragan superb tackling. Scapple left several Salisbury ruggers out for the count after a bone crushing hit.

Apparently during the second half bleeding was in fashion. Salisbury State's scrum half was cut wide open across his face and had to stop play to clean up several times. Hopkins' Captain Sam Clanton was forced to watch the game from the sidelines after a vicious kick to the head left him bleeding and disoriented.

The lead was bolstered to 9-0 early in the second half by another penalty kick by freshman standout Logie Fitzwilliams. Salisbury struck back with a quick try off a penalty play against an unprepared Hopkins' defense, but missed the conversion kick.

For the next fifteen minutes, the two teams battled back and forth,

trading kicks down the field. Hopkins rallied, but still let another Salisbury try slip in on a long goal line stand. Down 10-9 with less than ten minutes to play, Hopkins stepped up to the challenge and put it to Salisbury's forwards.

Rookie Julian "Joltan" Pellicano provided the team that extra boost in intensity, helping to lead a drive deep into Salisbury territory. Despite continual assaults on the goal line, the bloodied Salisbury defense would not crack and with what turned out to be just moment before full time freshman Logie Fitzwilliams made the teams fourth penalty kick for points. Hopkins handed Salisbury its third loss in the last two years with a 12-10 victory.

After the match, Captain Sam Clanton simply stated, "We beat Salisbury." This was quite possible the biggest victory in Hopkins Rugby history.

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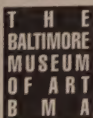
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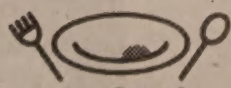


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SPORTS

Sneak preview of the National League squads

Hey baseball lovers. Sorry about the lay-off. A couple of mid-terms, but now I'm back, ready to put my mlb clairvoyance known to the Hopkins community.

To be somewhat honest, I was surprised by the title my article was given last week. No, not the 'My American League Analysis,' but From the Couch. Now that I feel like a lazy dirty couch potato, I proudly present to you, my readers, the second and last edition of this series, proudly entitled 'My National League Analysis,' with at least a little bit more order (perhaps).

The East

Atlanta Braves: I actually wrote this section first, and now that John Smoltz will join the list of pitchers who undergo "Tommy John surgery," a major season-ending injury named after the pitcher who had undergone it first, I find myself returning to add to the Braves.

John Rocker or not, the fact that key players were returning from injury gave this team much potential in the upcoming season, which boded poorly for the rest of the league. This was obviously before Smoltz went down.

For the first time in a long time, the Braves pitching staff seems to be vulnerable.

The pitching has shown some signs of aging, as aces Tom Glavine and Greg Maddux led the league in hits allowed last season, but Kevin Millwood has shown he is a definite force to reckon with, keeping batters to an amazing .200 batting average last season.

If Maddux or Glavine show significant signs of aging, or Millwood's '99 season proves to be a fluke, the Braves will have serious problems dealing with the Mets to get to the playoffs, let alone the World Series.

Significant players are returning this year, as their best hitter, Andres Galarraga, and catcher, Javy Lopez, try to return to form. Added to the mix are Quilvio Veras, Reggie Sanders, and Wally Joyner, who were traded from the Padres for Bret Boone and Ryan Klesko.

If Galarraga is back anywhere near his form of '98, when he hit 44 home

runs, 121 RBI, and had a slugging percentage of almost .600, the Braves' lineup look to be in great shape, having already gotten better table setters in letting former leadoff hitter Gerald Williams go, and trading Bret Boone and Ryan Klesko for Quilvio Veras, a speedy second baseman, and two other players, Reggie Sanders and Wally Joyner.

New York Mets: They lost John Olerud, Orel Hersheiser, Shawon Dunston, Kenny Rogers (good ride-dance), and Bobby Bonilla (ditto ...

If Maddux or Glavine show significant signs of aging, or Millwood's '99 season proves to be a fluke, the Braves will have serious problems dealing with the Mets.

wait, actually, ditto times 5 million) to free agency, and traded Roger Cedeno, Octavio Dotel, Masato Yoshii, and Luis Lopez.

In return, the major players the Mets added were Mike Hampton, a star lefty, and Derek Bell, a right fielder, in the Cedeno, Dotel trade and Todd Zeile, stolen at the eleventh hour from under the Rangers' grasp, who will replace Olerud.

This, of course, was after the Mets said they were going to try not to change their team from last year. To their credit, they had no chance with Olerud, who finally decided playing at home was what he truly desired, and they added a star lefty for young, growing talent, in an attempt to win now.

The loss of Olerud was huge, as they had no immediate replacement for him at first base, and no talented first basemen were really available through free agency.

However, the addition of Todd Zeile really won't be that bad, taking everything into account.

ROGERKIM FROM THE COUCH

Zeile, although not as great a hitter or fielder as Olerud, has a consistent bat with power, and having the ball thrown from the best infielders in the league will help his transition to first.

Derek Bell seems to be an enigma, as his slugging percentage dropped off almost .150 last season, perhaps due to injury. The Mets lost Cedeno to get Bell and Hampton, which was unfortunate, as Cedeno looked like a future Kenny Lofton-like centerfielder, with great speed and consistent bat.

The Central

I knew going into this article that this would be a pain in my butt. Who really knows who will win this division next year. So many teams in this division changing and adding or subtracting players, and each one of them really deserves a short synopsis, so here goes:

Houston Astros: If there is a front runner in this division, I guess the Astros barely make it.

They traded staff ace Mike Hampton to the Mets for young talent, Scott Caminiti fell and frac-

For the first time in a long time, the Braves pitching staff seems to be vulnerable.

tured several vertebrae in his back during a hunting accident, and they traded Carl Everett, perhaps the team MVP from last season, to the Red Sox.

This team still boasts Jeff Bagwell and Craig Biggio, and although Jose Lima doesn't exactly strike the kind of fear Hampton did, he still is the closest thing to an ace in this division.

Chicago Cubs: Sosa, Sosa, Sosa... and finally some pitching. Accepting Eric Young's salary to get Ismael Valdez was a steal for the Cubs, un-

less the Dodgers know something that no one else does.

This deal makes no sense at all from the Dodgers perspective, other than to save a little money, but we'll get to that later.

Although I really do like Valdez, this team is still very similar to the team that finished 20 games out of first place last year (even worse than the Brewers), so I don't see them contending, and I'll wait to see if former-phenom Kerry Wood comes back from surgery.

Cincinnati Reds: Another team with a superstar, but a lot of question marks with their pitching. Lost of offense and no pitching makes mediocre teams who score a lot of runs (ie. Seattle, one year passed). Although this statement does somewhat apply, its only because they the Reds' offense is about a hundred times more talented than their pitching, and is probably going to score the most runs in the central this season.. I'm really excited to see this team score a million runs, as Griffey fits in with Barry Larkin, Sean Casey, and offseason addition Dante Bichette. Their bullpen was huge last year, but with the amount of stress placed upon it last year, you have to wonder how many arms will stand up this year, extending to starters Denny Neagle and Pete Harnisch.

St. Louis Cardinals: Mark McGwire has really carried this team as far as he could with true grace and unselfishness, and he is rewarded this season. As hitters continue to develop around him, management finally went out and got some pitchers for this team.

The new rotation of Kent Bottenfield, Darryl Kile, Pat Hentgen and Andy Benes will allow potential rookie of the year candidate Rick Ankiel to take off. Third baseman Fernando Tatis was signed for four more years, which is good news as the Cards were able to sign one of their developing players.

The West

Arizona Diamondbacks: This team returns a core group that includes pitchers Randy Johnson and Todd Stottlemyre, and Matt Williams, Luis Gonzalez and Steve Finley. Without injury, the Diamondbacks look like a team that will more certainly

contend in the West. Lets not forget this team had the second best record in all of baseball last year, and despite an early exit to the Mets in the playoffs, look to get to the playoffs again this year.

Hitting-wise, by the end of the year, Gonzalez, Finley and Jay Bell all had career years, and if they can continue their level of production, the D-backs will do fine. Matt Williams was huge last year, hitting 35 homers and 142 RBI.

San Francisco Giants: Always a respectable team, but nothing spectacular. If Jeff Kent returns to have a healthy season, and Barry Bonds has a good year, the Giants have a well-balanced lineup with the ability to hit lots of RBI.

However, with no major offseason additions, the Giants look to win the division based on what they had last year, which is decent, but not the best.

Los Angeles Dodgers: I really don't know why I'm writing about the Dodgers, considering I was only

I'm guessing a .500 season at best for the Dodgers, as their starting pitchers, after Brown, are either a major '99 disappointments or a question mark.

going to focus of the contenders, but given the number of LA area residents at this school, I guess I should, if only for the reader's sake.

The offseason started out great for the Dodgers. Shawn Green was traded for Raul Mondesi, which alleviated a headache from last season, and was able to be signed to a long term deal.

However, already having ace Kevin Brown making a huge salary, the Dodgers, now owned by the Fox Corporation, looked to unload salary.

This came in the form of Eric Young, the Dodgers' second baseman, who had \$9 million left for two years. The reward for any takers was Ismael Valdes, the young dependable number two starter for the Dodgers.

This deal was very unfortunate for several reasons: First, Fox has more money to play with than almost any other team, yet less than \$5 million a year got them to drop a key starter, who, on a lesser team, could even be the number one guy.

Second, Young was not that bad of a player, considering he was batting above .300 until he got injured in a slide by Eric Davis on May 16. Young was played despite his injury, as the Dodgers wanted to trade him, and kept in the lineup until it was finally clear there were no takers..

The Dodgers are to the National League, what the Orioles are to the American League, and, for that matter, what the Lakers were to the NBA last year, except that in the NBA more teams make the playoffs.

The talent is there, the payroll is definitely there, but the results are not. The Dodgers have the second best starter in the division in Brown and great hitters in Green and Gary Sheffield, yet not much to show for it.


The Dodgers actually led the division for a portion of the early season last year, but it was on the shoulders of soon-to-be disgruntled employee of the month Raul Mondesi, who had a phenomenal start of the year.

I'm guessing a .500 season at best for the Dodgers, as their starting pitchers, after Brown, are either a major '99 disappointments or a question mark.

My picks for the National League? The Mets in the East, too tough to call in the Central, and the Diamondbacks in the West.

I really have no way of gauging the loss of Hampton and Everett to the Astros, but it definitely can't be good, and the addition of Griffey to the Reds. If I really had to pick?

I'd go with the Reds. Finally, for the Wild Card, as I said before, my guess is that the Braves don't stop making the playoffs anytime soon, unless another drastic injury takes down one of their starters.



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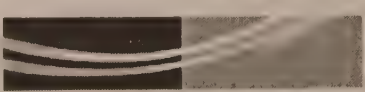
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Women's Lax vs. Stanford, 7 p.m.



SPORTS

DO YOU KNOW?

The two Major League Baseball games between the Mets and the Cubs which will be played in Japan at the end of the month will count toward the regular season record of each team.

Dan Denihan makes all the right passes against Hofstra

Senior attackman ties career-high with six assists in 12-6 win over the Flying Dutchmen

BY GEORGE C. WU

THE JOHNS HOPKINS NEWS-LETTER

After last Saturday's match at Hofstra Stadium, the Flying Dutchmen now know how to keep Hopkins senior Dan Denihan from putting the goal in the net with his mighty shot. Just let him make lots of passes.

This may not be a good defensive strategy, though, and D. Denihan proved it last Saturday. Whether he got the shots or not, though goalless, but not scoreless, D. Denihan made sure his team ended with a "W" in the second game of the season for the Blue Jays.

The senior attackmen tied his career-high with six assists to lead JHU past Hofstra, 12-6.

No. 7 Johns Hopkins, down two places since a 15-11 opening day loss to Princeton, put the game away early to beat No. 10 Hofstra. The Blue Jays, now 1-1, dominated the first half, outshooting the Flying Dutchmen, 31-9 on their way to a 9-3 lead at the half.

D. Denihan picked up five of his six assists in the first half as he had a hand in all three of freshman Bobby Benson's first-half goals. Benson would end the game with four points from the three goals and one assist.

Senior Midfielder A.J. Haugen jump-started the barrage as he scored an unassisted goal just 51 seconds after Hofstra took a short-lived 1-0 lead.

Benson, Haugen, and senior Christian Pflor all then tallied in a span of 4:13 late in the first quarter to give JHU a 4-1 lead after one period.

After the teams split the next four goals, JHU got a goal from senior midfielder Justin Shaberly and two more tallies by Benson in the final 3:00



COURTESY OF ROBERT SWANSON

Three first-half goals by Bobbie Benson led Lax to a 12-6 win over Hofstra.

of the second quarter to sprint to the 9-3 lead.

After JHU extended the lead to 10-3 with a goal by Shawn Nadelan early in the third quarter (the first of his career), Hofstra drew to within 10-6 with three straight goals to close the third quarter.

But JHU got insurance goals from senior attackman Chris Harned and Pflor midway through the final period and the defense held tight to seal the win.

In the loss to the Tigers at home on March 4th, the JHU defense appeared a step or two slow. Unable to play one-on-one and not sliding, the Jays made the young Princeton defense look very mature.

After the match, head coach John Haus stated that "We are not going to

MEN'S LACROSSE	
HOME Hofstra	06
VISITOR Hopkins	12

beat any teams on our schedule by giving up 15 points."

The defense must have heard.

Senior Brian Carcaterra, a former Goalie-of-the-Year in 1998 and among the top three this season, recorded 12 saves in goal for the Blue Jays and moved into fifth place on the career saves list at JHU with 548.

Mike Demeo made 15 saves in goal for Hofstra, which has now lost two straight after opening with a win over Umass. Hofstra had six different players score goals, but only Ramar Clash (one goal and one assist) managed more than one point in the game.

As part of a three-game road trip, JHU will next face Syracuse in the Carrier Dome on Saturday. The Orangemen are undefeated so far and claimed the top rank in the nation after an opening day victory over defending champs Virginia.

Leading Syracuse will be senior three-time All-American attackman Ryan Powell, who recently became the 12th Orangeman in school history to record 200 points when he assisted Josh Coffman on a man-up opportunity against Yale.

Johns Hopkins and Syracuse will be meeting for the 32nd time with the Blue Jays holding a 19-12-1 advantage. The series started in 1921 and includes seven games in the NCAA Tournament. Currently, Hopkins has won four of the last six head-to-head matchups.

Defense has been hard to come by in the series in the last several years. Only once in the last nine meetings have the two teams combined for fewer than 24 goals and three of the nine have seen more than 30 goals.

It's never easy to win at the Dome and the Orangemen are the top team in the nation.



FILE PHOTO

Men's tennis starts the year off right with a big win at Western Maryland.

Men's Tennis open season with a win

Women suffer opening loss to W. Maryland

THE JOHNS HOPKINS NEWS-LETTER

doubles.

The JHU men's tennis team opened their Spring 2000 season with a 7-0 shutout victory at Western Maryland on Wednesday, March 8. The team, led by junior captain, Jamie Saxe, controlled the match from the start, despite being without starters Geoff Gross and Dan Kreeger.

Jamie Saxe and Kevin Alford, the only freshman starter on the team, teamed up and dominated Western Maryland's number one doubles' team 8-3. Junior, Andrew Chu, and senior, Mike Pranpat downed their opponents at number two doubles 8-2, in a match that saw Chu and Pranpat storm out to win the first seven games.

At third doubles, Sion Roy and Ashish Lall, both sophomores, cruised to an 8-1 victory.

The doubles matches set the tone for the entire match, as all six singles matches were won by Hopkins in straight sets. Jamie Saxe, playing number one singles, won his match 6-0, 6-0 in less than forty-five minutes.

Kevin Alford won at number two singles 6-0, 6-1; Andrew Chu at number three won 6-2, 6-0; and Sion Roy won at number four singles 6-0, 6-4 in a match that saw his opponent take a 3-1 lead in the second set, but Roy was unfazed despite being down a break and quickly turned the tide winning five of the last six games of the match.

Ashish Lall won 6-0, 6-2 at number five singles, and Mike Pranpat rounded out the lineup at number six singles, winning 6-2, 6-1.

"This was a very important match as a confidence booster," said Blue Jays' Head Coach, Ben Baron. The team's next matches are at Catholic University in Washington D.C. on March 15 and at home against Ursinus College on March 16.

The Lady Jay's Tennis Team opened their season on Monday at Western Maryland, where they fell 8-0 before the match was called due to darkness.

"It was our first match of the season," said head coach, Ben Baron, "and we were without two of our starting singles players." Freshman Audrey Henderson and Augusta Whitney, a sophomore, had been unable to attend the match.

The match began with three doubles matches that featured junior co-captain, Lauren Cherande, and Emily Petersen, a sophomore, at number one doubles; newcomer Sarah Zalewski and junior co-captain, Vana Murugiah, at number two doubles; and the pairing of sophomore, Bridget Coogan, and junior, Meaghan Delaney, at number three

The doubles matches were all close, but the Lady Jays were unable to come away with any points. Zalewski/Murugiah lost a heart-breaking match 8-9 in a pro-settiebreaker, and Delaney/Coogan fell in their match 7-9, despite having had a 5-2 lead early on.

"The team needs to get more confidence and work on our doubles skills such as coming into net," said Zalewski. "These were matches we definitely could have won," said freshman Amy Morris.

Coach Baron was concerned going into the singles matches. "Being that we had lost all three doubles matches, our backs were against the wall because we needed to win five of six to win the team match. That was a lot of pressure for the girls to be under in their opening match," he said. His concerns were justified.

All six starters lost their opening sets. "Going into the singles matches, we were deflated. Several of the girls came off of bad first sets and played

great second sets, however. I think this team showed a lot of tenacity by coming out and fighting so hard despite being down early. We never gave up," said Cherande.

Cherande, who played number one singles, found herself down a set (4-6), but fought to a 6-5 lead in the second set when the match was called due to darkness. Since her opponent had won the first set and the second set had not been completed, the point was awarded to Western Maryland.

Murugiah, who played number four singles, dropped the first set 5-7 before storming back to win the second set 6-4. Her match was tied at 2-2 in the third set when the match was stopped.

No point was awarded to either team due to the split sets and even score in the third set. Morris, a freshman starting at number six, dropped her first set 1-6 and was able to fight back to win the second set 7-5.

Though she ended up losing the match 2-6 in the third set, she put up a valiant fight on a day when her game was struggling.

Emily Petersen, Sarah Zalewski and Meaghan Delaney played number two, three and five respectively, but all fell in straight sets. Coach Baron was particularly impressed with Petersen's performance. "She was hitting the ball as solidly as I've seen her," he said.

The Lady Jays have some time now to work on these issues. Their next matches are not until Spring Break when they head down to Miami, Florida to take on St. Thomas University and Northwood University, both NAIA schools. Their next home match is March 29 when they host Swarthmore, a conference rival.

Women's Lax crushes Holy Cross 20-4

After losing two to begin the season, JHU dominates Holy Cross and Mount St. Mary's

BY CARA GITLIN

THE JOHNS HOPKINS NEWS-LETTER

Opening the year with two straight losses was not what the Johns Hopkins University Women's Lacrosse team had in mind for the 2000 season.

A 20-4 pounding of Holy Cross on Friday at Homewood Field was exactly what they needed.

Sophomore Erin Wellner set a school record with seven assists and four players scored three goals apiece for JHU in the rout.

"We knew that they weren't very strong, and as long as we played well we'd win," said senior tri-captain Laura Ekas. "We expected to play well and win by a lot."

What the Blue Jays didn't expect, however, was to be held scoreless for the first 11 minutes of the game.

"We didn't come out very strong; we wanted to score four goals in the first minute," said Ekas. After Coach Tucker called a time-out, "We regrouped, and we did just fine," said Ekas.

Senior tri-captain Danielle Maschuci was one of the Blue Jays that scored three goals in the game. Sophomores Jamie Larimore and Erinn Dennis and freshman Shannon Sullivan also had three goals.

Larimore and Maschuci opened the scoring with back-to-back goals within 21 seconds of each other to give JHU the 2-0 lead.

Wellner recorded her first assist of the day on Maschuci's goal. Hopkins then scored four more goals in a two-minute span to jump out to a 6-0 lead. Dennis and Sullivan both scored in that span.

Holy Cross struck back when Carrie Phelan scored her team's first two goals to cut the lead to 7-2.

Maschuci added one more goal before halftime to give JHU the 8-2 lead at intermission.

Holy Cross scored the first goal



PATRICK DEEM JR./NEWS-LETTER

The women's lacrosse team got just what it needed last Friday when it pummeled Holy Cross 20-4 at home.

of the second half, but would get no closer as JHU scored 12 goals in a row. Holy Cross did manage to score one last goal to make the final score 20-4.

JHU had very high expectations for themselves coming into this game. "In the end, we weren't surprised that we won by a lot, we were surprised it took us so long to start getting in motion," said Ekas. "We weren't as intense as we were when we came out against UNC and Duke," Ekas added.

Wellner broke the team assist record of six that had been set in 1994 by Francine Brennan. Maschuci tied the record in 1998. Wellner also had two goals on the day for a total of 9 points.

That was the most points scored by a Blue Jay in one game since

Maschuci racked up 10 points in a game against St. Joseph's last April 28.

Freshman Caroline Bellino scored two goals of her own, and

WOMEN'S LACROSSE	
HOME Hopkins	20
VISITOR Holy Cross	04
HOME Mount St. Mary's	06
VISITOR Hopkins	22

freshman Brent Neale also scored for the Blue Jays.

Ekas said that the team rates their performance on "how we play, not by the score." Ekas noted that the score of their game against UNC was tied at halftime, but JHU was playing very well, "which is more

gratifying than killing a team but not playing well."

JHU is at the point in their schedule where "our games start getting progressively harder from here on out," said Ekas.

All of the freshmen are performing very well so far in the young season.

"They've blended [well] ... and picked up everything really fast," said Ekas; "they're definitely pulling their weight."

The next game for the Blue Jays is an away game at Mount St. Mary's. JHU beat Mount St. Mary's last year by a score of 19-4 and has won all four meetings between the two teams "We expect to beat them by even more than last year; we've gotten a lot better," said Ekas.

JHU will play a Brown team on March 29 that has been receiving votes in the national poll, although they are not ranked.

"It should be a good game, I'm excited for it already ... [a win] could be an entry point into being ranked and [would] give us a lot of strength," said Ekas.

"We expect to beat them [Mount St. Mary's] by even more than last year; we've gotten a lot better."

—LAURA EKAS

The B Section

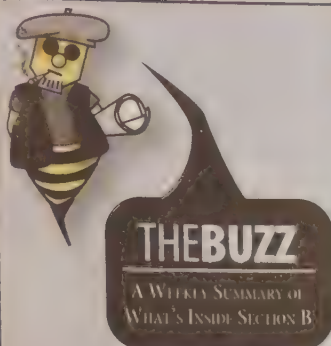
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • MARCH 16, 2000

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"You're not going
to free Tibet with
glow sticks."

—Senior Michael Gruver



FOCUS

Cartoons. You know you still love them...and when you come to terms with that, the Focus section will be right there to give you the lowdown on what's up in toontown. • B2

FEATURES

No, he's not Stephen Jay Gould. And he's not Dr. Livingstone's partner either. But our own Dr. Stanley will tell you all about punctuated equilibria, and his childhood too. • B3

The occult, physics, metaphysics, investment banking. Remedios Varo covers everything and more in her artwork, currently on display in the heart of downtown D.C. • B4

Hungry for some yuca con chicharrones or cassava roots? Read on! • B5

A & E

Those crazy kids in Witness Theater are at it again. Check out our review of their four latest plays. • B6

Where can you go to hear live jazz in Baltimore? Don't you wish you knew? Wait no longer. Read this article. • B7

CALENDAR

The usual listings of schedules. If you need to find anything from theatre shows to live bands to film festivals, this is the place to check it. • B8-9

QUIZ

I want candy! Apparently the QM has got it on her mind as well. This week's quiz focuses on our favorite sweet treats. See if your sweet tooth stacks up. • B12

A mental handjob from a robot

Mission to Mars: What's wrong with this picture? Absolutely everything, says our reviewer

BY MIKE JASIK
THE JOHNS HOPKINS NEWS-LETTER

The other day, I was really hungry. Whoa! Was I famished! I desperately needed grub. So I ambled down the stairs and into the kitchen. A quick inspection of the premises revealed a dire food situation. I was all out, baby.

So I gathered my roommates' food. Hell, they don't mind. In fact, they would appreciate my aptitude in converting their raw materials into a sumptuous feast. So I got to work. Oh baby, we was in business. Well, kind of. I sort of threw everything in and boiled it all. But I couldn't wait, you know? So I quickly drained that bad boy, threw it in a bowl and consumed. But you know what? It was awful, just plain horrendous. I guess it would have worked out a little better if I mixed ingredients that matched, or if I cooked long enough or if I had any inkling of what the hell I was doing. Damn.

Some say cooking is an art. It demands the same dedication to aesthetics, detail and quality as a painter provides to his canvas. And when those requirements are not met, your consumers chew slowly, smile awkwardly, sigh heavily, and sometimes,retch horribly in unholy agony.

Mission to Mars was such an experience. Every element of the filmmaking process was a giant, abysmal failure. The script, the acting, the camera work, the editing, the script, the characters, the score, the script, the script, the fucking script! All amount to a dismal, unbearable catastrophe.

I haven't made myself clear. Mission to Mars is really not a film; it is an amalgamation. Nothing is original. Everything is stolen from other sci-fi films, most prominently 2001, Close Encounters and Contact. Actually, that is sort of a misstatement. There are incredibly inane mistakes that are partial only to this film.

It's the year 2020. There's a party goin' on. Woody (Tim Robbins) mans the barbecue. Phil (Jerry O'Connell) shoots rockets with the kids. Jim (Gary Sinise) drives up in his Isuzu. We know it's from the future because the seats have all kinds of different colors. It's then we notice the sequence: inane dialogue, tits, product placement, inane dialogue, tits, product placement, heartfelt moment, and most importantly, tits. No, they're not bare breasted, but they might as well be. We gawk at the tightest shirts and halter-tops on the bounciest racks. Wait. Stop. I'm making it seem appealing.

Luke (Don Cheadle) and two others are going to Mars. This is their farewell party. Jim can't go, even though he had been training for years. Recently, his wife Maggie died, leaving him broken and unable to take the mission. We are let on to this important fact by a marvelous technique called exposition. Instead of wasting precious non-special effects time allowing the viewer to slowly arrange the facts into a cohesive, convincing story, a character can just blurt out all the facts at once. It's cheap. It's easy. And best of all, it's a complete and total bastardization of the storytelling process.

Oh, did I mention that Maggie died? The characters refer to her passing a couple thousand times. Man, I just took a big dump. Too bad about Maggie, huh Jim? Whoa, where did you get that pen? It's really nice. I really miss Maggie. Are you skinheads gonna rape me again? I been so



COURTESY OF GO NETWORK

Boy, that's red! Too bad flashy special effects couldn't help this pathetic washed-up lame excuse for a movie.

sad since my wife Maggie passed away. And so on.

Fast forward to the crew on Mars. They've made a discovery. The instruments sense some metal object under a mountain. They check it out; they're toast. But because it's a PG film, the deaths are not graphic. The bodies are merely ripped apart before your very eyes. So it's pretty tame actually.

There's a big fuss over the disaster on the space station. An argument ensues, some inane dialogue is thrown in. The director, Brian DePalma (most recently Mission: Impossible, Snake Eyes) spins the camera around a bunch. Fast forward to the new crew, Woody, his wife, Phil and Jim on board the rescue ship. Phil constructs a DNA strand of M&Ms. "That's the DNA of the perfect woman

for me," Phil informs Jim, who promptly grabs a few from the air. Phil is dismayed. Jim asks, "What is it now?" "A frog!" Phil mutters. Hey, that's pretty funny,

you say. But wait, that doesn't make a lick of sense. DNA is the Pi of biology. It goes on nearly forever. But hey, it's just a movie, right?

Well, some small asteroids hit, causing some temporary respite from dialogue. They plug up the holes and get ready to blast through the atmosphere. But a few asteroids damaged the fuel containers. So they start leaking and explode. It's a good thing they have no sensors anywhere on the ship. That way if anything hits their ship, they won't know until everything goes wrong. Smart.

Space drama ensues (Apollo 13). So they get out, and try to catch a coming satellite. Woody makes the effort

and hitches them to it. But he can't hold his grip so he floats away. It's then that Vincent Price kicks it on the organ. His wife tries to save him, but oh! So close, yet so far away, she cannot reach him. To add tension and suspense, the editing was actually slowed down to make the entire experience an agonizing nightmare. But Woody can't stomach the Vincent Price break beats so he breathes in that sweet, sweet space air.

I think some other shit happens, but I just don't care anymore. They get to Mars. There's some crying. Luke has become Africa Man. The mountain from the beginning has become a sculpted face that emits a pattern of sounds, which deciphered is an incomplete DNA structure. (Contact)

But how do they figure it out? Jim uses his brain, delicious brain, to recall the M&M perfect woman DNA bit. Of course, since DNA is incredibly short, it'll be easy to piece it together! So they do, the face opens, they go inside (2001).

Another door opens and they walk through a moving model of the solar system. The filmmakers ensured the validity of the scene by hiring fifth graders to design the model. Then a Martian shows them how after Mars was left uninhabitable by AOL disks one ship (shaped exactly like the one from Flight of the Navigator) stayed behind the rest and dropped the seed of life into the Adriatic Sea, proving once and for all that Italians are the superior race. Oh, did I ruin the ending? Well, if I haven't, just watch the trailer. That should do it.

Is this the part where I say the special effects were so rad, they were worth the price of admission, unto themselves? No, special effects exist to enhance the story, not replace it. When there's nothing else, there is no emotional involvement, no power to the images. It's impersonal, fake, cold. It's a mental hand job from a robot. (Sigh) Here's a paper towel.

First JHU shanty built in mid-'80s

BY JEREMIAH CRIM
THE JOHNS HOPKINS NEWS-LETTER

May 24, 1986, 2:45 a.m.
Three Johns Hopkins University graduate students sat in a small, eight foot by eight foot shanty that had been erected on the lower quad weeks earlier as part of a protest against apartheid in South Africa. As they drank beer and argued about politics, the plastic and plywood shelter suddenly burst into flames, and within minutes only charred 2x4's and a sign with the words "for freedom" written across the top remained.

Over a year before the early-morning explosion that destroyed one of the shanties constructed by the Coalition for a Free South Africa, two-hundred students from Maryland, Virginia and the District of Columbia gathered in front of the South African Embassy in Washington for a "Law Students Against Apartheid Day." Carrying signs with slogans like "Stop Apartheid NOW" and "South Africa will be Free," the protesters marched until seventy-eight of them were arrested and taken by bus to D.C. jails. Jim Keim, one of nine Hopkins students arrested, commented that "we're not only protesting the racial policies of South Africa, but the attitude that the Hopkins administration has taken on the issue. They told

us the University doesn't get involved in politics."

Hopkins, however, was unable to avoid involvement in the apartheid issue for long. With nearly 70 million dollars invested in companies doing business in South Africa, the University quickly became a target of supporters of divestment. Just a month after the arrests in Washington, Hopkins students from groups as diverse as the Hopkins Student Association, the Black Student Union, the Indian Students Union, the Feminist Alliance and the Young Democrats joined in support of the Maryland Anti-Apartheid Coalition.

On March 22, 1985, members of the coalition testified before the Public Interest Investment Advisory Committee (PIIAC) and presented the board with a petition requesting divestment signed by over twenty percent of the University's students and faculty. Divestment, argued the coalition, would weaken apartheid by causing the minority government in power economic strain.

Then, on April 12, the same day that the PIIAC had scheduled a vote on a resolution to urge Ford and General Motors to cease sales of military products to South Africa, students staged a rally at Homewood. At noon, they read a statement urging divestment, while in New York protestors at Columbia

University delivered a similar statement. Despite students' efforts, however, the issue still remained unresolved at the end of the school year.

Yet no one forgot about apartheid over the summer; according to the News-Letter's 1985-86 "Year in Review," the year saw an almost un-

Within a university,
rational provocation
has a proper place and
can and should elicit
rational responses.

—JHU PRESIDENT MULLER,
1986 COMMENCEMENT

precedented level of student activity surrounding the apartheid issue. Students rallied to fight "a very key evil that was addressable and was made public by the national campaign [against apartheid]" says English Professor Neil Hertz.

As early as October, students began protesting again, and on the eleventh the Black Student Union organized a class boycott as part of the national "Free Prisoners of Apart-

heid Day."

In January, faculty, staff and students, especially members of the Graduate Representative Organization and the Black Student Union, formed the Coalition for a Free South Africa in hopes of persuading the university to divest. Maintaining that divestment was a moral imperative because American companies in South Africa supported apartheid, the new group organized a series of protests against apartheid, the first of which was held at a speech by South African Bishop Desmond Tutu.

Days before Tutu came to Hopkins, the Board of Trustees announced a decision to sell all stock in companies doing business in South Africa that did not sign the Sullivan Principles, a voluntary code of business practices that stressed non-segregation of working facilities and equal pay for all races. Additionally, Hopkins required that companies not make any direct loans to the South African government or sell military or strategic products that could be used in the enforcement of apartheid.

However, this announcement failed to appease students, and they continued to protest, next organizing a demonstration at the February 21 Board of Trustees Meeting. At the same time, though, two campus

CONTINUED ON PAGE B5



FILE PHOTO

JHU students haven't always been apathetic. They rallied against apartheid.

CARTOONSFOCUS

Doonesbury delivers satirical satisfaction

BY AARON GLAZER
THE JOHNS HOPKINS NEWS-LETTER

Every week, hundreds of newspapers publish harsh social commentaries and opinions regarding political and societal events. It is not unusual to find people lambasting the decisions of the government or reacting to the growing problem of smoking among youth. It just is not what one expects to find on the comics page.

Doonesbury, a daily comic strip written by Gary Trudeau, is nothing less than biting social commentary. It began in 1968 as a strip for the *Yale Daily News* while Trudeau was in the middle of his six years at Yale University in New Haven. Originally called *Bull Tales*, Trudeau spent much of the early strips commenting on college life and the bitter ironies held within it. On October 26, 1970, it debuted in twenty-eight different newspapers after being picked up by Universal Press Syndicate. From then on, *Doonesbury* took on a new role: regulator of the idiocy present in the United States government and commentator on an ever-changing society. And don't forget, of course, the daily soap opera dealing with the characters' attempts – and general failures – to attract members of the opposite sex.

President Gerald Ford once said, "There are only three major vehicles to keep us informed as to what is going on in Washington: the electronic media, the print media, and *Doonesbury*, not necessarily in that order." There is little doubt of the accuracy of this statement. Trudeau was determined that his strip was going to make an impact and endeavored to cover the controversial topics of the day. At the height of the Vietnam war, former football star B.D. enlisted in the army to avoid completing a term paper. While over there, he becomes friends with a Viet-Cong terrorist, Phred. Not only is this a topic few would touch in the editorial section of a newspaper, it was unheard of for a cartoonist to do. For Trudeau, this type of social commentary – reminding readers (and voters) that people on both sides of the war were human – was exactly what *Doonesbury* was about.

Doonesbury is most certainly biased. Trudeau uses it to explain his point of view, and he makes no effort to hide his personal beliefs. In the 1970s, he has a group of his characters living in a commune. One character, Joanie Caucus, leaves her abusive husband, joins the commune, and eventually goes to law school, after a brief stop working at a day care center, where she convinces the girls that they want to grow up to be more than just "mommies."

In 1976, Trudeau introduced Andy Lipcott, a gay character into the strip. As had happened previously and would happen again, dozens of newspapers dropped the strip. Trudeau has a way of pushing the limits, and often he would overstep unwritten boundaries, attempting to force people to deal with issues such as homosexuality. *Miami Herald* editor Larry Jinks said, upon dropping the strips dealing with Lipcott, "We just decided we weren't ready for homosexuality in a comic strip." Trudeau gets that a lot. He was the first nationally run comic strip to portray premarital sex by showing a couple in bed. That got such a response that one paper replaced the final panel, showing the two in bed, with the daily weather report.

Doonesbury addresses all of these topics in the age old satirical fashion. Humor is Trudeau's weapon. There are rarely comic strips that aren't funny, although a daily dose of *The Washington Post* or *The New York Times* is often necessary to understand the topics. While Trudeau likes addressing mainstream events, he also includes details which often re-

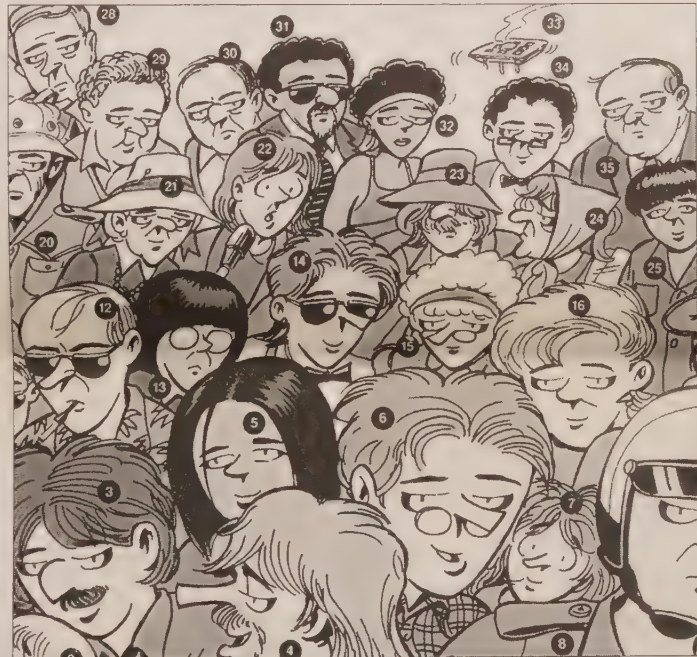
quire an in-depth understanding of the news.

He's taken on topics ranging from the Vietnam War to Donald Trump and from USA Today to Dan Quayle. He is what one would call an "Equal Opportunity Offender."

And Trudeau is still on the go. Recently, the *Doonesbury* character Duke declared his campaign for President (<http://www.duke2000.com/>). On the web site, Duke is quoted, "We require seat belts; why don't we require sidearms?" Just as he has done previously, Trudeau will use Duke's candidacy to poke fun at – and point out holes in – the larger political scene. Already, he's taking on George W. Bush and Al Gore.

What makes Trudeau amazing is that he manages to both reflect societal ideas and to influence them. He can make stories that exhibit people's ideas about politics and society, but he also uses his strip as a way of showing different ways of looking at things.

He presents varied views on topics such as abortion, war and political campaigning, and intertwines it so well with humor that he keeps people interested, unlike the opinions page. It is this blend of satire and opinion that makes people want to read *Doonesbury*. It also makes me agree with Gerald Ford. *Doonesbury* is my main source for political and social commentary.



COURTESY OF DOONESBURY
Doonesbury has been entertaining and informing since the early 1970s.

Saving the world before bedtime

BY SHARON BRAUNE
THE JOHNS HOPKINS NEWS-LETTER

In the city of Townsville live three little girls. Their names are Blossom, Bubbles and Buttercup. They live with their dad, Professor Utonium. During the day they attend Ms. Keane's kindergarten class. In their spare time, they like to watch TV, play games, and kick ass. You see, the Powerpuff Girls are superheroes. They have dedicated their lives to fighting the forces of crime and evil.

You may ask, "How did three adorable sweet little girls get to be superheroes?" Well, it's very simple. Professor Utonium decided he wanted to make the perfect little girl. So he added sugar and spice and everything nice to his chemical concoction. However, he accidentally spilled some Chemical X into the mixture. Thus, the Powerpuff Girls were born, three cute little girls with ultra-super powers.

The leader of the girls is Blossom — she's the bossy one. She has long red hair. She wears a pink dress and a red ribbon in her hair. She can breathe fire and ice.

Her sister Buttercup sometimes gets jealous of her. Buttercup has the most attitude of the three. She's not always so ladylike. Her favorite color is green; it matches her eyes. She has short black hair and always seems to look just a little pissed.

Then there's Bubbles. If Blossom and Buttercup are cute then Bubbles is down-right super-cute. She's the blonde of the group. She's got a special place in her heart for cute fuzzy animals, eating paste, and her octopus stuffed animal, Octi. But, don't be fooled by her innocence — if you cross

her path she'll whoop your ass.

So, how exactly do these kindergarteners protect Townsville from the powers of evil? It's very simple. The Mayor sees some type of problem and he calls the Powerpuff hotline. Then the girls fly out of their bedroom or classroom and Blossom says something like this, "We're going to fight crime." To which Buttercup adds, "That's what we do." Then

"Excuse me sir, but can you direct me to the location of where I can locate some eggs for I would like to purchase them so that I can take them home with me and I can eat them today. [pause] And maybe tomorrow."

— MOJO JOJO

Bubbles sums it all up, "Duh."

Okay, now that you know what the girls do, you may be wondering, who are the girls fighting? Well, Townsville has some regular villains, among them are Mojo Jojo, the Gangrene Gang, Fuzzy Lumpkins, Him, and Seducia.

Mojo Jojo is an evil monkey. He lives on top of a volcano in the very center of Townsville. He always wears

a turban on his head because otherwise everyone could see his brain. He has a bad habit of reiterating everything he says. For instance in one episode he wanted some eggs: "Excuse me sir, but can you direct me to the location of where I can locate some eggs for I would like to purchase them so that I can take them home with me and I can eat them today. [pause] And maybe tomorrow."

When the girls aren't crime fighting the monkey, then they are usually preventing the Gangrene Gang from wreaking havoc on the town. They're a small-time mobster group, also in Ms. Keane's kindergarten class. They cause trouble by making prank phone calls, usually to the Powerpuff Girls.

With simple plot twists and a basic message (good conquers evil), the Powerpuff Girls appears to be a show directed towards children. That was the original intention, at least. The girls' popularity extends to other ages. Preteens and early teens tune into the Cartoon Network original. And of course, college kids everywhere love the girls.

"My friends all liked it. We were hoping people would get it," twenty-eight year old creator Craig McCracken told a *Boston Globe* reporter in October of 1999. "It is a little bit tongue-in-cheek and campy. It's the basic idea of these cute things being tough, beating up an evil monkey. When you step back, you say, 'Wait a minute, I'm seeing little children beat up a monkey.'"

The Powerpuff Girls, the new wave of "girl power," are sure to one day be a cult classic like Scooby-Doo, Rocky and Bullwinkle, or The Jetsons.

'Toon in, turn on, and drop out

The place: Manchester, New Hampshire. The time: Saturday morning, 7:00 a.m., EST. The year: 1986.

A young child, awakened by the first rosy fingers of early-rising Dawn creeping across the sky, and sorely neglectful of the fact that this is in fact not time for *anyone* to be up and about, springs out of bed and dashes downstairs, there to hoist himself onto the couch and, grasping the remote, plants himself in front of the television until noon.

Ah, the halcyon days.

I remember that I could never, ever, wake up like that for school on weekday mornings. It just wasn't possible. Before I finally got an alarm clock, every morning during the week brought two or three wake-up calls from my parents before I actually managed to drag myself out of bed. Somehow, it was a different story on weekends, though. Not only did I have no trouble at all getting up at any ungodly hour, but I did it without any prompting at all. Some elementary-school-age biological clock just went off, compelling me on some primal level to follow in the hallowed footsteps of generations of children (well, one generation, anyway).

Those were the days of the great old cartoons. I can't tell you how much I loved *Voltron* back then. I honestly can't think of a better "teens driving giant robots that assemble into one big robot that fights evil" cartoon. Really. Another one of the greats was on right before the cartoons ended, which was about noon. It was the A-Team cartoon. The odd thing about it, as I realized years later, when I started watching the actual A-Team series, was that the two shared nothing in common save Mr. T. Of course, that was really all you needed, but it was kind of strange, nonetheless. If I remember correctly, it chronicled the adventures of a gymnastics team, who, accompanied by Mr. T, solved crimes as they roamed about the country. It was punctuated, Fat-Albert-style, with live narration by Mr. T himself. Bizarre as the whole thing may sound, I really don't think that I'm making it up. I mean, it was probably real. Well, I hope so, any-

S. BRENDAN SHORT PLACEBO EFFECT

way.

Cartoons have remained one of my more abiding passions. Well, maybe passion is a bit strong, but the long and short of it is that I really like cartoons. These days, however, I don't have to get up at seven in the morning to see them. Thanks to the integration of cartoons into primetime (pioneered, of course, by *The Simpsons*), as well as the creation of the blessed Cartoon Network, I can get my fix at far more reasonable hours.

Primetime cartoons have been a boon indeed to television, often providing far more intelligent and original fare than the latest *Friends* or *Seinfeld* knockoff put out by the networks' live-action contingents. Come to think of it, I just might watch more animation than live-action on TV these days. Well, it probably depends on how many episodes of M*A*S*H I catch on any given day. In any event, allow me to present a very brief primer on some of my favorite primetime animation.

The past master in this genre is, of course, *The Simpsons*. Despite having passed its glory days and the rather disappointing season this year, the family that George Bush compared unfavorably to the Waltons stood for years as some of the smartest, most entertaining television out there, unnatural skin tones and all. Go for the reruns.

Fox's *Family Guy* follows in *The Simpsons'* tradition of referential absurdist comedy, carrying it to new extremes with an alcoholic talking dog and an evil-genius baby plotting for world domination. 'Nuff said.

Although it's not technically a current series, I feel compelled to mention *The Critic* here. For some bizarre, unfathomable reason, this superlative show was actually canceled by two separate networks, despite Jon Lovitz' offbeat, witty portrayal of a hapless New York film critic. Check out Comedy Central's Animation Block to find it.

There are plenty of other highly entertaining 'toons out there, but I'd

like to spend a moment discussing just one. A cartoon that demonstrates penetrating logic, powerful dialogue, a precise grasp of character psychology, and puzzling plot twists. Well, okay, so it doesn't actually have any of those. In fact, those are really the areas it's deficient in.

I speak, of course, of Scooby-Doo. Not that I'm going to say anything new. You've all already noticed that every episode ends with the gang finding out that the villain is actually Old Mr. Jones from the carnival, who exploited the old legend about the Phantom of the funhouse in order to scare people away so that he could mine uranium from under the ferris wheel uninterrupted. You've probably also noticed an astonishing similarity between Shaggy's behavior and that of one who's been smoking *Cannabis sativa*. So there's nothing new here. There are certain tropes that are used to make up any given episode of Scooby-Doo. There's a haunted house, or a haunted train, or a haunted movie set, or a haunted museum, or any number of other things. There are lots of possibilities, lots of set pieces, any of which can be used as the basis for an episode. Sometimes, though, the good people at Hanna-Barbara got too ambitious. I saw one episode recently that featured not only the entire original gang, but also Scooby-Doo's mentally challenged cousin, Scooby-Dum, but also his female cousin Scooby-Dee, for whose romantic attentions both Doo and Dum were competing throughout the episode (don't get me started on *that*). The premise of the episode was the Scooby-Dee was an actress (you read that right...an actress), and her movie was being haunted. The ghost responsible chased them throughout the episode, making for a haunted movie set, a haunted train, a haunted museum, and finally, a haunted crypt. I don't remember who the villain ended up being, but I think that it was old Mr. Jones from the carnival. Do you see the problem here? There's too much. It's just plain cluttered. Messy. Too baroque. Cartoons need to be cleaner, simpler. Trust me on this one.

In any event, further discussion on the point will have to wait for later. There are some cartoons to catch.

Cartoons behind the Iron Curtain

BY NATALYA MINKOVSKY
THE JOHNS HOPKINS NEWS-LETTER

I am ashamed to admit that I have never seen an episode of *Thundercats*. I know next to nothing about Transformers. Don't ask me any questions about Rainbow Brite or Strawberry Shortcake. You see, I grew up behind the Iron Curtain. Thanks to the Cold War, I missed out on *Masters of the Universe*, *Voltron* and *Jem and the Holograms*. Everything I know about '80s cartoons I learned from the Cartoon Network in a desperate attempt to catch up to my American friends.

"Didn't you communists have cartoons?" my friends ask facetiously.

"I am not a communist, dammit," I always shout back. I get just a tad sensitive about the communist accusations.

The fact of the matter is that when I was growing up I watched some great cartoons. In the Evil Empire we had our own classics. Mention Nu Pogodi or Kot Leopold to anyone who grew up in the USSR in the '80s and he or she will be quick to continue the conversation with "Remember that episode where...?"

Nu Pogodi and Kot Leopold were two of my favorite cartoons. Nu Pogodi was a Tom and Jerry type of cartoon, only instead of a cat named Tom and a mouse named Jerry, Nu Pogodi starred a wolf and a rabbit, known simply as volk and zayets, the Russian words for wolf and rabbit. The wolf looked like a bum. He was unshaven, wore ripped up pants, drank, and chain-smoked. The rabbit had rosy cheeks, a sweet voice, and showed a fluffy white tail through his brightly colored shorts. There was no question about which one was the villain. The pair would end up anywhere from the ice skating rink to a television studio to the Olympic Games and the chase would begin. The title of the cartoon came from what the wolf said to the rabbit at the end of every episode. "Nu Pogodi!" he shouted, meaning something like "Watch Out!" Just like Tom never caught Jerry and Wiley Coyote never caught the Road Runner, the wolf never caught the rabbit, but it was always fun to see how the rabbit would avoid him in the next episode.

The other cartoon, Kot Leopold, or

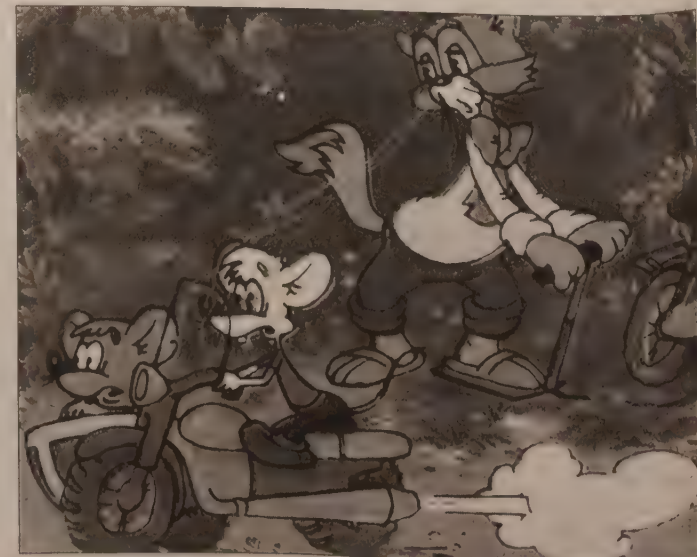
Cat Leopold, was a reversal of the traditional Tom and Jerry cartoon. Instead of a cat chasing a mouse, this cartoon had two mischievous mice playing pranks on a soft-spoken pacifist cat. The mice, named simply Grey and White, or Seriy and Belyi, put tacks on the road to blow out Leopold's bicycle tires and climbed onto rooftops in order to drop a watermelon on the unsuspecting cat. Leopold never retaliated unless it meant teaching the mice a lesson and each show ended with Leopold saying, "Rebyata, davayte zhit družno," meaning, "Guys, let's live in friendship."

Junior Vadim Shik says that the main difference between Soviet and American cartoons is the level of violence. "Russian cartoons have much less violence," he explains. In fact, Nu Pogodi and Kot Leopold do have some violence but it is the kind of innocent cartoon violence that American cartoons rarely see since the days of Tom and Jerry and Loony Tunes. This kind of violence is so unrealistically silly that no kid will try it at home. Admittedly, today's kids are resourceful, but it is still hard to find an Acme Jet-Pack or a giant slingshot a la Wiley Coyote.

I am nostalgic for the innocent cartoons of my childhood. It is easy to take an idealized viewpoint almost ten years later but I honestly do believe that the

cartoons I watched were far more peaceful and pure than the cartoons my peers talk about. There were no battles or monsters in the cartoons I watched. One of the most popular cartoons when I was growing up was Prostokvashino, a cartoon that took its name from the fictional rural town where the action took place. The colorful cast of characters included a curious kid, eccentric parents, adventurous pets and a kooky mailman. There was no need for fighting or superpowers because the characters were strong enough to maintain the interest of the audience with their dynamic personalities and funny exploits.

Unlike my American friends, I can't turn on the Cartoon Network when I want to reminisce about my childhood. Fuzzy bootleg copies of Nu Pogodi, Kot Leopold, or Prostokvashino are available in small Russian-owned delis (that carry not only deli products but also random things like CDs, videos, greeting cards, and nesting dolls, or matryoshkas) or mail-order catalogs through which immigrants buy books and movies in their native language. Sometimes when I come home for a break I get my parents to take me to Babushka Deli and take out a tape of cartoons. If I forget the names of the episodes, all I have to say to the store clerk is "Remember that episode where...?"



PUBLIC DOMAIN
Ever wonder what Soviet cartoons look like? Well, here you go.

FEATURES

It's evolution, baby: one professor's prehistory



COURTESY OF EARTH AND PLANETARY SCIENCES DEPARTMENT
Dr. Stanley, I presume?

BY JILL RAFSON
THE JOHNS HOPKINS NEWS-LETTER

Professor Steven Stanley of the Department of Earth and Planetary Sciences has long been a vocal proponent of the punctuated equilibrium theory of evolution. However, the life that brought him to this career and to this work seems to have developed gradually.

Stanley grew up in Ohio in a residential suburb outside of Cleveland called Gates Mills, of which he has fond memories. "It was a river village and looked like something from New England. It was quaint, attractive, classic and a wonderful place to be a child," he recalled. The young Stanley never had a shortage of activities to keep him interested, from camp to school to singing as a boy soprano in the choir to attending the town's Fourth of July Parades and Halloween party. He noted, "I always had something to do. I just knew dozens and dozens of people as a kid."

At the age of eight, Stanley moved farther along the river to a house on twenty-five acres of property. Although his new home was more isolated, Stanley never felt lonely, particularly because of his family. His mother was a homemaker, and his father owned his own business. "He's an engineer by training, and been living along the river since I was eight and a half, and I developed an inter-

est in the outdoors because there was geology all around me. My parents were bird watchers and involved in gardening. I just liked nature, and geology was the most outdoor science."

Upon entering seventh grade, Stanley found himself temporarily removed from the world of nature in which he grew up. "I was a country kid, but I was sent to a private school. The bumpkin had to turn suburban. I went to a Shaker high school from grades seven through twelve that was an all boys' school. It was difficult for me. I had been the fastest runner and best high jumper, and I was young for my grade. I really went from being the big fish in the small pond to being the small fish in the big pond."

Stanley's high school experience was also made difficult because of a problem of which he was unaware at the time. "When I was forty-six years old, I discovered that I had Attention Deficit Disorder," he explained. Although Stanley had always excelled in sports at school, such as soccer, swimming and track, this realization helps to explain some of his academic difficulties. "I was not a really good student ... I worked hard to be in the top quarter of my class, and I didn't like memorization."

After he was accepted to Princeton University, Stanley faced continuing problems. "It was tough. There were too many courses at once ... I had to work so hard, and I was always worrying about my tests," he recalled. During his freshman year, Stanley found it particularly difficult to work because he simply could not find a quiet place to study.

Luckily, Stanley's academic interests were soon piqued, and he found himself getting more interested in his schoolwork. "I got excited about evolution in a beginning biology course. There was a really exciting lecturer, and evolution was the theme of the course. We used a text called *Life* by George Gaylord Simpson, and I got really excited about evolution when I

saw ways of combining it with my interest in geology and the fossil record." Stanley was also encouraged to head in this direction because of another course that he took. "I took a mineralogy course that was based greatly on conceptualization. It was known as one of the hardest courses you could take, and the professor didn't think I was up to it. But

I ended up getting the highest grade he's ever given out in the course. I could just solve problems and figure things out," he stated. It was around this time that Stanley began to work on his senior thesis, a requirement for all undergraduates

at Princeton for which he remains grateful. He noted, "I loved doing research. I was on my own for my thesis, and I worked on Key Largo limestones. I talked to people and worked hard; it was really sink or swim for me. It forced me to learn without a guide ... I didn't know I had ADD then, but I started doing research, and I just loved my thesis."

It was only at this point that Stanley considered staying in the world of academia. Initially, his interest had been more business-related, but his thesis work changed all of that. "I thought of becoming a professor so that I could be a creative person and do whatever the hell I wanted to do in a useful way," he explained. After leaving Princeton, Stanley put off an acceptance to Yale and spent year at the University of Texas for the purpose of "growing up." He said, "I needed a break, and I had to start doing things for myself. I had a VW Beetle, and I felt very free. I saw a different part of the world. I was in Austin when JFK was assassinated, and I was going to see him when he came there the next day, but he never got there. I really grew up there. It was a liberating experience."

Stanley then reapplied to Yale, which offered him the opportunity to continue in the work that he enjoyed. "They had a good program, and I was free to do what I wanted." Stanley chose to do extensive research on the meaning of shell form in certain mollusks. "I set about it by going where the animals were. I used marine labs, scuba dived, snorkeled and dug around. I collected all sorts of stuff and made use of medical X-rays. I also timed how rapidly they could burrow. I came up with all kinds of ties between how they were shaped and how they live; I related form to function."

After completing this work and leaving Yale, Stanley went on to teach for two years at the University of Rochester, where he was still finishing his dissertation. When he decided to leave that university, Stanley found himself faced with a bad job market and was forced to take action. "I knew a man named Bob Ginsberg from my undergraduate thesis, and I went to see him. I sent him a copy of my manuscript, and we became friends, so when I was thinking of leaving, he opened up a position for me at Hopkins. It was really the only job in paleontology that year."

Stanley, who applied to Hopkins as an undergraduate as a backup to Princeton, finds the average college experience of his students to be rather different from his own. "I think people worked harder then, and there was no binge drinking and zero drugs because I went to school right before that blossomed."

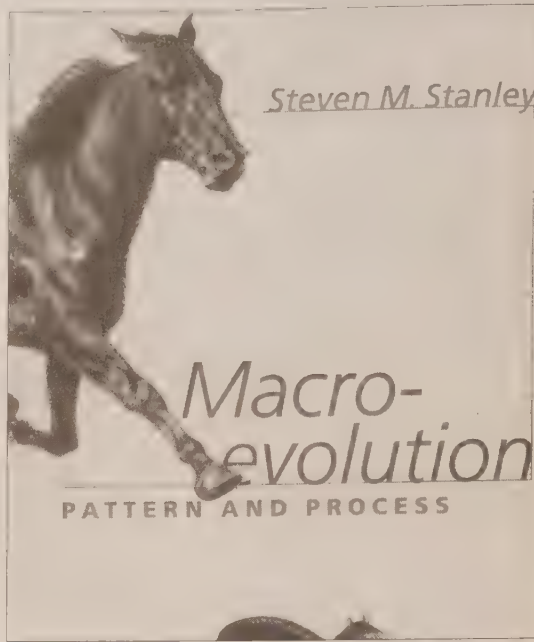
"Princeton was isolated, and it wasn't coed. I think I would have liked a coed school. We didn't do a lot of partying at all. We did have huge party

weekends through our eating clubs, and those were incredible. The whole street just went wild ... but that only happened about four times per year. On Saturday nights you could hear a pin drop. There were no women! It was kind of monastic in a way. On Sundays, the women who came to visit would have to leave and it was so depressing. It was not a whole lot of fun. But I did go to Princeton while Bill Bradley was there, and I loved to watch him play ball. He was very well coordinated and really a great athlete. I went to a lot of sporting events. But it wasn't a bundle of laughs. It was a uniform life, and there certainly wasn't the diversity ethnically that I see here today."

Despite these qualms, Stanley is still fond of his college memories. "I had a wonderful class, and I really enjoy going to our reunions every fifth year. I'm impressed with what they've done; they're all adept, all-around people who are bright and able, and I enjoy being part of a class. We went through things as a group, and they're part of your identity because you share certain memories, but mainly I feel lucky that I went to Princeton because of what my thesis did for me. Princeton was nice because it was a small college but had research. Hopkins is like that. Students can easily get involved in doing research work. There are a lot of similarities."

Since coming to Hopkins, Stanley has continued the work that he enjoys and has been extensively published. He noted, "I wrote a textbook called *Principles of Paleontology*, which some people had thought was too progressive, but people seemed to like it. The most important book I've written is called *Macroevolution*. It showed how we understand large-scale evolution by looking at trends and rates. That book came out about twenty years ago. I've also written trade books, including *The New Evo-*

lutionary Timetable, in which I talk about the punctuated model. It's not light, but it's intended for a general audience."



The many topics Stanley has tackled are indicative of his varied interests within the field, but human evolution remains important to him. "My book on human evolution talked about ideas about how the human genus evolved from our ancestors in Africa and forced them out of the trees," he explained. Stanley was able to reach certain conclusions in support of the punctuated theory based on brain size. "There is no way that our ancestors could have just evolved big brains. It's likely that there was a big climatic change about 2 and a half billion years ago that caused a shift."

Currently, Stanley and his associate Laurie Hardy are working on a new project that will tie together a number of areas of research. "We think we can trace a chain from plate tectonics to sea water chemistry to organisms to reefs. We want to do experiments now," he stated.

As for the future, Stanley is enjoying a recent addition to his personal life. "My wife and I adopted a little girl in Russia. She was nine, and now she's fourteen. I want to continue to help her get launched in life. She's a very fun girl, very strong, and we have a great time, so I want to be there for her."

Professionally, Stanley hopes to stay on his current track. "In science, I'm still following my nose; there's no big plan. I don't know from one year to the next what I'll work on. I'll just hear about something and start working if it interests me. I just want to keep being creative till I retire."

Oh, circus animals, unite!

I don't have anything to look forward to over spring break, so I had to squeeze my fun plans into last weekend. So it was lucky for me that the circus was at the Baltimore Arena.

For real. The greatest show on Earth. Ringling Brothers. Barnum and Bailey. Elephants. Three rings. The whole bit.

It was one of those cute college dates that everyone goes on from time to time. And it crushed my entire world view. At least Sally Anne had a good time.

What I realized is that you have to grow up. You can't always remain a happy, innocent Toys "R" Us kid.

You must be wondering how the circus, of all things, could give me such a bleak outlook.

It wasn't that the circus was awful that made me so sad. The time went by quickly. Looking back on it, the night was pretty fun.

So why did I have this underlying feeling of melancholy?

It wasn't because, at age 21, I made my first-ever trip to the circus. I hold no grudge against my parents for not taking me. After all, I didn't have a good history of going to places filled with animal smells.

During a preschool field trip to a farm (it was Indiana, after all), I had to leave the cow barn because I was overpowered by the smell of cow poo.

The price of food and merchandise at the circus didn't make me anything other than mildly annoyed, either. When you go to those sorts of events, you pay through the nose for stuff or resist the temptation.

Even the unusually high prices were okay: \$8 programs, \$5.50 beers, \$6 boxes of popcorn, \$8 to \$13 for a snow cone and souvenir cup and the list goes on.

That was all fine with me.

It finally dawned on me what had been so bothersome about the circus.

The animals. Now, I don't want you to stop reading because you think I'm a radical.



TOM GUTTING
FROM THE GUTT

cal animal rights activist. While I'm an unabashed liberal, I still love animals because they taste great.

It just bothered me that the ani-

The only saving grace was one delicious irony. The person who held all power over the three ring extravaganza — the ringmaster — was black. I liked that.

mals never once gave a hint of happiness.

Don't get me wrong, these dogs and tigers and elephants and ostriches were amazingly well-trained. It's unbelievable.

But I guess it just seemed like they were the minimum wage employees of the animal world: stuck in a repetitive, numbing, hard job that doesn't have good benefits.

They don't even understand what it means to make a kid smile.

It was like watching the workers at Royal Farms on a particularly awful day.

The animals, especially the elephants, looked like they couldn't wait to finish out the mindless tasks for their silly trainers.

Let's not forget that a white person with a whip stood in the center of the ring to keep things moving along smoothly.

But that white person commanding the animals wasn't the representation of The Man. They looked to be masking just as much pain as the animals.

Maybe some of their smiles were genuine, but I know the half-naked women riding bareback on elephants weren't smiling because it felt so good.

So my heart strings tugged a bit for the performers, too. I hoped that The Man wasn't coming down on them too hard.

And I forgave any substance abuse problems they might have been driven to because of their work.

The only saving grace was one delicious irony. The person who held all power over the three ring extravaganza — the ringmaster — was black. I liked that.

I just wish there were some way for circus performers, who do something that make so many millions of kids squeal with glee, to be a little more well-rewarded for their hard work.

That goes for the animals, too, but I have no idea how to accomplish that.

Anyway, let's not dwell too deeply on this. Besides, I've got to eradicate these thoughts from my head so that I can keep a happy face when I take my own kids to the circus.

Getting your snack on in style

Charbie and Mattie run through the basics of stuffing a 'shroom

Feeling hungry, Hopkins? Wolman cuisine got you down? MegaBites either too far away or too gross to consider? Your friendly neighborhood Features Editors are here to help you yet again. In a tribute to our roots (and to Feats. Editors of the past ... you know who you are), we're sending forth a fine and tasty recipe excellent for settling those midnight urges. And not necessarily the ones involving hunger, either. They're just that good!

These are two of the most useful appetizers we've stumbled upon. Charbel enjoys whipping them up when that special someone is coming over for a visit (although the Wolman kitchenette does make it a chore) and Matt ... well, he's a lover, not a cook, but he swears he'll try them some day. We now present these fine delectables.

The first recipe is for stuffed mushrooms. I know what you're saying — "Can't I just order them in from Bannigan's?" No, we say. They've closed down, so there. (Port Discovery just plain sucks that way, bub.) At this point, Matt chimes in, "You know, Chuck, I just don't know about this ... how much time does a brother have on his hands that he can stuff a mushroom?" More time than you might imagine.

Anyhow, it turns out you CAN stuff a mushroom, which is a good thing, since these suckers are f—dam—tastic.

However, they're neither vegetarian nor kosher. So our second recipe is for chili cheese squares, which are beyond addictive, but are also little

rectangular heart attacks. These are a pamper-yourself-and-don't-even-think-about-the-fat appetizer. But easy. And, hey, when it's in the middle of the night and your stomach is

CHARBEL BARAKAT & MATTO'BRIEN EMERIL, WE AREN'T

screaming, is you really gonna be countin' calories? We didn't think so.

We apologize for the mediocre banter, but Matt decided to be especially quiet this time around. Apparently, ol' Mateo has a fair pile of midterms this week and he's "freakin' out, man."

At the very least, we've provided you (our esteemed public) with the *N-L's* usually high standard of excellent but easy recipes to which you've become accustomed.

Bon appetit!

STUFFED MUSHROOMS

8 oz. package cream cheese
2 1/2 oz. cans shrimp, drained
12 tbsp. milk
horseradish
garlic salt
1/2 oz. aromatic bitters
40-50 medium mushrooms
paprika/chili powder

Mix first five ingredients. Stir 'em up good now, Willy.

Wash and dry mushrooms, remove stems. No stems, no sticks, no leaves. You know what I'm saying.

Fill mushroom caps with mixture, sprinkle with paprika or chili powder. Bake at 375° for 15 minutes. Or 400° for 12 minutes. Whatever you like, Lovey.

See, we told you it was easy!

An alternative is to top them with parmesan instead of paprika. For some bonus flavor, add the 1/2 oz. of aromatic bitters. It's like a party in your pants.

CHILI CHEESE SQUARES

10 eggs
6 tbsp. margarine
1/2 cup flour
1 tbsp. baking powder
15 tbsp. vanilla extract (yummy!)
16 oz. sharp cheddar
16 oz. cottage cheese
8 oz. can seeded green chili peppers

Beat eggs, add melted margarine. Add premixed flour and baking powder. Add cheddar, cottage cheese, peppers. The truly adventurous can substitute habanero peppers. For some real kick, make sure that the seeds are included.

Pour into 9x13 inch pan. Bake at 350° for 40 minutes.

FEATURES

Varo's got a magic touch



"Transito in espiral" (Spiral Transit)

COURTESY OF NATIONAL MUSEUM OF WOMEN IN THE ARTS

BY MATT O'BRIEN

THE JOHNS HOPKINS NEWS-LETTER

Remedios Varo (1908-1963) could not have imagined as a young child in her native Spain that one day she would be considered one of Mexico's great painters. But with a combination of talent and historical chance, it happened, and now Varo is finally the star of a long overdue retrospective at the National Museum of Women in the Arts in Washington, D.C., her first retrospective in the United States.

As a child, Varo used to copy the mechanical diagrams used by her father in his work on hydraulic projects, an experience which foreshadowed her meticulous and detailed skill in her later professional art. Eventually she was accepted as a rare female into the prestigious Academia de San Fernando, the same academy which had booted out Salvador Dali only a year before. After a period with the Surrealists, whose chauvinism Varo later expressed in some of her art, the conflicts of Europe, first the Spanish Civil War and later the Second World War, changed the direction of her life. After spending time in an internment camp, she escaped Nazi-occupied France with the Surrealist poet Benjamin Peret in 1941. Mexico City's community of artist-exiles welcomed her, and it was Mexico which became her

true home and professional center, particularly after her debut solo exhibit at the Galerías Diana in 1956.

The exhibition at the National Museum of Women in the Arts is called "The Magic of Remedios Varo." It is a well-organized and pleasantly presented show which attempts to divide her works into four different themes. Many paintings are posed as a hypothesis and include ventures into the realms of psychology, science, femininity and the occult. Her inspirations range from the medieval to the modern, combining the artistic inspiration of Hieronymus Bosch and the Einsteinian relativism displayed in *Revelacion o El Relojero* (Revelation or The Clockmaker). The dreamy self-portrait titled "The Call" shows an interest in the same Joseph Campbell



COURTESY OF NATIONAL MUSEUM OF WOMEN IN ARTS
"The Call" by Remedios Varo.

and Jungian heroism themes which partly inspired George Lucas's epic science fiction trilogy. There is also much comedy lodged within Varo's philosophical queries, including flying

banqueros (bankers) and vampiros vegetarianos (vegetarian vampires).

Varo uses Surrealist rubbing and blotting techniques and other methods to show her particular brand of colorful unconscious representation. In one large painting a display of the creation of life is made up of a kind of heavenly radiation, while in others representations of genetic manipulation and mutations are made into fantastic images. Other paintings such as "Naturaleza muerta resuscitando", a pun on words since in Spanish still-life is translated as still-death, seem to almost prophetically precede her death by heart attack in 1963.

Varo, whose creative obsessions have inspired the pens of authors as diverse as Octavio Paz and Thomas Pynchon, still hasn't made much of a dent in the popular imagination of the United States. Hopefully this exhibition will change that.

There are always plenty of reasons to go down to our nation's capital for a weekend jaunt in spring. There's the Jefferson Memorial, the 9:30 Club, those cherry blossom trees. Add the magic of Remedios Varo to that impressive list, or simply forget about all the other attractions other than Varo, and D.C. is definitely the place to be this semester.

Do you know about any Hopkins conspiracies? Is Kessler in the KGB? Is the APL making a time machine? Does your AMR roommate operate a porn site? Maybe it would make a nice Features article. Contact Charbel or Matt at News.Letter@jhu.edu

By the way, we're kidding about that Kessler and APL stuff.

NO ACCIDENTS. NO COINCIDENCES. NO ESCAPES.

FINAL DESTINATION
I'LL SEE YOU SOON

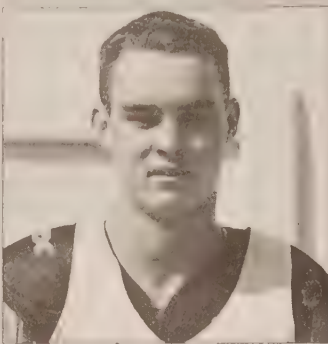
NEW LINE CINEMA PRESENTS A ZODIAC PICTURES PRODUCTION "FINAL DESTINATION" DEVON SARGA
MELANIE LYNN, KERRY SMITH AND TONY TODD STARRING SHIRLEY WALKER, JAMES CORDEN, AND JOHN WILLET
SCREENPLAY BY MICHAEL CLEGG, DIRECTED BY JAMES CORDEN

STARTS FRIDAY, MARCH 17!

GENERAL CINEMA SECURITY SQUARE 8 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM	HOYTE WEST HURSTY 14 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM	LOEWS VALLEY CENTRE 9 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM	BYC THEATRE EASTPOINT MOVIES 10 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM	UNITED ARTISTS MARLEY STATION 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM
GENERAL CINEMA TOWSON COMMONS 8 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM	LOEWS COLUMBIA PALACE 9 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM	LOEWS WHITE MARSH 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM	UNITED ARTISTS GOLDEN RING MALL 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM	UNITED ARTISTS BOWEN SQUARE STADIUM 14 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM
HOYTE HUNT VALLEY 12 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM	LOEWS GREEN BURNING 7 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM	UNITED ARTISTS HARBOR PARK 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM	UNITED ARTISTS WESTVIEW MALL 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM	UNITED ARTISTS WESTVIEW MALL 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM

HOT AT HOPKINS

Hot at Hopkins is back for business, and this week we have our very first (but not last!) grad student feature. Keep e-mailing us with new grad and undergrad nominations at hotathopkins@hotmail.com.



LAX HOTTIE

NAME: Bobby Benson
SIGN: Taurus
YEAR: Freshman
MAJOR: Undecided

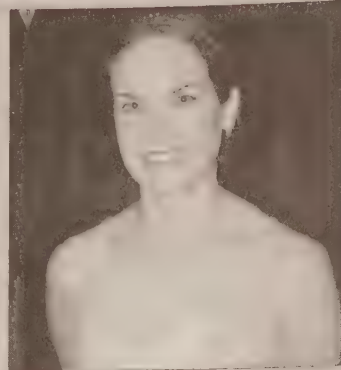
All right girls. You better sit down for this one. Bobby describes himself as "a laid back guy who is easy to talk to." On an average weekend night, he can be found hanging out with his friends at PJ's. This, of course, is when he isn't busy kicking ass for the lacrosse team.

When stressed, this LAX star works his aggressions out in the gym. And having already gone bungee jumping, you know he isn't afraid to take chances.

Since his favorite clothing store is Structure, you know Bobby can dress. So, don't be afraid to be seen with this hottie, either. And he claims he wears boxers. "Because my boys need to breathe."

A perfect date for this guy is dinner and a movie. "Caddyshack" is his fave. And don't be surprised if he takes you out for seafood. Yum! You can leave your wallet at home, though. Bobby thinks the guy should pay for most things on a date.

For Bobby, an ideal mate is "a nice, caring girl who is fun to be around and easy to talk to." Although, he does admit that a truly sexy girl will also be "decent looking." If you're the girl who has caught Bobby's eye, you'll know it when he approaches you "calmly and quietly." Just make sure he watches where he's going. Bobby once broke his arm running into a wall!



LA FEMME NIKITA

NAME: Lucianne Walkowicz
SIGN: Capricorn
YEAR: Junior
MAJOR: Physics

Lucianne is interested in the fine arts, including painting, writing and playing guitar. She thinks of herself as an "introvert who has somehow managed to fool everyone into thinking she is extroverted without actually trying to do so."

On an average weekend she can be found in the Ottobar, and when those science classes are stressing her out, Lucianne drinks coffee while people are watching. Occasionally she'll paint, instead. Or, "if I'm too stressed for anything that requires brain power, I read the absolute stupidest fashion magazine I can find."

Lucianne thinks it's chivalrous for a guy to pay for things on a date, but admits "there are far more important things than keeping score on who is paying for what. Being taken out to dinner is nice, but I'd rather he unlocked my side of the car first or opened doors of something of that sort."

The wildest thing Lucianne will admit to is convincing the singer/guitarist of a band playing at the Brass Monkey to let her and two of her friends sing back-up for a night. "We did a punk rock cover of Macho Man to the sound of people yelling, 'Get the hos off the stage!'"

Lucianne likes to hang out anywhere she can inconspicuously watch people and has actually done some of the ink and paint for an episode of *The Ren and Stimpy Show*. Her favorite colors are black and blue (Go Blue Jays!), and she likes shopping at the Salvation Army.

This girl loves mall Chinese food and is perfectly happy watching the

movie *La Femme Nikita*. But only the original version in French. "None of that American remake business."

If you think you're the guy for Lucianne, make sure you're wearing boxers. "Everything else looks stupid, really. What more reason can there be?"



CAT-MAN

Name: Bryan Davis
Year: Grad Student
Sign: Cancer
Major: Policy Studies concentrating in Urban Development

If you're relooking for someone you can bring home to mom, consider Bryan Davis — but don't call him Mr. Wholesome. "Underneath," says Bryan of his nickname, "it's a different story."

And indeed it is quite a story. Where else are you going to find a guy that admittedly claims the Little Mermaid as his favorite cartoon character? "It's because I like red-heads," Bryan explains. It's okay, Bryan, no need to explain.

When this TA isn't chillin' in his favorite JHU spot — the Gov Docs in the MSE — you can find him hanging out at Pete's Grille or Brewer's Art. Just make sure you're not carrying a cell phone, wearing capri pants or drinking a Cosmopolitan — things that would surely turn Bryan off even before he had the chance to flash a quick smile, his general way of approaching an interest.

When asked about his ideal mate, Bryan describes "someone who brightens up a room and makes me a better person." But most importantly, his ideal girl must pass what Bryan calls "the cat test" conducted by his cat Rhodes.

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Restaurante San Luis pleases



While it may be in a sketchy area of Fell's Point, San Luis is worth the trip.

BY DAVID YU
THE JOHNS HOPKINS NEWS-LETTER

One of my favorite things about living in a big city is the incredible number of opportunities it offers to sample a variety of ethnic cuisines for invariably low rates. While Baltimore lacks the diversity of a New York or San Francisco, its ever-increasing immigrant community has been generous enough to provide us with more than a few dining opportunities.

Baltimore's growing Salvadoran population has recently added to this wealth of urban epicurean diversity. It's helped Charm City achieve a milestone: When it comes to Latin cooking, we are now a community with more than just Tex-Mex.

Open up the menu at Restaurante San Luis in Fells Point and you will see this is not your parents' Chi-Chi's. Expect to find fried plantains, marinated cabbage and pupusas. Not a single chimichanga in sight.

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For the inexperienced, such a place must be approached in a spirit of adventure. San Luis' dining room is unpretentious. Its core clientele does not involve the tourist trade. So you can expect to find a corner TV turned to a Spanish-language channel with the volume up, and a menu that is not

all that descriptive. Anyone with an aversion to being surrounded by conversation in another language might as well walk up the street to Burger King.

Decor is an eye-popping red and pink. There are painted tin ceiling tiles lining the walls, a few velvet paintings (alas, none of Elvis), some photos and an assortment of randomly strewn decorative devices. The waitresses are friendly, one in particular quite lovely — and will speak English if necessary. The menu incorporates some Mexican and Latin fare along with Salvadoran, to satisfy those who can't leave Chi-Chi's too far behind.

But here's a tip: Stick with the Salvadoran, especially the appetizers. They are the most interesting and well-prepared food San Luis offers. Besides, you can get grilled chicken anywhere but just try and find a restaurant where they can even pronounce "pupusa."

A good place to start is with the pupusas and tamales. Both are found only as appetizers. Pupusas are stuffed corn tortillas. The best is the pupusa stuffed with cheese and pork and covered in pickled cabbage. It is a marvel, hot and gooey with that mild vinegary slaw — think of it as a Salvadoran Big Mac. The sesame seed bun is optional.

The tamales are a distinct Salvadoran version of the Latin delight; softer, almost pudding-like, and more delicately flavored than the Mexican variety. The chicken tamale is excellent — stuffed with chick peas along with bits of chicken. But even more interesting is the tamale de elote: a baby corn tamal that is nearly sweet enough to serve as a dessert.

The entrees offered mixed returns. One problem showed up so consistently, it suggested a cultural preference: Meats were always too salty. This proved true on two different visits to the restaurant. Clearly, this is

not a place for the hypertensive.

Plato tipico, a combination platter of grilled steak, fried plantain, avocado, refried beans, rice and scrambled eggs served with thick corn tortillas was marred by the beef's saltiness.

Actually, the most impressive element to the meal's ending was the check. It was tiny. You can eat a multicourse dinner at San Luis for little more than \$10 per person, not counting alcohol.

ness. Same with the yuca con chicharron, with chunks of cassava root prepared like oversized french fries and served with grilled pork and cabbage. Once again, the meat sent us running to our water glasses.

This was also true of the tacos de puerco. The saltiness of the pork tacos nearly masked the food's pleasant flavor. Only in the Santa Fe burrito — a beef burrito with enough tomato sauce, lettuce, sour cream and onion to dilute the salt's effect — was this not an issue.

Desserts were the modest afterthought one expects to find in Latin restaurants. Only two were offered on the most recent visit — orange gelatin and cheesecake. Neither embarrassed the management — or did it proud.

Actually, the most impressive element to the meal's ending was the check. It was tiny. You can eat a multicourse dinner at San Luis for little more than \$10 per person, not counting alcohol. This alone should justify a visit from the intrepid diner who wants to broaden his palate — and appreciate the diversity that makes a city special.



The issue of apartheid was cause for protest at Homewood in 1986.

1980s shanty torched

CONTINUED FROM PAGE B1

groups, the JHU College Republicans and the newly formed Students for Inkatha, began publicly speaking out against divestment. Both argued that Hopkins could best oppose apartheid by remaining a voting stockholder and that divestment would cause economic collapse and a bloody struggle in South Africa.

On April 12, the opposing sides set up rival protests on the lower quad of the Homewood campus. The Coalition for a Free South Africa constructed a village of shanties, intended to mirror the living conditions of blacks in South Africa, while the College Republicans built a Soviet gulag, claiming that if the African National Congress (a group supported by the Coalition) took over South Africa, there would be an outbreak of bloodshed and oppression.

A month later, three Delta Upsilon fraternity brothers set fire to one of the Coalition's shanties, injuring one of the three graduate students inside. At the University's commencement that Friday, President Steven Muller called the incident a "shame, sorrow and outrage."

"Shanty towns and other demonstrations of conviction are provocative," he added. "Within a university rational provocation has a proper place and can and should elicit rational responses. Violence is intolerable, whether it is initiated by those who wish to demonstrate their convictions or by others who object to conviction demonstrated."

As a result of the arson, the University revoked recognition of the DU fraternity and expelled the three brothers involved. Additionally, Hopkins prohibited the construction of shanties, calling them safety hazards and saying that they violate city building codes, and received a temporary court order banning the structures in September 1986.

Patrick Bond, a graduate student and spokesperson for the Coalition for a Free South Africa, called the order "a clear case of blaming the victim [of the arson]," and coalition members vowed to continue constructing shanties as a means of protest. On October 1, a group of 100 coalition members constructed a new shanty in response to the PIIAC's refusal to divest, but the structure was destroyed by security, and fifteen students were arrested for disorderly conduct and trespassing.

Students complained that the University was merely trying to undermine the students' free speech. However, though Hopkins never agreed to fully divest, it partially divested eleven different times between the years of 1986 and 1993, selling shares in twenty-one companies that failed to abide by the Sullivan Principles or the University's other conditions. These sales constituted 14.3 million dollars worth of the University's 70 million dollars invested in companies doing business in South Africa.

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ARTS & ENTERTAINMENT

Witness Theater brings humor to Hopkins



COURTESY OF WITNESS THEATER

The cast and production team of *See You In Hell, Denzel*.

Last weekend, JHU student drama group Witness Theater performed four student-written plays on campus: *No U-Turn*; *The Cake Story*; *See You in Hell, Denzel* and *Untold*.

NO U-TURN

Written by Ariel Winter, and directed by Lisa Dulin and Jennifer Johnson, the one act portrays Dr. Whiteall (played by Ben Blake) reacting and coming to terms with a failed medical experiment, Prometheus, that has resulted in the deaths of hundreds. Interrupting his attempts at suicide are his daughter Laura (Jill Rafson), a persistent young reporter Mr. Olsen (Steve Schenk), and a neighboring seven year old girl Cubby (played smashing by Helen Sayer). All serve to provoke the doctor into revealing the

thinking behind his failure. Consistently proclaiming that there are no U-Turns in life, Dr. Whiteall eventually reveals his attempt at suicide and realizes that he doesn't know whether, given the chance, he'd try the same medical experiment. Ben Blake provides a solid performance as Dr. Whiteall, remaining both erred and conflicted without getting overly dramatic. Jill Rafson and Steve Schenk do well with their parts, even though the characters of Laura and Mr. Olsen are not very meaty roles. Helen Sayer provides a welcome comic relief as Cubby, with her various taunts of "My daddy says..." Although generally well-acted, the one act itself seemed a little long and I thought someone was going to die in the end. However, no one does, and all that remains is the message that the

doctor lost control and that there are no U-turns in life. (Alice Chen)

CAKE STORY

A cake tossed out of an apartment window in desperation suggests just how much relationships rely on the unspoken. This light tale, woven by Joan Chen, revolves around Amanda and Peter, a young couple whose individual eccentricities prove to be as compatible as they are indecipherable. The play opens as Peter struggles to bake the perfect birthday cake for his girlfriend Amanda, and enlists the help of his exasperated roommate, Aaron. Amanda is delighted by the gesture, treasuring it for its sentiment. When her friend Jessie pays her a surprise visit with Rex, a potential love interest for Amanda, she throws the cake out the window in a last ditch effort to avoid sharing it, and to preserve the cake as a representation of the couple's meaningful relationship.

Lisa Caitlin Perri plays Amanda with professional delicacy, handling the character's soft-spoken anxieties with an undercurrent of individuality that offers no apologies for her personality. David Morrow delivers an endearing performance as Peter, whose sweet devotion to Amanda is tested as he tries to understand the baffling fate of his cake, smashed on the sidewalk.

Emily Wentzell provides a chic performance as Jessie, and Jerry Wu forcefully portrays Rex, her personable love interest, with humorous and cliché characterization of a city playboy wannabe. Aaron, played by David Morrow, is solid support for the characters whirling around him.

The play is a delightful — and sometimes satirically cheesy — exploration

of the ingredients of young love. (Cassie Cheung)

SEE YOU IN HELL, DENZEL

Take a jaded middle-aged stockbroker, implant in him seeds of inspiration from Denzel Washington in *Malcolm X*, introduce him to the kinder, gentler Steve Urkel, and there you have a recipe for an explosion of sight, sound, sympathy and spectacle in 'G. Deumani's' *See You In Hell, Denzel*.

Richard Huffnagel, brilliantly portrayed by junior David Jackowe, is a man whose life — an endless chain of work and sleep linked together by extended blocks of time spent watching television — neither upsets him nor excites him, until he hears life-changing words flowing from the lips of Denzel Washington, played by Sri Narayanan. He gathers from Denzel's rally-cry against societal injustice a reason for him to change his own life. After having a bordering-on-out-of-body experience, Huffnagel realizes that he is Denzel Washington and must carry himself with the confidence and command of Mr. Washington.

Huffnagel, with his new found strength, fights against injustice, until his attentions are drawn to another victim of oppression: Steven Q. Urkel, from prime-time television's *Family Matters*. At first moved and then outraged by the injustice Urkel turns the other cheek to day after day, Huffnagel adopts Urkel's personality and devotes his energies against the oppressor

Reginald vel Johnson, the actor who plays Officer Carl Winslow, and Denzel Washington, the paragon of strength. And so the battle between Huffnagel's weak side, represented by Steve Urkel, and strong side, manifest in Denzel Washington, ensues.

From then on Steve Urkel, played by sophomore Rehmat Qadir, entertains, annoys, and endears to the audience with everything from comically maudlin expressions of affection for his unattainable love Laura to noble fights against giant stick-figures bearing the likenesses of Denzel Washington and Reginald vel Johnson.

While *See You in Hell, Denzel* is undoubtedly absurd, content is not sacrificed for the sake of comedy. The dialogue was well-written and the execution was brilliant. Along with the trails of laughter it left behind, it left inklings of self-doubt in the audience, raising questions about the dichotomy of man. (Fay Chen)

UNTOLD

An intricately woven tale of death, friendship, love and deception, Kris Jansma's debut full-length play, directed by Elise Roecker, tells the story of writer Harold Scott and

the mysterious circumstances surrounding his death.

Opening with a scene of Harold Scott at his typewriter, "Untold" then switches over to the mysterious events surrounding the death of Scott's best friend in college, also a writer. From there the story, brilliantly executed by the cast featuring Brandom Nielsen as Dorian Bennet, Melissa Rosen as Tricia Miller, Thomas Kitteridge as Paul Jenkins, and Janice Lawrence as Keelye Pratt, unfolds.

The source of Harold Scott's inspiration, his best friend in college, turns out to be an inspiration to Harold in more ways than one — all of Scott's work has in fact been stolen from his deceased friend's journals.

Writer Kris Jansma should be commended for the skillful handling of a complicated tale.



COURTESY OF WITNESS THEATER

The cast and production team of *Untold*.

Back for an encore: Former director Zinman returns to BSO

The crowd assembled for the Y2K return of David Zinman, the BSO's ex-Music Director and now Music Director Emeritus, welcomed him with a solicitous ovation Saturday night. For the man who raised the musical bar in a city previously known for non-musical attractions, it was heart-warming but predictable.

The BSO has begun to tackle each concert differently since the inception of maestro Yuri Temirkanov's leadership: players seem more personally concerned in their performances, sections take greater care to play together, and spirit is more evenly distributed amongst a cast of musical characters previously regarded as "complacent" with their second- (or third-) tier status amongst American symphony orchestras.

Saturday was not atypical; but like the orchestra's other most-recent concerts, it contained too varied and inconsistent an effort that, at times, left one craving more sheen, more polish.

The program, built on John Harbison's "Music for 18 Winds," Sibelius' Sixth Symphony, and Elgar's monumental Violin Concerto — with virtuosic godfather Pinchas Zukerman — was also as architecturally unstable as the performance.

An American musical bard, Pulitzer Prize-winner and long-time MIT professor, composer John Harbison has enjoyed a career re-

spected by scholars and lay-people alike.

His "Music for 18 Winds," an abstract departure into the admitted dualism of his personality — a relaxed, country sensibility juxtaposed

ADAMBAER

CRITIC'S NOTEBOOK

by a driven, hard-nosed urban exterior — was performed with a mosaic, deconstructed method. Zinman, clearly knowing his players, pulled a soloistic voice from each musician in a hearty attempt to clarify a seem-

Zinman, clearly knowing his players, pulled a soloistic voice from each musician in a hearty attempt to clarify a seemingly-obscure work.

ingly-obscure work.

Sibelius' Sixth Symphony expected less of the listener but received equal commitment from the ensemble. One of his weaker, thematically-thin works, string-section laments on Finnish mornings came off with a strong musical heart.

Zinman's clear, authoritative gestures elicited the required brass fanfares and brittle array of icy textures and color. Though little could be done to save this seldom-heard romantic poem: the orchestra, playing slightly haggard and under occasional duress, simply could not overcome the work's lack of engaging moments.

Pinchas Zukerman's Elgar proved strikingly different. A lush work written as a dedication of love to one of his "platonic" female interests (Elgar was a so-called "happily married" man), the Concerto's history implies a tenderness and gentility that this grandiose, often brutish work denies. 50 minutes long and chock full of some the most daunting violinistic licks, it is demanding in virtuosic talent, athletic endurance, emotional devotion, and mad pathos.

Zukerman met the challenge without breaking a sweat. Of more consequence than his facility — an ability to stand relaxed, chin resting over the instrument, fingers flying up and down the fingerboard without telegraphing their next shift — was simply his breadth of sound, no doubt aided by one of the world's most rock-solid bow-arms.

His nurtured vibrato and robust core were so present, they not only filled the dead air of the Meyerhoff: they outplayed the BSO's brass section through full-orchestra fortes.

A luxurious gift for all who put up with a lackluster first half, whether a member of the audience or even, one surmises, the orchestra.

Satisfying the urge for good fiction

Nathan Englander's gorgeous *For the Relief of Unbearable Urges*

BY RACHEL SAMS
THE JOHNS HOPKINS NEWS-LETTER

Whether we admit it or not, we tend to think of reading as either work or play. Reading in the "work" category would be *Middlemarch* or Marxist theory or your Orgo textbook — printed matter you have to struggle through on your way to a larger goal, namely your degree. Reading in the "play" category would be that John Grisham paperback you'll breeze through as you soak up the rays on your summer vacation.

The problem with both of these categories is that neither grants the reader anything beyond the fulfillment of the immediate goal, whether it be information or distraction. But reading, for whatever purpose, should be more than that. It should demand more from the reader, and give more in return. It should engage the brain and the emotions, make fictionalized characters and situations seem compelling and real, leave the reader questioning his or her own life.

For the Relief of Unbearable Urges, a new collection of short stories by Nathan Englander, is exactly that kind of reading experience. It's not passive. It entertains, disturbs, saddens and delights. It's wickedly imaginative, yet never strays from the rhythms of real life.

This story collection, from its characters and settings to its most minor details, is deeply rooted in the world of Orthodox Judaism. The 29-year-old Englander, raised an Orthodox Jew, brings his subject matter to life with authenticity, love and irreverence. But while the depiction of this very specific world is part of the book's charm, Englander's themes are universal — from the human spirit's response to persecution to the obstacles on the road to lifelong love.

Englander sets up situations that seem impossible, sometimes even outrageous, and infuses them with realism through the humanity of his characters. In the title story, a Hasidic man, Dov Binyamin, obtains a dispensation from his rabbi to visit a prostitute. The scenario's ironic, contrived, but as the story unfolds, so does Binyamin's character. He emerges as a man who would go to any lengths to present the woman he loves with the image of him she most wants to see.

"The Tumblers" tells the story of a small, close-knit community of Jews who are to be sent to the death camps. Through a twist of fate, they end up on a train of musicians and entertain-

ers instead. The famished, ragtag bunch clings to life by representing themselves as a group of acrobats; though their situation is all but hopeless, they retain their sense of the ridiculous and their determination. Englander describes the approach of the Jews confined to ghettos thus: "they called their aches 'mother's milk,' and darkness became 'freedom'; filth they referred to as 'hope' — and felt for a while, looking at each other's hands

rience will change his wife, an impossibly staid woman who's never had to deal with anything more confusing than what to order for dinner. It's a creative and deeply resonant depiction of what happens when two people are bound together for life, and one begins to change in a way the other can't understand.

So far, Englander's been compared to everyone from Isaac Bashevis Singer to Kafka — not too shabby for a guy who's just establishing himself as a fiction writer. But while he shares many attributes with these legends, Englander has already developed a unique voice. His prose is seamless; at times it moves from hilarity to pathos in a heartbeat, other times it incorporates both at once.

His description is vivid, rich, and beautifully observed. A bullet in a young girl's neck is "a ruby hole that resembled a charm an immodest girl might wear." A hideous woman's irregular breast "pointed out and down and looked like it was embarrassed on its own about the condition and trying to sneak behind Gitta's back to hide."

One would expect even the best short story collection from a beginning writer to have some flaws, as this one does. "Reb Kringle," about a rabbi who moonlights as a department-store Santa to support his family, has a great premise and is dense with both humor and anger, yet the ending falls flat. A conflict that appears to have been set up never materializes, leaving the reader unsatisfied.

And while "In This Way We Are Wise," the only story told in first person, touches an emotional chord, it feels too stream-of-consciousness in comparison to the rest of the collection.

But in comparison to all that Englander's doing right, these are minor, minor things. If you're a fan of contemporary fiction, this book is a reason to celebrate; if you're not, this book will make you think twice, even if it doesn't completely change your mind.

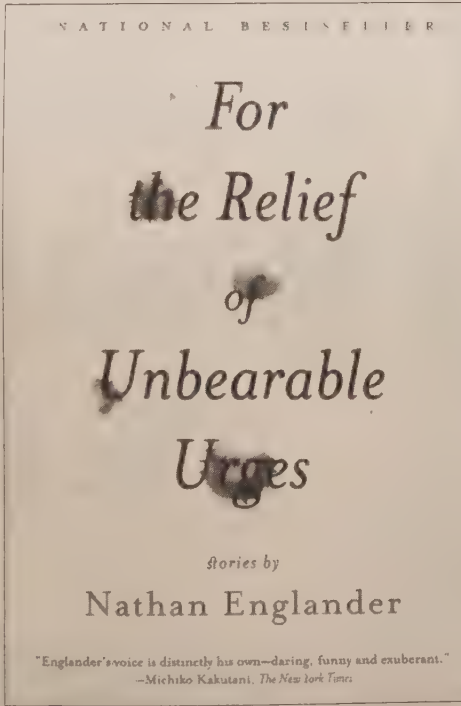
For the Relief of Unbearable Urges is a beautiful example of the unique possibilities of fiction — the fact that a story crafted out of thin air can show you truths about life and about yourself you might never have seen otherwise. It's lyrical and hysterical and angry and genuine. It's a great reason to read, and what's more, it's a great reason to write. Because if this guy can do this now, at 29, imagine what you can do in ten years. Or five. Or now.

and faces and soot-blackened clothes, fortunate."

The collection's standout is "The Gilgul of Park Avenue," about a well-to-do businessman who, while riding

If you're a fan of contemporary fiction, this book is a reason to celebrate; if you're not, this book will make you think twice, even if it doesn't completely change your mind.

in a cab, has an epiphany that leaves him convinced he's Jewish. The story begins focused on the way the realization affects him, but progressively becomes a question of how his expe-



CHARTS OF THE WEEK

Albums	Source : Billboard Modern Rock Tracks	
1. Santana <i>Supernatural</i>		7. REM <i>Man on the Moon</i>
2. Bone Thugs n' Harmony <i>BTNHResurrection</i>		8. William Orbit <i>Pieces in a Modern Style</i>
3. Smashing Pumpkins <i>Machina/Machines of God</i>		9. Violent Femmes <i>Viva Wisconsin</i>
4. Dr. Dre <i>Dr. Dre 2001</i>		10. Cex <i>Cex</i>
5. Beanie Sigel <i>The Truth</i>		Source: WHSR Top 30 as reported to CMJ
6. Steely Dan <i>Two Against Nature</i>		
7. AC/DC <i>Stiff Upper Lip</i>		Movies
8. Macy Gray <i>On How Life Is</i>		1. <i>Mission to Mars</i>
9. Sisqo <i>Unleash the Dragon</i>		(Buena Vista)
10. Kid Rock <i>Devil Without a Cause</i>		2. <i>Ninth Gate</i>
Source: Billboard Top 200		(Art)
		3. <i>My Dog Skip</i>
Modern Rock Tracks		(Warner Bros.)
1. Red Hot Chili Peppers "Otherside"		4. <i>Whole Nine Yards</i>
2. No Doubt "Ex-Girlfriend"		(Warner Bros.)
3. Lit "Miserable"		5. <i>American Beauty</i>
4. Bush "Letting the Cables Sleep"		(Dreamworks)
5. Blink 182 "All the Small Things"		6. <i>The Cider House Rules</i>
6. The Smashing Pumpkins "Stand Inside Your Love"		(Miramax)
7. Thrid Eye Blind "Never Let You Go"		7. <i>Drowning Mona</i>
8. Vertical Horizon "Everything You Want"		(Destina)
9. Limp Bizkit "Re-arranged"		8. <i>The Next Best Thing</i>
10. Stroke 9 "Little Black Backpack"		(Paramount)
		9. <i>Snow Day</i>
		(Paramount)
		10. <i>Pitch Black</i>
		(USA)
		Source: Yahoo.com

Buddies: The place for live jazz in Baltimore



Buddies in Mount Vernon is a great place for live jazz.

BY MAX BRENT
THE JOHNS HOPKINS NEWS-LETTER

The saxophone croons. The bass jumps and climbs. The drums dance and the guitar noodles. Guests sit at tables or at the bar, all swaying to the music, sipping drinks or nibbling from plates as bluish smoke drifts through the dimly lit room. A Saturday night at Buddies Pub & Jazz Club is in full swing.

Not bad, especially considering there's no cover charge. Just south of the Washington Monument in Mount

and Saturday, and features the same band, Buddies is the place to go. Wolst got his musical start as a boy in jazz-drenched Raleigh, North Carolina during the early fifties, where he learned the clarinet and sang in the Baptist church. When he came to Morgan State on a sports scholarship, the Baltimore jazz scene was found exclusively in the black clubs of south and east Baltimore. He was lucky enough to get a job on "the Block," where the musicians were paid well, but had to resign themselves to playing background music

Vernon, Buddies is an oasis of Baltimore jazz, according to guitarist Steve Yankee and vocalist/saxophonist Vernon Wolst. Yankee and Wolst, both regular performers, maintain that if you want to see a consistent show that goes up every Friday for the, as Wolst calls them, "interpretive dancers."

Nowadays, though, a musician has to think regionally. The circuit for a full-time jazz musician stretches between Arlington, Virginia on the southern end, and Baltimore on the northern. Moreover, for Yankee, who both teaches and performs, to go on the road full time is to sacrifice the kind of stability the situation he has now provides. Yankee, would, however, drop it all for the road if, say, Sonny Rollins recruited him. Otherwise, a musician has to be a little pragmatic.

Both Wolst and Yankee agree that the life of a Baltimore jazz performer is underpaid. And though all the musicians at a certain level of quality are familiar with each other, there isn't a high concentration of places of good jazz clubs. The whole scene is pretty low key, which, in the case of Buddies, isn't such a bad thing. I've never been partial to clubs with exceedingly long lines, strict dress codes and high cover charges.

For the musicians, too, Buddies provides the perfect

venue. To expand into, say, recording for a non-independent label involves the realm of marketing, which Yankee would just as soon stay away from (although the Buddies band has made independent CDs of their music). Wolst, on the other hand, has been discussing a recording deal with an agency in New Jersey for a company in New York; right now he's waiting to see what kind of arrangement they have to offer. Potential labels have all taken an interest foremost in his voice rather than his saxophone.

While I was blown away by both, I can see the demand for a voice like his, that instantly recalls the lush, roll-

ingbaritone of an Isaac Hayes or Barry White. This past Saturday, the band alternated between instrumental, such as the classic "Straight, No Chaser," and non-instrumental, such as "Blue River."

As places to spend a weekend night go, Buddies rates high for a relaxed but dynamic atmosphere where some great jazz can be heard up-close and personal. Just remember to bring some ID.



Leadbetter's in Fell's Point is groovy.

So emo-tional: The songs of Braid

Braid has been around almost as long as the term "emo rock," and they have indeed proved to be one of the best. Emo is short for emotional, and derives largely from the Discord-era post punk bands out of Washington, D.C., led by the legendary Fugazi. As "hardcore," a heavier, more testosterone driven punk and metal hybrid became popular in the mid-eighties, a certain segment of bands began to make music almost in reaction to this more aggressive, harsh sound.

Groups like the Rites of Spring relied on punk sensibilities, but with a heavy dose of moody pop. The lyrics were less political and angst-driven, and began to hold up introspection as the new theme. Emo evolved into its current form, a sensitive, edgy form that uses slightly distorted guitars and off-kilter melodies. Emo rock has a healthy dose of yes, "rock,"

some of them are pure classics." Both discs are arranged chronologically (as the songs were recorded), and the progress shows. The first disc collects their 7" singles and split 7" singles, and therefore nearly every

PHIL ANDREWS NOTES FROM THE UNDERGROUND

song sounds like it was recorded differently. Early on the first disc, the band's inexperience and lack of funding shows — the songs seem slapped together, and the vocals range from bad to embarrassing. The CD doesn't pick up until track five, as solemn trumpet/guitar dirge that erupts into Braid's signature choppy, jarring breaks. From here on, the disc generally improves apart from some slow spots, and most importantly, the vocals get better almost by the song.

The lyrics, too, progress from incomprehensible lines like "alcohol superhero cry on demand / tell me again my friend / you sound like violence" to mature lines like, "wake up and dry your eyes cause you've been dreaming of mourning." Songs like "(Strawberry Ann) Switzerland" transcend the genre and become Braid's own, a difficult feat for a band so tightly tied to a genre. "First Day" trips on the line between emo and pure

pop, kind of radio-friendly melody with inventive guitar lines climbing and swirling in the background.

The last five songs really bring Braid into sharp focus, lyrics and music intertwining into a seamless line. "I can't remember when you had such a bad time," Bob sings on "Circus of the Stars," and the irresistible chords behind the words make it impossible not to smile. I've seen Braid only once, and the experience is unique — they take up inside the music, control your moods on a whim, and you find your head bobbing to the obtuse, non 4/4 rhythms.

The second CD follows the first's structure of chronology, and instead collects Braid's compilation tracks and fun bunch of covers. Most of the songs, eight in fact, are from 1995, and the rest fall after that date, so the undeveloped early songs aren't present, and aren't missed.

The CD as a whole is more diverse than the last, it seems, and the first several songs have a punk feel to them. Braid is in the experimental mode for this collection, and songs like "To

Kiss a Trumpet Player," with hand claps, screaming and random noises evidences this. The CD never really kicks in like the first does, until the wildly interesting and funny covers. There is, however, a very unique remix of "A Dozen Roses," by DJ Baby Trav Trav Morrison, putting Braid's uniquely rough vocals in the context of electronic blips and beats.

The obligatory Pixie cover is present, as well as two Smiths songs, "This Charming Man," and "There Is a Light That Never Goes Out." Billy Joel's "My Life," and the Foundation's "Baby, Now That I've Found You," are also fun little jaunts, but the best is Burt Bacharach's "Always Something There to Remind Me."

I get the feeling that if Braid ever really wanted to, they could have been major label in a moment. This would of course have required a sacrifice of the inventive guitars and perhaps a singer with more range and the occasional screaming cut out.

They would have become uninteresting, unimpressive, and been forgotten soon. *Movie Music* ensures that they never will be.



COURTESY OF POLYVINYL



COURTESY OF POLYVINYL



The boys of Braid in one of their happier emo-riffic days touring America.

Listening to a fart joke without the punchline

BY SARA BILLARD
THE JOHNS HOPKINS NEWS-LETTER

Sometimes, nothing's more refreshing than humor without irony.

Personally, I've had enough of the sickly sarcasm of the pimply cell phone carrying youths yaking away on M-Level. It's too faux-adult. It's so serious. Why can't anyone be just plain silly?

Honestly, Brak presents the *Brak Album*, *Starring Brak* is a delightful change from the Hopkins frowning scene. I started giggling before I even heard the songs; the back of the CD boasts "I'm a Cucumber," "Magic Toenail" and "I like Hubcaps."

The thing is, the album isn't nearly as childish as the CD sleeve makes it seem. The whole thing comes off as a fart joke without a punch line — it's a cross between 10 year-old sillies and



COURTESY OF RHINO

"You know, I couldn't have made this album better if I tried. But I didn't, so I guess you'll never know."

—BRAK

Beckett-esque absurdities.

For example, halfway through the album, on the beautiful "We Like Girls," Brak's pal Zorak sings "I want a girl/ Someone who likes long walks in the rain/ ... and burglary and larceny and bribery." Well, of course! Don't we all want a girl who likes larceny?

Oh, by the way, Brak and Zorak

are cartoon characters and general evil-doers on the Cartoon Planet show, *Spaceghost*. Only, their bad guy ways don't come across as necessarily wicked on this album, unless you mean "wicked" as in "wicked awesome! Rock out!"

A good portion of the songs on *Brak Presents* do, in fact, rock out, metal style. But, again, they always get too weird to be completely hardcore. Zorak screams, "Gimme cavities, rock candy/ I like cavities/ Rob candy from a baby/ Don't take it from a stranger/ I'm Zorak, I'm a stranger/ Give me lemon drops and peppermint." The song sort of startled me. At first, I felt rebellious for eating Sweet Tarts, but then I just couldn't tell what was going on and sort of lost my appetite.

That's not to say I didn't giggle the entire time. Even Freddie Prinze, Jr. giggles during his bit on the classic Brak showstopper "Highway 40."

Yes, Freddie Prinze, Jr. sings on this album. Like a girl. And like Tom Brokaw. But Prinze does not make a convincing Brokaw, to be honest.

Prinze is not the only guest star here. The Chieftains perform on the CD's most boring track, and wrestler Diamond Dallas Page sings "Evil is Only Skin Deep" with a disturbing sincerity.

"I'm Forgettable" stands out as a particular gem on *Brak Presents*. A cover of the Nat King Cole classic, Brak subverts the legendary song into an uneasy performance of insecurities: "My mother left me in a shopping cart/ I was raised by store clerks, Dan and Art."

Brak sums up the general experience of the album in the liner notes, "You know, I couldn't have made this album better if I tried. But I didn't, so I guess you'll never know."

SPRINGER BREAK 2000

City Lights As a part of the Hopkins Film Series, this old-school goodie will be shown. Thursday, 8 p.m. and 10:30 p.m., Shriver Hall, free for students.

Bela Fleck and the Flecktones Whoa! An actual band's coming to campus! Kick out the jams with these guys who really know how to rock. Sunday, 8 p.m., Shriver Hall, 8 p.m., \$25.

Grace Paley The famed activist author will give the Joshua Ringel Memorial Lecture; a reception and book-signing will follow. Sunday, 3 p.m., Mudd Hall, free.

Snapcase Victory's new-school hardcore pseudo-mainstream kids rock it out in Baltimore with Ensign, Grade and A Newfound Glory. Friday, March 31, 8 p.m., Fletcher's.

COURTESY OF VICTORY

These bad-ass hardcore boys promise to tear it up Victory style.

"A MAGICAL, MUSICAL, ANIMATED MASTERPIECE!"

David Shoshan, CBS-TV

Walt Disney PICTURES PRESENTS
FANTASIA
2000

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6:00, 7:30, 9:00PM

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CALENDAR

MARCH 16 TO 22

Thursday, March 16

ON CAMPUS

RAB is sponsoring a **Movie Night** showing the film *A League of Their Own*. AMR I TV Room. 8 p.m.

The **Johns Hopkins Men's Tennis Team** will be playing against Ursinus. Tennis courts, 3 p.m.

As a part of the **HOPKINS FILM SERIES**, THE FILM *CITY LIGHTS* WILL BE SHOWN. SHRIVER HALL, 8 P.M. AND 10:30 P.M. FREE FOR STUDENTS WITH VALID STUDENT ID.

OFF CAMPUS

The **Baltimore Opera Company** opens its production of *Wagner's Tannhauser*. Lyric Opera House. For more information, call 410-727-8000. Be sure to ask about student discounted tickets.

There will be a dinner benefit called the **St. Patrick's Day Blast** to raise money for new equipment for the *USS Constellation*. The Brass Elephant, 6:30 p.m. to 9:30 p.m. For more information or to make reservations, call 410-539-1797, x-422.

The **Peabody Opera Theatre and Peabody Concert Orchestra**, under the direction of Mr. Hajime Teri Murai and Mr. John Lehmeyer, will be staging a production of *Mozart's The Magic Flute*. Friedberg Hall, Peabody, 609 North Charles Street, 7:30 p.m. For tickets, call 410-659-8124. Buy tickets soon and be sure to ask about student tickets!

Catholic Mass will be celebrated from 5 p.m. until 5:45 p.m. in the Newman House (2941 North Charles Street) tonight, followed by *Newman Night* from 6 until 8 p.m., which includes free dinner followed by an activity.

The **Baltimore Symphony Orchestra** performs a concert from their *SuperPops Series* under the direction of famed Erich Kunzel. Joseph Meyerhoff Symphony Hall, 2 p.m. For tickets, call 410-783-8000. Be sure to ask about student tickets.

Friday, March 17

HAPPY SAINT PATRICK'S DAY!

ON CAMPUS

No events reported. Have a great Spring Break!

OFF CAMPUS

Artist **Joyce J. Scott** premieres her newest performance piece entitled *Virtual Reality*. Meyerhoff

Auditorium, Baltimore Museum of Art, 8 p.m. For tickets and more information, call 410-396-7100.

The **Peabody Opera Theatre and Peabody Concert Orchestra**, under the direction of Mr. Hajime Teri Murai and Mr. John Lehmeyer, will be staging a production of *Mozart's The Magic Flute*. Friedberg Hall, Peabody, 609 North Charles Street, 7:30 p.m. For tickets, call 410-659-8124. Buy tickets soon and be sure to ask about student tickets!

The **Baltimore Symphony Orchestra** performs a concert from their *SuperPops Series* under the direction of famed Erich Kunzel. Joseph Meyerhoff Symphony Hall, 8 p.m. For tickets, call 410-783-8000. Be sure to ask about student tickets.

Saturday, March 18

ON CAMPUS

The **Johns Hopkins Baseball Team** will compete against Teikyo Post University. Baseball field, 1 p.m.

The **Johns Hopkins Women's Lacrosse Team** will be defending the home turf against Davidson. 2 p.m.

The **Johns Hopkins Men's Fencing Team** will be competing in the MACFA All-Star Meet. Athletic Center, 8 p.m.

OFF CAMPUS

Artist **Joyce J. Scott** gives the second performance of her newest performance piece entitled *Virtual Reality*. Meyerhoff Auditorium, Baltimore Museum of Art, 8 p.m. For tickets and more information, call 410-396-7100.

The **22nd Annual Minority Recruitment Day Conference: "Medical School: Challenges and Opportunities"** will be taking place thanks to the **Columbia University College of Physicians and Surgeons**. Armand Hammer Health Sciences Center, Manhattan, New York, 8 a.m. to 4 p.m. In interested, please call 212-305-4157.

The **Baltimore Opera Company** opens its production of *Wagner's Tannhauser*. Lyric Opera House. For more information, call 410-727-8000. Be sure to ask about student discounted tickets.

As a part of the **Concerts from the Library of Congress** series, a concert entitled *The Music of Elinor Remick Warren* will be taking place. The featured performers include soprano Christine Goerke, mezzo-soprano

Margaret Lattimore, tenor Stanford Olsen, baritone Thomas Hampson and pianist Craig Rutenberg. Coolidge Auditorium, Jefferson Building, Library of Congress, Washington, D.C., 8 p.m. For more information, call 202-707-6362.

The **Ministers of Music Workshop** will take place for those interested in learning more about choral techniques for singers and conductors and about music programming for services. Joseph Meyerhoff Symphony Hall, 9 a.m. to 2 p.m. for more information, call 410-783-8014.

The **Peabody Opera Theatre and Peabody Concert Orchestra**, under the direction of Mr. Hajime Teri Murai and Mr. John Lehmeyer, will be staging a production of *Mozart's The Magic Flute*. Friedberg Hall, Peabody, 609 North Charles Street, 7:30 p.m. For tickets, call 410-659-8124. Buy tickets soon and be sure to ask about student tickets!

The **Baltimore Symphony Orchestra** performs a concert from their *SuperPops Series* under the direction of famed Erich Kunzel. Joseph Meyerhoff Symphony Hall, 8 p.m. For tickets, call 410-783-8000. Be sure to ask about student tickets.

Sunday, March 19

ON CAMPUS

The **Johns Hopkins University Band** will be having **Concert Band Rehearsal**. ROTC Building, 7 p.m. to 8:30 p.m. For information, e-mail band@jhu.edu.

The **Johns Hopkins Men's Fencing Team** is sponsoring the **Blue Jay Invitational**. Athletic Center, 11 a.m.

The **Johns Hopkins Baseball Team** will play ball against the boys from Johnson and Wales. Baseball field, 1 p.m.

Bela Fleck and the Flecktones are performing. Shriver Hall, 8 p.m. Tickets cost \$25.

OFF CAMPUS

The **Baltimore Opera Company** opens its production of *Wagner's Tannhauser*. Lyric Opera House. For more information, call 410-727-8000. Be sure to ask about student discounted tickets.

Grand marshal Martin O'Malley and honorary grand marshal Senator Perry Sfikas lead the **St. Patrick's Day Parade and O'Doul's 5K Run** as a part of the weekend festivities. Run begins on Charles Street, 1:40 p.m. For more information, call 410-465-7022.

The **Baltimore Symphony Orchestra** performs a concert from their *SuperPops Series* under the direction of famed Erich Kunzel. Joseph Meyerhoff Symphony Hall, 3 p.m. For tickets, call 410-783-8000. Be sure to ask about student tickets.

Monday, March 20

ON CAMPUS

DSAGA will be having its weekly meeting. Gilman 20, 8 p.m.

OFF CAMPUS

No events reported.

Tuesday, March 21

ON CAMPUS

No events reported. Enjoy your Spring Break!

OFF CAMPUS

No events reported.

Wednesday, March 22

ON CAMPUS



COURTESY OF THE WALTERS ART GALLERY

Recently, the Walters Art Gallery opened a new exhibit entitled "Gold of the Nomads: Scythian Treasures from Ancient Ukraine." This exhibit is traveling the United States and eventually to Paris as a courtesy of the San Antonio Museum of Art, and chronicles the warrior society known as the Scyths. Specifically, the exhibit displays the ancient gold treasures of the nomadic Scythians, who roamed Europe between the seventh and third centuries BC.

The exhibit showcases approximately 170 gold objects of Scythian derivation. The society was known for their bravery and courage, but their love of art and beautiful objects culminated itself in the production of nu-

merous golden objects, which are currently being displayed at the Walters Art Gallery.

Among the objects being displayed, there is a gold helmet depicting scenes of Scythian combat. There is also a sword with elaborate depictions of mythical characters and dragons. Several of the pieces portray the history of the Scythians and serve as the only remaining histories of some of the society's events.

Gold of the Nomads: Scythian Treasures from Ancient Ukraine
The Walters Art Gallery
600 North Charles Street
Baltimore, MD 21201
410-547-9000

As a part of the **Wednesday Noon Series**, author **Adele V. Holden** will discuss her new book *Sharings from Life on Maryland's Eastern Shore: A Memoir of Growing Up Black During the Depression*. Shriver Hall, 12 noon. Free. For more information, call 410-516-7157.

The **Johns Hopkins University Band** will be having **Concert Band Rehearsal**. ROTC Building, 7 p.m. - 8:30 p.m. For more information, call 410-516-8450 or e-mail band@jhu.edu.

OFF CAMPUS

The **Baltimore Opera Company** opens its production of *Wagner's Tannhauser*. Lyric Opera House. For more information, call 410-727-8000. Be sure to ask about student discounted tickets.

Dr. Amos Perlmutter, Professor of Political Science and Sociology and American University, will speak on "President Clinton's Foreign Policy: The Harvest of Two Administrations." Hyatt Regency Hotel, 6 p.m. Non-members must pay a fee to attend. Reservations are required, so call ahead. For tickets and more information, call 410-727-2150.

Bishop Douglas Miles will be speaking on "The Quest for Justice." First English Lutheran Church, 7 p.m. For more information, call 410-467-4210.

Sergeant Patrick Flynn will speak of his memories in a speech entitled *History and Nostalgia of a U.S. Marine in 1880*. *USS Constellation*, time TBA. For more information, call 410-539-1797, x-432.

On Going

ART EXHIBITS

The **Baltimore Museum of Art** is currently displaying an exhibit entitled *Nadar/Warhol: Paris/New York*, which features the works of both men. Baltimore Museum of Art. Runs through May 28. For more information and tickets, call 410-396-7100.

The **National Museum of**

Women in the Arts presents an exhibit entitled "Ellen Lanyon: Transformations, Selected Works from 1971 - 1999." Washington, DC. Runs through May 7. For more information, call 202-783-5000.

The **National Museum of Women in the Arts** is currently displaying an exhibit entitled "Matter Mind Spirit: 12 Contemporary Indiana Women Artists." Washington, D.C. Runs through May 7. For more information, call 202-783-5000.

The **Walters Art Gallery** is currently displaying a Japanese print with the theme of "Japan at War with China, 1894-95." Walters Art Gallery, 600 North Charles Street. Runs through March 19. For more information, call 410-547-9000.

The **National Museum of Women in the Arts** displays an exhibit called "The Magic of Remedios Varo," which features the Surrealist art of Varo. Washington, D.C. Runs through May 29. For more information, call 202-783-5000.

Currently on exhibit at the **National Museum of Women in the Arts** is an exhibit entitled "Bending the Rules," which explores Varo's blending of elements of the supernatural with her paintings. Washington, D.C. Runs through May 29. For more information, call 202-783-5000.

On display at the **National Museum of Women in the Arts** is an exhibit called "Book as Art XII: Artists' Books from the Permanent Collection." Washington, D.C. Runs through July 1. For more information, call 202-783-5000.

MISCELLANEOUS

The **Maryland Science Center** is exhibiting *Backyard Monsters 2*, which is an exhibit featuring in-depth exploration of bugs. Runs through May 29. For details, call 410-545-5965.

The **Maryland Science Center** is currently showing *Fantasia/2000*. 601 Light Street. Runs through April 30. For tickets and details, call 410-481-7328.

THEATER

The **Arena State** will begin is pro-

duction of *Dinah Was* on January 28. Arena Stage, Washington, DC. Runs through March 26. For tickets and more information, call 202-554-9066.

THEATER

Tony and Tina's Wedding is a staging of an Italian wedding and all the happenings where the audience is a guest at the wedding and partakes of the wedding feast, a champagne toast, a conga line, dancing and live music. Runs through March 26. Scarlett Place. For more information, call 410-752-1200.

Campus Notes

The Department of Occupational Health Services is offering a **Weight Watchers at Work** program for those interested in shedding a few pounds before the bathing suit season hits us. All JHU Faculty and Staff are eligible to participate. The classes will take place on the Homewood Campus and the cost is \$70 for the entire ten week session. The group will meet once a week for an hour at a time to discuss techniques of weight loss and good health. For more information, call 410-516-0450. Space is limited so call soon. The class begins on April 24.

The **Johns Hopkins University Press** is soliciting **Hurt and Used Books** for its annual book sale. All donations are tax deductible, so clean your shelves and help someone else for a change. Donations will be taken between the hours of 8:30 a.m. and 4:30 p.m. from Mondays through Fridays at 2715 North Charles Street. For more information, call 410-516-6900.

The **Johns Hopkins Neuroscience Honor Society** is seeking applicants for 2000-01 school year. Applications are currently available in Ames Hall 232A. Please fill it out and return no later than March 28. For more information, contact Dave Bauer at dfbauer@hotmail.com or George Zhao at gczi1@junix.hcf.jhu.edu.

ABC News Nightline is currently seeking students to fill their newly made one-year fellowship,

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930
Black Cat, 1831 14th St., NW, Washington, D.C., 202-667-7960
Bohagers, 515 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
E Level, Levering Hall, JHU, 410-516-6219
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
Harry's, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Ottobar, 2-3 East Davis Street, 410-752-6886
Rec Room, 512 York Road, 410-337-7178
The Vault, 401 S. Eutaw Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt's, 1614 Eastern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212
Comedy Factory, 36 Light Street, 410-752-4189
Improv, 1140 Connecticut Ave. NW, Washington D.C., 202-783-7212
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600
Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Daily Grind, 1726 Thames St., 410-558-0399
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

which teaches students the essentials of broadcast journalism. They want students with liberal arts backgrounds and an interest in world affairs. No journalism experience is required. The deadline is April 15. For more details, write Kate Krauss at Nightline Fellowship Coordinator, ABC News Nightline, 1717 DeSales Street, Washington, D.C. 20036.

The Conference on Asian Pacific American Leadership is offering scholarships to three undergraduates and one graduate student. This scholarship is given to promote the study of public policy so that future policy makers can help shape Asian Pacific American public policy. Students will be awarded \$2,000 stipends to carry out research in the realm of public policy. For more information, call 202-628-1307 or look up their URL at www.capal.org.

The Johns Hopkins University School of Medicine is seeking research subjects for the Department of Radiology, Division of Nuclear Medicine. The department is searching for healthy volunteers between the ages of 18 and 55 for a research study requiring the injection of a radioisotope and an investigational drug. Participants will receive compensation ranging from \$250 to \$600 upon completion of the study. For details, call Maryanne at 410-955-8250.

The Peabody Conservatory is establishing a new, full-time position with the title of Graduate Assistantship in Liberal Arts. The GA will be responsible for serving members of the humanities department and their students. The GA will also be responsible for teaching and grading some classes. For more information about the application process, contact Dr. Ron Levy at 410-59-8159 or e-mail him at rlevy@peabody.jhu.edu.

The Human Motor Learning laboratory of Dr. Reza Shadmehr seeks right-handed individuals to participate in an experiment. We wish to examine how humans use visual feedback to control arm movement. Volunteers are paid \$10 per day for a two-day experiment. Subjects must be able to participate on consecutive

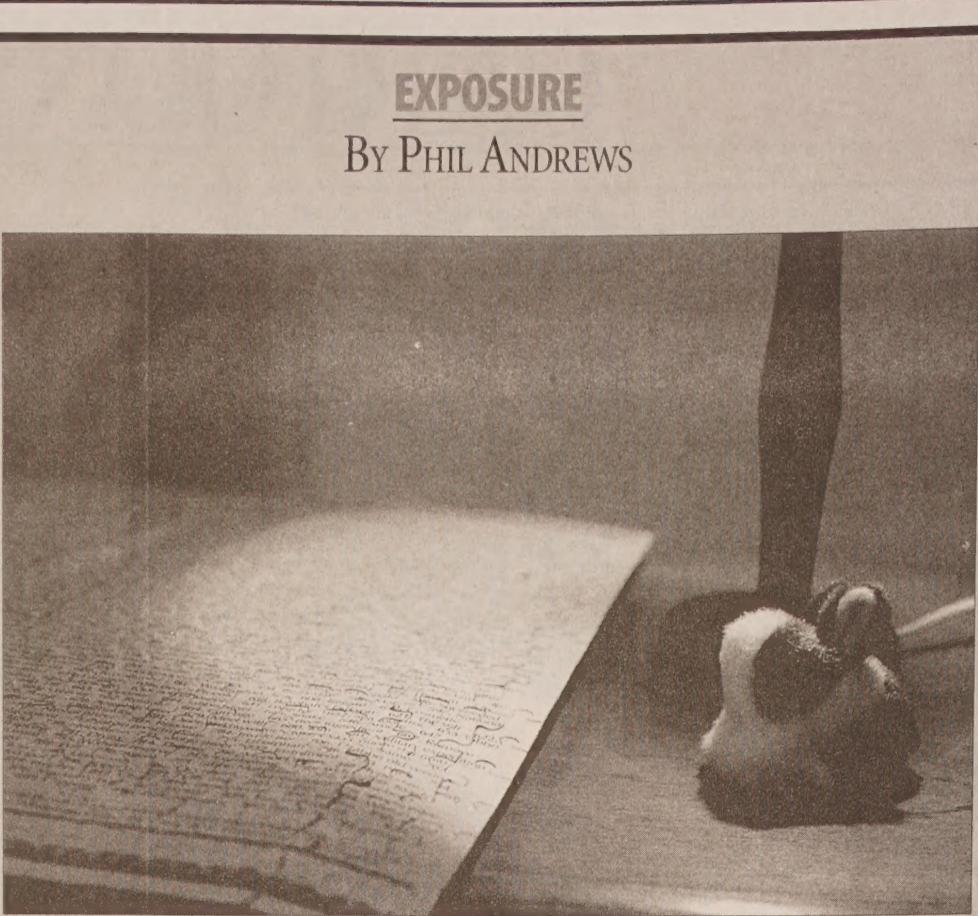
Thursdays and Fridays. Contact lenses are okay, but no eyeglasses, please. Experiments are conducted in Traylor 416, JHMI. Protocols have been approved by the JHU Joint Committee on Clinical Investigation. For more information, call 410-614-3424.

Healthy men and women aged 18 to 50 are needed to participate in an outpatient research study of commonly prescribed medications. Participation involves three sessions lasting about five hours each at the Johns Hopkins Bayview Medical Center. Volunteers will be compensated with \$175. For more information about this study, please call 410-550-1916.

The Writing Center provides a free service to all undergraduates who want some help with their writing. You don't need a completed piece of writing — in fact, the sooner you come by, the better. You can bring an assignment, idea, outline, paper, lab report, personal statement, story, or any other written work, and we will try to help you organize your thoughts and express yourself clearly. Drop by during hours or call ahead x4258 for an appointment. Hours are Sunday through Thursday 7 p.m. to 11 p.m. and Tuesday through Thursday 2 to 6 p.m. We're located at the Owen House (the blue house behind Macaulay Hall, near the entry gate to the Hopkins Club).

The Charles Village Parade is coming up soon! The date is set for 3 June. If you're interested in participating, call Steven Rivelis at 410-243-7979 x-11. All are welcome to come display any assortment of talents. There will be prizes offered for five categories: Best Charles Village Entry, Best Community/Neighborhood Association Entry, Best Float, Most Entertaining Entry, and Most Wild, Wacky, Funky, Zany Entry. You could win \$100 just for having fun!

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.



EXPOSURE

By Phil Andrews

CINEMA

3 Strikes
Eastpoint, Harbor Park, White Marsh
All About My Mother
Charles
American Beauty
Towson Commons, White Marsh
Being John Malkovich
Charles
The Cider House Rules
Charles, Towson Commons, White Marsh
Drowning Mona
White Marsh
Hanging Up
Towson Commons, White Marsh
Holy Smoke
Charles
The Hurricane
Harbor Park
Mansfield Park
Charles
Mission to Mars
Eastpoint, Towson Commons, White Marsh

My Dog Skip
Eastpoint, Towson Commons, White Marsh
Next Best Thing
Harbor Park, White Marsh
Next Friday
Harbor Park
The Ninth Gate
Eastpoint, White Marsh
Pitch Black
Eastpoint, Harbor Park, White Marsh
Reindeer Games
Eastpoint, Harbor Park, White Marsh
Scream 3
Eastpoint, Harbor Park, White Marsh
Snow Day
Eastpoint, Harbor Park, White Marsh
Third Miracle
Charles
Topsy-Turvy
Senator
What Planet Are You From?
Eastpoint, Towson Commons, White Marsh



Gary Sinise and Jerry O'Connell star in *Mission to Mars*, a futuristic film about one crew's mission that uncovers the secrets of earth's history.

COURTESY OF TOUCHSTONE PICTURES

The Whole Nine Yards
Eastpoint, Towson Commons, White Marsh
Wonder Boys
Charles, Towson Commons, White Marsh

For Showtimes Call:
Senator - 410-435-8338; Eastpoint Movie - 410-284-3100;
Harbor Park - 410-837-3500; Charles - 410-727-3456;
Towson Commons - 410-825-5233; White Marsh - 410-933-9034

HOW TO HAVE A "PICTURE PERFECT" SPRING BREAK.

Avoid Red-Eye!
Get enough sleep, drink enough water, and avoid the pain and suffering that is caused by the misuse of alcohol.

Keep Things in Focus!
Spring break is about fun, friendship, and a good time for all. Respect other people's rights as well as your own -- and be sexually responsible.

Frame This Thought!
You don't have to be drunk to be impaired. If you are driving, don't drink at all. If you're riding with someone who's been drinking, find a safer way home.

Develop your Friendships, Relationships & Pictures!
If a friend's in danger because of drinking -- alcohol poisoning, making unsafe decisions -- value their friendship. Confront them and get help if necessary to keep them safe.



THE DEADLINE IS NEAR!! Third Annual Undergraduate Web Site Contest Sponsored by

The Friends of the Johns Hopkins University Libraries
Community of Science, Inc.

The Friends of the Johns Hopkins University Libraries and the Community of Science, Inc. are pleased to announce the third annual award for the **Best Undergraduate Web Site**. The contest was established to recognize the range and variety of Hopkins students' efforts on the Web, to encourage their creative work, and to reward the best of these efforts.

\$1500 cash prize will be awarded to the winner.
\$1000 cash prize will be awarded to the runner-up.

Any undergraduate student enrolled in a degree program at The Johns Hopkins University is eligible to enter. A student may enter only one Web Site each year.

Each Web Site should provide information in a specific discipline. The site should demonstrate the usefulness and power of the Web as a medium for communicating information that has intellectual value.

The deadline to enter is **Friday, March 31, 2000.**

For guidelines go to
<http://www.mse.jhu.edu:8001/library/webcontest.html>
or contact Linda Claremon at 516-8327 or lclaremon@jhu.edu

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Have all your spring break fun already? Oh, well. You'll just have to catch up on the work you neglected. Spring break vice: Browsing for internet pix.



TAURUS: (APRIL 20-MAY 20)
Fun coming your way next week? Nope. Not even a little bit. You'll probably just hang out in the library. Spring break vice: study breaks.



GEMINI: (MAY 21-JUNE 20)
At long last, you can take a week off and not miss any classes. Now you don't have to feel guilty about Tuesday hangovers. Spring break vice: Tequila.



CANCER: (JUNE 21-JULY 22)
Exotic travel isn't up your alley. Quake addiction is the only place you will be hanging out. Better luck next year. Spring break vice: Quake 2.



LEO: (JULY 23-AUGUST 22)
Spring in your step is well-deserved. Hard work. No skipping class. Lots of sleep. Gee whiz, that's great. Spring break vice: Unleash the Beast.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Break up with your boyfriend and go party like a rockstar over spring break. You'll be drunk and not even remember. Spring break vice: Mexican men.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Spots on your tongue? That better not interfere with the big plan next week. Ain't nothing gonna stop us now. Spring break vice: New Jersey.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
I hope you have fun over break. You better bring back luxurious offerings to the stars. They're nice, don't you think? Spring break vice: Topless beaches.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Hope your plane to the Bahamas doesn't crash? It won't. You'll just fall and hurt yourself from too much partying. Spring break vice: Rum.



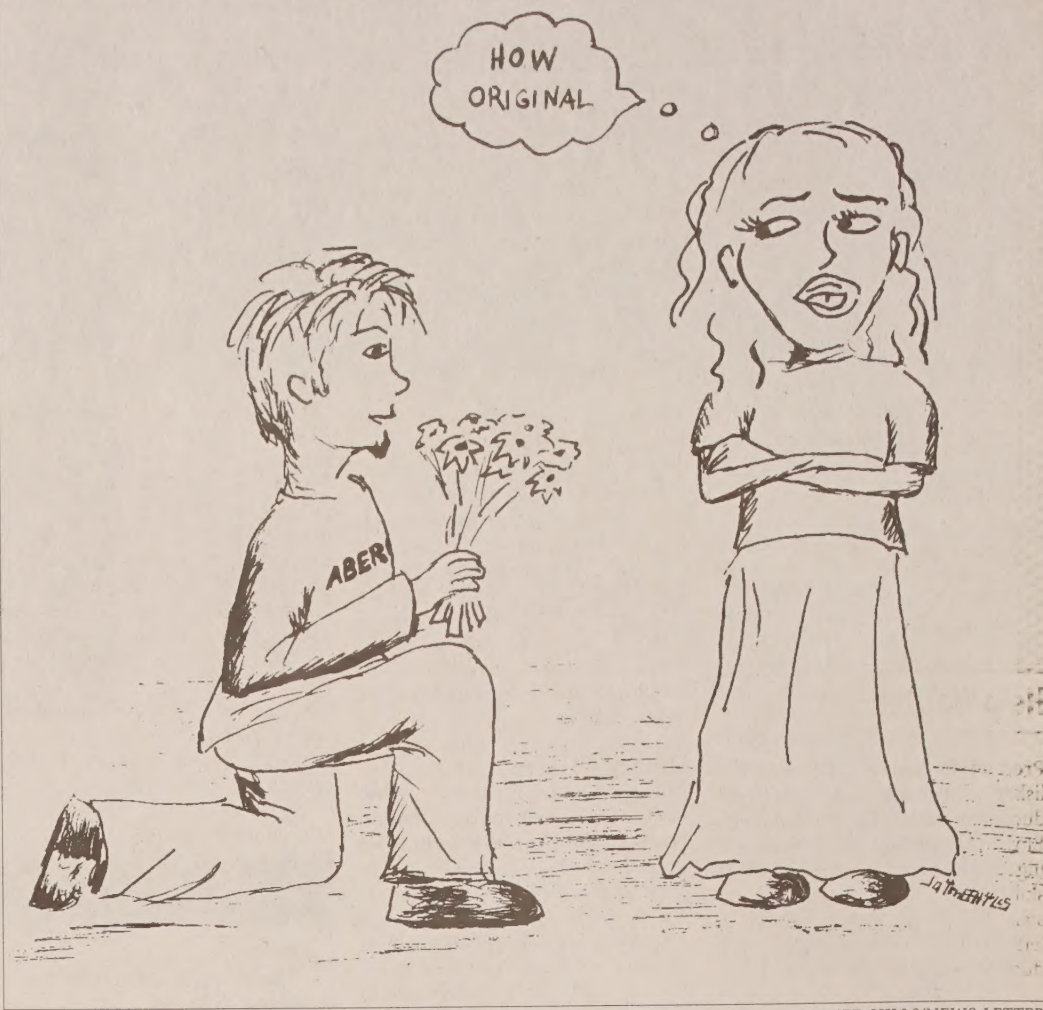
CAPRICORN: (DEC. 23 - JANUARY 19)
You can't always get what you want. No big, fancy trip to New Orleans next week. Stick around, though. It'll happen next year. Spring break vice: Dog races.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Get your ass out of Baltimore next week and do something different. You should probably get out of the closet, too. Spring break vice: McCoy Hall.



PISCES: (FEBRUARY 19 - MARCH 20)
Arrested and abused by vicious South American authorities. And that's just on Tuesday. Just wait. Spring break vice: That thing prisons are known for.



JAIMEE HILLS/NEWS-LETTER

the hop

by Mahnu Davar



Not Spring Break

‘No strawberry daquiris with paper umbrellas here’

C I A Y T I L I B I S N O P S E R
A B S E I V L E R S V T S C N E E
G A I D E E N N N T L H A E E R E
L A S O S S C E H H O R C P W G L
E Y Y N H E T W U B V T O A S O S
O X L P O T B S S E D L B T L D K
S N A D I Y O L S N T S K T E N C
N R N M T B O E L K W T G C T U O
G R A E S R K T G S R O L O T O S
C O L D D L B T G R U O R F E B Y
K D A A H N A O S S R B W F R H L
C E C M B B G S R E P A P E S T L
M Q I Y K S I R R E Q U I E M R O
Y E T H R V A N V R Y A T N R O W
H H I M L E V E L Y E M P N T N H
M U R R N T C S E V S K S W G Q C
Z S C I T S I T A T S F O O D S L

WORDS TO FIND:

Bookbag
Boots
Coffee
Cold
Critical Analysis
Exams
Frowns
Graphs

Homework
Labs
M Level
Mittens
Northbound
Papers
Rain
Responsibility

Requiem
Scarves
Statistics
Ties
Wooly Socks

Bonus word:
News-Letter

Pleading for Pretty Woman

Dear Kitty and Bambi,

I think this girl in one of my classes is really pretty, but I don't think she knows that I exist. I've tried everything to get her to notice me, including dancing with other girls at parties to get her jealous and even talking in class! I've even regressed to middle school and tried talking to some of her friends. Nothing works! What else is there left to do?

Help me!
The Invisible Man

Dear Invisible,

We commend your efforts. However, there is one piece of the puzzle you left out: Talk to her! Sometimes even girls who appear overly confident only want one thing... a conversation. You might think she'll laugh and walk away if you try to talk to, but she's probably had enough of guys grabbing her ass on the dance floor and using cheesy lines. Next time you have class with her, try striking up a conversation. You may be surprised at how simple and effective this highly under-appreciated technique is.

Just Do It,
Kitty and Bambi

Dear Kitty and Bambi,

My best guy friend just started dating this new girl. Now I never see him, he never calls. Whenever I run into the two of them together, she shoots me an evil look. I think she seriously told him not to talk to me. I'm totally cool with him having a girlfriend, and I'm really happy for him, but if it means giving up our friendship, I totally don't respect him for that. Should I tell him how I feel or should I wait for the relationship to fizzle out?

Missing my Friend,
Buddyless

Last weekend I hooked up with my boyfriend's "little brother" in front of a few other guys in his fraternity while my boyfriend was making a liquor run...

Dear Bud,

Our sincere apologies about this bastard. Any guy who lets a girlfriend control him and tell him who to be or not to be friends with is spineless. At least you've had the opportunity to find out that your friend was not as dependable as you thought he was

and as he should be. A girl can bring out the worst in any guy. This is a scientifically proven fact (don't ask us where we dug that up, but rest

KITTY & BAMBI HELP ME!!!

assured that it's true). You should tell him how you feel either now or when he breaks up with her. Something tells us that if he is so easily controlled by one girl he will continue to be controlled by every girlfriend from now on. You can't avoid talking to him if you want to stay friends.

Girls Suck,
Kitty and Bambi

Dear Kitty and Bambi,

Last weekend I hooked up with my boyfriend's "little brother" in front of a few other guys in his fraternity while my boyfriend was making a liquor run. I am afraid that I will get caught and not only will I lose my boyfriend but that his "little brother" will get in deep shit. What can I do to fix the situation?

Regretting it,
Guilty Girlfriend

Dear Guilty,

Kitty says if you perform sexual favors for all of the guys who saw you with the "little brother" they will keep their mouths shut and your boyfriend will never find out. However, Bambi thinks this is not the most moral solution to your problem. It is also going to be pretty rough on your knees. Chances are everyone was already really trashed when this happened and anyone watching had forgotten it by the morning when they woke up with a splitting headache. It is your word against theirs. Deny everything.

Morally Sound,
Kitty and Bambi

Dear Kitty and Bambi,

I want to hook up with my ex-boyfriend's roommate. It's not like they just share an apartment. They share a room. My friends say that it's wrong to jump from one bed to another considering that the beds are in the same room. But I can't help it. I am over my ex and his roommate looks better and better every day. How wrong would this be?

Why not?
Bedhopper

Dear Hopper,

Something tells us you are not totally over your ex. Out of all the guys you could have you absolutely have to have the one your ex is most likely to

see you with? Not only will you probably hurt your ex but also you will create some major tension in that room. Kitty would like to introduce you to her "One Bed Rule." This means that no matter how many beds there are in a room, you are only allowed to hook up in one of them: If the guy has a single, then this is easy. A challenge presents itself when you get into the double and triple rooms. If all three guys in the room are hot it's tempting to want to go for all of them one after another. However, when this happens, always think back to the "One Bed Rule." (Remember that the rule does not apply when you are hooking up with the same guy in his roommate's beds when they go away for the weekend.)

Playing by the Rules,
Kitty and Bambi

Have a question the Counseling Center can't answer? Write to us at: kittyandbambi@bombdiggtitty.com All questions are confidential. Your secret is safe with Kitty and Bambi.

* Disclaimer: Following any of the advice in this column may or may not result in expulsion, suspension, academic probation, medical problems, or deportation. Proceed with caution. And remember kids, Kitty and Bambi love you!

Leold www.leold.com

by Roger and Salem Salloom© 1997

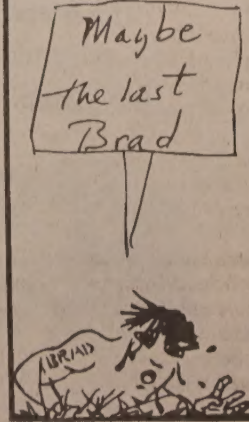
I have only one friend named BRAD. I guess that's because the rest were killed during the great BRAD purges of 1953, 1962 and 1974.

My friend BRAD was born overseas in Asia when the last purge happened. He likes it because it helps with girls at parties.

Personally, I think it's wrong to take advantage of his rare name. But I bet he is always looking over his shoulder for potential BRAD bigots.

I think people should be on guard against anti-BRADISM creeping into their soul.

It's everywhere, especially among the ignorant. I'm so glad I live in a college town where everything is less obvious.



CLASSIFIEDS

CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Shriver Suite 6
3400 N. Charles Street
Baltimore, MD 21218

Business: 410-516-4228
Fax: 410-516-6565
email: News.Letter@jhu.edu
<http://newsletter.jhu.edu>

Help Wanted

Production Assistant College Publisher needs students to assist production of national publication. Fun Environment! Must be hard-working, have good org., communication skills. Hiring for April-Sept. P/T to start, F/T during summer. Fax res/letter to Campus Concepts, c/o production, 410-625-0065.

Tutor in Experimental Psychology; Towson University Student with some disabilities resulting from adolescent TBI needs help in notetaking and research paper writing. 10 - 15 hrs. per week. \$10/hr. call 301-585-1119

Best Summer Job You'll Ever Have! Top-notch Maine summer camp for boys seeks counselors to instruct either basketball, tennis, lacrosse, baseball, hockey, golf, hiking, ropes course, archery, swimming, boating, water-skiing, arts & crafts, photography, video, music. June 23 - August 16. Highest camp salaries plus travel, room, board, laundry service, internship credit. Great facilities, beautiful lake-front setting. We seek fun, dynamic, responsible role-models who enjoy working with children. Call 410-337-9697 or e-mail Skylemar99@aol.com

\$\$\$ Summer Cash\$\$\$ Student Business Mngmt./ Sales Position with National Firm. Pays \$10 - \$12 + Commission. Available to Soph, Jr & Sr. only. For info. go to <http://www.jablon.com>

Do something good... TEACH BALTIMORE! Teach two summers with Baltimore City youth, receive a stipend and education grant, Juniors interested in teaching after graduation? Earn a Master of Arts in Teaching at minimal cost from JHU! call Jody @ 410-261-1882 or pick up an application at Career services

Escapeto the Shenandoah Mountains of West Virginia. TIMBER RIDGE CAMPS, coed seeking energetic, fun-loving staff to work with children this coming summer. 90 miles from Wash. D.C. Top salaries, travel allowance. If interested call 1-800-258-2267 or e-mail TrCamps@aol.com

Internet Retail leasing Representative: Learn retail leasing and Internet retailing. No experience necessary. \$25K - \$30K to start, higher in special situations. Excellent working conditions, team environment. Company recently completed retail redevelopment of Grand Central Terminal in NYC and Union Station in Washington, D.C. Call Charlie Johnson anytime at 410-752-6007 ext. 101 or send e-mail to Cfjohnson@wjeinc.com or to our website at www.wjeinc.com

SEX PAYS!!! Become a model in the exciting adult entertainment industry!! Models needed now for magazine and video. Earn extra thousands each month! Visit www.sex-pays.com

Student Event Photographer Wanted Digital Camera required. Earn \$\$\$ Covering Cool Events. Contact Now. Will@Primeshot.com
Part Time Clerical Assistant 15 Hours plus per week. Somewhat flexible. Late Mornings and early afternoons preferred. Experience with Word Processor, Macintosh (Microsoft Word) and calculator, a plus Will also use phone and possibly do errands 410-644-8828

Part Time Tutor Assistant \$10 per hour proficiency in high school levels of math, science, social studies, and English, required; Spanish preferred. Should be available 4:30 - 8:30pm Mon, Tues, Wed, Thurs. Year Round

Employment. Please call 410-644-8828

Mother's Helper
For med student family. One Child. (East Baltimore). General household help. 6-10 hours per week. Some child care, some house cleaning, shopping, dog walking, and/or errands. Driver's License helpful \$7-10/hr. depending on experience. needed immediately. Call Zach or Miriam: 410-327-5973 Pager: 410-283-6578 Zbone72@aol.com OR rpearson@welchlink.welch.jhu.edu

Help wanted for part time clerical assistant. 15-20 hrs/wk, somewhat flexible, late morning/early afternoon preferred, experience with word processor, Mac (MSWord), and calculator a plus; will also use phone and possibly do errands. 410-644-8828.

Tutoring assistant needed. Should be available Mon., Wed, Thursevenings, 4:30-9:00 p.m., \$10/hr; proficient in high school level math, science, social studies, and English, with Spanish preferred. 410-644-8828.

Merchandise Market

Moving sale: Toshiba VCR, \$90; Carpet (light brown, 6x9 in.), \$40; 13-inch TV, Single-size bed, Bookshelf, Five-drawer chest, \$20 each; Desk lamp, Coffee table (black, 35x22 in.), \$10 each; CD rack, Car vacuum cleaner, Fan, \$5 each. 410-889-0415 or yasumorita@yahoo.com.

Specialized HardRock Mountain Bike with extra parts, accessories - \$140. Contact Greg at 410-467-4293 or gds@hotmail.com.

For Sale: sewing machine \$60. 25" TV \$95. 10 speed bike \$40. Electric radiator \$25. 410 682 5473

For Sale: Full Size Mattress, Box Spring, and Frame. 6 mo. old \$300. Call 443-803-7769 or email kim.vu@ey.com

Baltimore Blast Soccer Game Tickets Available to Best Offerer. 410-337-9877 Eve B./Leave Message.

For sale: GE washer, large capacity, 6 cycles, runs/looks new, 18 month old \$175. Call 410-366-0229 or email LM18@jhu.edu

Hewlett Packard 620 color Palmtop, like new condition, with all accessories. Bought for \$700, sacrifice at \$325 obo. TyBeanie Babies: 1997 Christmas Holiday Teddy, retired. Mint with mint tags. \$24 each obo. Many MCAT books: Kaplan, premed books etc. Cheap Prices. E-mail syoung@welch.jhu.edu

Day Bed For Sale. W/ Hide a Bed, one year old - two twin mattresses included. Excellent condition. \$300 - negotiable. Call 410-243-1086

For Sale: Computer Monitor \$25, Mac LC II \$90, 10 Speed Bike \$35, Dehumidifier \$75, Sewing Machine \$50. 410-377-0038

13" TV w/VCR & radio, \$60; 13" TV, \$40; Alarm clock radio, \$10; portable CD mini system, \$50; cordless phone, \$20; toaster, \$10; Emmanuel, 410-516-6108 or e-mail ory@titan.me.jhu.edu

Automotive

1995 Mazda Protege, 40K highway miles, new tires, runs exquisitely, take a look!!! \$11K negotiable Tom 410-235-0034, newegypt@hotmail.com

'85 Buick Century, driven daily, de-

pendable. Auto, PS, Pw, cruise. Will consider computer trade in part \$900 OBO. 410-358-2667

Nissan Quest Van; 1995, 50,000 miles, one owner, A+, Aircond., 7 passenger. XE model Luggage rack, etc. Excellent Cond. 410-256-1647 — JMDKEVD@aol.com \$12,000

'93 Hyundai Scoupe LS automatic, A/C, AM/FM cass., Sunroof, Pwr. Steering/Window/Brake good cond, 73K moving/must sell. \$2450/negot. 410-730-4176 or ben_biz@mybizrate.com

'93 Honda Accord LX - 4 door sedan, PW/PL, cruise, keyless entry, alarm, 5-speed, 85K miles. Well maintained. MD inspected. \$7500 OBO. Call Saki at 410-654-7976

For Sale: 1990 Honda Civic LX, 4dr, AC, AM/FM/cassette, power locks, windows, light blue, good condition, 100,000 miles, \$3195 or best offer. Call Barbara at 410-516-8322

'90 Ford Tempo, 66K mi., auto A/C, power locks / mirrors / steering / brakes, tilt, good condition, \$2,300; tel. 410-602-0982 lv. Msg.

'90 Plymouth Acclaim LE for sale. V6 135K, Automatic Transmission, well maintained, Power steering, locks, windows SRS airbag for driver new tires, brakes, radiator, etc. Only \$2000 or best offer call Jay at 410-243-2616 or email jiyer@jhsph.edu or jiyer001@umaryland.edu

Ford Van '76, V8, PS, PB, AC. Runs Good. Must Sell Fast. Call Mike 410-516-4600 after 7 p.m.

For Sale: '94 Toyota Celica Hatchback with Spoiler, 78,000 miles. \$8,500 Call Lyn 410-323-8485

Car For Sale: Toyota Camry '96, automatic, A/C, power windows/locks/mirrors, 26K mi. Excellent Condition. \$12,500 410-653-7947 or e-mail akobayas@jhsph.edu

Roommates Wanted

Male non-smoker(s) wanted to share 3rd floor of JHU owned corner rowhouse on Homewood campus. 2 large private bedrooms available. Free furnishings available. Sublease must start after 4/21 and end by 6/30. \$300/mo./person, incl. utils. except phone. Central heat and AC, dishwasher, free W/D in building. Arrangements can be made with JHU to lease entire floor after 6/30. Martin 410-516-6821, mpc@jhu.edu

ROOMMATE WANTED, asap, to share great 2 bedroom apartment directly across from Homewood. This ain't no dorm room! You've gotta see it to believe it. Why settle? \$380/month plus 1/2 utilities. Ring Stuart at 410-467-7154 or e-mail swhicks@mail.jhmi.edu.

Male non-smoker(s) wanted to share 3rd floor of JHU owned corner rowhouse on Homewood campus. 2 large private bedrooms available. Free furnishings available. Sublease must start after 4/21 and end by 6/30. \$300/mo./person, incl. utils. except phone. Central heat and AC, dishwasher, free W/D in building. Arrangements can be made with JHU to lease entire floor after 6/30. Martin 410-516-6821, mpc@jhu.edu

Housemate wanted to share 4BR, 1.5 Ba, RH near JHU shuttle, W/D, A/C, partly furn'd, avail. April & May. \$250/mo + 1/4 utils. 410-662-4570

Non-smoker (preferably) wanted to share 2BR, 1Ba RH, nr Rotunda/Shuttle, W/D, porch, deck, yd, big kitchen. \$350/mo. incl utils. Call Jan 410-467-9227, or jmcook@co.ba.md.us

Sublet available May to September in Charles Village house. W/D, alarm and fresh paint. Prefer non-smoker, female, grad/prof, possibly vegetarian. \$275-325. Call Tricia @ 410-467-4384

Roommate needed to share a two bedroom, plus office rowhouse in Hamden. 10 minute walk from JHU, AC, W/D, Dishwasher, \$325/mo. plus 1/2 utilities. John 410-235-2240, johnball@yahoo.com

Roommate Needed: Responsible F Student to share clean 2BR TH near JHU, A/C, W/D. \$240/mo. + half utilities. Anne 301-665-1945

Roommate Needed: Responsible, neat, and clean student/ profes. to share 3Br. house in Hampden. 10 minute walk to JHU or Rotunda.

HDW floors, LR and DR, W/D, and newly renov. kitchen W/DW. Rent is \$241 + 1/3 utilities. Lease ends 8/1/00. Aleks or Amir 410-467-3380

Looking for a clean, responsible, student/prof. to share spacious 2Br./1Ba. On w.39th St. Across Broadview. Large LR with fireplace, DR and remodeled kitchen, hardwood floors and double windows. \$362.50 + 1/2 utils. Prefer Feb. start, but is negotiable. Christina 410-235-2355 or emc2co@yahoo.com

F prof'l nonsmoker wanted to share Fells Pt. 2BR, DAC, W/D, conv. to JHMI, must like cats, \$200/mo. + 1/2 utils. 410-534-8149

Single female, graduate student, non smoker wanted to share large house in Towson area. Must like animals \$545 plus utilities. January 1st. 410-377-8545

Roommate wanted: JHU med student looking for M/F to share a 2BR/2BA apt in Mt. Washington. W/D, D/W and living/dining room furniture included. Convenient to Homewood and East Baltimore by car. Rent is \$400/mo. + 1/2 elec. No lease expiration. Start Jan. or Feb. Contact Dennis 410-653-6957

Non-smoking roommate to share Roland Park (Carlyle) apartment with one male and one female, both JHU seniors. One room plus access to living room and kitchen, tv/vcr, dishwasher, microwave, A/C, Internet access. 5-min. walk to Homewood. Available immediately \$285/mo + electricity/phone. Please call Brian 410-235-8960 or email brian@nbsolutions.com

Charles Village Sublet. Large room in very nice house with grad students, 1-2 months, through March. Summer available too. \$275/mo. + utilities, w/d. 3 blocks from campus. Leslie 410-467-9388 x3

Quiet student (preferably grad), NS, to share very large, sunny 2BR, 2 full baths, across from JHU, W/D, on Shuttle route. \$360/mo. + 1/2 elec. Bill, 410-467-0345

Starting March 1st, nonsmoker to share spacious garden style 2BR/2BA on W. 39th St. Next to Broadview. Furnished. \$377/mo. + 1/2 utils. 410-243-2832, roman@ai.mit.edu

Roommate Needed: F Nonsmoker to share a 3 bedroom 2 bath huge furnished apartment a block away from campus W/D, D/W, 13th Flr., great views. Avail. now until Aug. 2000. Rent \$300 + Utilities. Contact 410-662-1781 or 410-662-7025

Available Apartments

Furn'd efficiency at St. Paul and 39th. Priv. entrance, in exchange 12 hrs. weekly mow/rake lawn, cleaning, laundry, child care, need car, NS, 1 yr. lease. 410-467-0800

For Sublet: Unique top floor efficiency with private balcony and walk-in closet for only \$500.00/month. Sublet is 4/1-1/1/2001 and lease can be renewed. Current tenant is willing to help with April rent if unit is taken April 1. E-mail Miller at mroberts@ae.jhu.edu.

Sublet available through May in highly sought after University West complex. Spacious, fully furnished. \$250+utils (\$100 below list!) Tom 410-235-0034 newegypt@hotmail.com

House for Sale Woodberry. Renovated 2BR, 2 bath THS. Hdwd flrs. Open floor plan. Lots of light. Newly painted in/out. Screened in porch. Landscaped. Must see. 5 min to Homewood/12 min to JHH. \$56,400. Lisa 410-462-6133.

Charles Village - efficiency - 2828 St. Paul St., 3 blocks from campus. Spacious first floor, modern, secure bldg., freshly painted, air cond., rear yard. No pets, Yr lease \$350/mo. Call Jerry 410-583-2266

Renovated 1 Bdrm apt, walking distance to campus. Private entrance into "basement" apt 3205 Guilford Ave. \$325 includes heat and Hot water. 410-560-2883

Mt. Vernon/Peabody Apt. on Centre St. Very Lg. sunny, new rehab. 1 Bdr. Secure Bldg, Hdwd Floors & Laundry on prem. \$650/mo. + util. 410-335-1996

COLOMBIA two rms avail. in furn. S/F home. N/S only. \$375 and 1/3

util. Mark 410-715-9728

2BR, Newly renovated, Charles Village, minutes to campus, furnished/unfurnished, Heat and Hot water included \$650. 410-662-4138. Short term lease available

Available in March: 1BR, newly renovated, 1st floor, Charles village, Heat/Hot Water included; \$485 Short term available. 410-662-4138; khpkh@hotmail.com

Spacious efficiency at 3100 St. Paul Street, Avail. April 1st, wall to wall carpet, 3 min. walk to School of Engr. or JHMI shuttle, \$340/mo., 410-366-0229 or LM18@jhu.edu

Mount Vernon, sunny 1BR in security building. 9th floor, great city view. \$600/mo. + utilities. 410-243-1167

Baltimorean Apartments 2905 N. Charles St. 410-889-4157 e-mail: baltapts@aol.com Guest rooms available for short term rentals of one month or less. Price includes a fully furnished large efficiency apartment, all utilities, parking space, exercise room.

Houses for rent: Large and roomy 4 and 5 bedroom houses in Charles Village for rent in June. All have alarm systems, washer and dryer, parking, and big rooms. Great for groups of students. 410-889-5759

Lg. 1BR apt. W. Saratoga St, newly renovated, clean area, plenty of parking. Less than 4 mi. from JH. Available 1/30. Discount for long-term lease. Lv. msg: 410-280-0046

MOUNT VERNON/PEABODY - Brand new luxury 1Br, 14th flr. view of skyline, safe bldg, 24hr concierge/security, pool, gym, private shuttle service to JHMI, Peabody and UMB, sunny, spotless, \$725 utilities included, 1 month free rent 703-534-3606

Sunny, spacious unfurn, effic. w/garden view. AVAIL IMMED. St. Paul and Univ. Blvd., 2min. walk to JHU. Sec. bldg., laundry fac. \$475 mo./heat and gas included. 410-662-4065 or e-mail wreed@gene.bio.jhu.edu

Available Services

Learn Microsoft Word and Powerpoint from a microsoft certified professional and for word processing services, e-mail parul162@hotmail.com or call 410-889-0937

Seasoned word processing professionals will type, transcribe, scan, & edit your project. Desktop publishing services available. No project too small! Contact Linda at 410-433-0132; Pager: 410-979-2971 or via email: marandia@webcombo.net

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General Notices

Lost: Pentax ZX-M Camera in a Lowe-Pro bag in the Hut at 3:30p.m. on Wed., March 8th. Happy to take back no questions asked. Hillary x3540.

BlueCross BlueShield Student Health Plan now available for only \$21.70 a month. Please call 1-800-296-4427 for a free application and brochure.

Internet start-up seeks students to conduct Market Research in Baltimore and Washington. Must be able to provide own transportation to locations. Please call Erin at 410-327-1000, ext 1235 for details.

Missing Cat Since 2/27/00. She answers to "Pay" loves food but is timid with strangers. Black, green eyes, short legs, big belly, 13 pds. 5 yrs old and fixed. She's a love and we miss her Please call anytime with any information and ask for Sarah Cavillat (w) 410-332-6673 or (H) 410-889-8350. Thank you.

If **YOU** show up and help prepare and build the Wilderness Trail and Indigenous Gardens in Woodberry, you could possibly keep infill developments from destroying this 80+ acre watershed forest/wildlife habitat right next to the Jones Falls. Otherwise, we get 1500 cars parked in what used to be woods. 410-516-8853

Playing By Heart Acting Studios presents ACTING CLASSES. Improvisation, basic skills, movement, auditioning. Starting March 19. Private coaching available. Pbhacting@hotmail.com. Call 410-342-0824.

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Genetics of Diabetes/Obesity Study. Volunteers are needed to take part in a study of a gene that may influence the development of diabetes and obesity. Participants must be age 18 - 65, diabetic or non-diabetic. They may be obese or non-obese. P.I: Jeremy Walston, M.D. Info: Heather or Lisa 410-550-2633

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THE CANDYQUIZ

April showers may bring May flowers, but March Lenten Re-straint brings trembling, red-eyed, nicotine-craving, obedient-to-the-papacy twenty-somethings. It seems that every Catholic smoker of the QM's acquaintance has given up cigarettes for Lent. For many, it's the ultimate sacrifice. The QM remembers her glory days in Lower School: every year, right about this time, abstemious members of the playground set swore off candy for forty days. The lethargic Little Soldiers of Christ stumbled through early spring in a hypoglycemic haze. Their reward was Easter Sunday: a veritable sugar-fest of cream eggs and Peeps that left them passed out and bloated in a nest of cracked jewel-toned plastic eggs. It was a really good lesson in Moderation (never a Catholic strong-suit). Since we always want what we can't have, springtime brought preoccupation with the sweet stuff. When the tykes avoided it, candy was all they could think about. Of course, come Easter, filling the black void with pastel-colored sugar blends became a full-time endeavor.



Now, almost twenty years later, the QM's response to spring is Pavlovian. The first sign of warmer weather has her humming the opening bars to "Pour Some Sugar on Me" and thinking about the wealth of sucrose-sweetened vittles available in today's bustling capitalist marketplace.

So, in honor of all the little children of the world who are making the ultimate sacrifice this Lent, and because she is psychologically incapable of directing her thoughts elsewhere, the QM brings you The Candy Quiz. Get your answers in by Tuesday at 5:00 p.m. Bring them to the *News-Letter* office, e-mail them to news.letter@jhu.edu or fill them out online (<http://newsletter.jhu.edu>). The winner gets a free case of beer and \$10 worth of tasty goodies from our sponsors, Eddie's Market and Eddie's Li-quors on the 3100 block of St. Paul.

1. For those who insist that nothing good came of the Spanish Civil War, the QM has but one thing to say: "M & M's." While stationed in Spain, Forrest Mars Sr. encountered soldiers eating candy-coated chocolates. The shell kept the chocolate from melting in the Iberian heat. Mars recognized that candy-coat-ing technology was the answer to his questions about year-round chocolate consumption. (Americans rarely ate chocolate in the sum-mer because they had no way to keep it from melting.) Upon his return, Mars began producing the little brown discs. In 1941 they became favorites of American soldiers fighting in World War II. In 1960, red, green and yellow were introduced, and 1976 saw the advent of orange and the loss of red until 1987. M&M's celebrated their 50th year of in-the-mouth-melting by introducing a new hue. The winner bested pink, purple and "no change" by garnering 54% of more than 10 million votes.

What is the newest color of M&M's?

2. Though M&M's were an immediate hit with American G.I.'s, it took a few years for them to grow popular on the home-front. This is hardly a commentary on the inherent virtues of the candies. Rather, it has to do with wartime shortages. During the war, most of the country's supply of chocolate was sent to U.S. troops forcing Americans to find alternative sweets. Non-chocolate candies grew

in popularity as Americans rallied to fill the void. Today, Skittles top the charts as the most popular non-chocolate candy, and the brand even sponsored a NASCAR Winston Cup team in 1997. Americans who wish to "Taste the Rainbow" can do so in three varieties.

What are the three varieties of Skittles mixes?

3. "The Long Lasting Fruit Chew" was invented by the Klein family in 1962 Brooklyn. The taffy candy was originally available in grape, banana, cherry, and the discontinued vanilla variety. Today it's available in 19 flavors. The candy's name is meant to imply that consumer could eat some immediately and save some to enjoy at another time.

What candy is known as "The Long Lasting Fruit Chew?"

4. What candy claims that it "Makes Mouths Happy?"

5. Those same little Catholics who went all out for Lent occasionally practiced receiving Communion by having Necco wafers stand in for the hosts. Candy isn't sup-posed to taste like chalk, but whatever. Necco's eucharis-tic dimensions were unbeatable for sacramental accu-racy. Another chalky roll-candy is Smartees. Smartees are produced by Switzerland's largest manufacturing company which also happens to be the world's largest food company.

What company produces Smartees?

6. It's a sad day when the Champion of Character Tie-ins resorts to being a Tie-in itself. Such was the case with "Disney's Adventures of the Gummi Bears." The company took a stalwart of the candy world and Disneyfied it: picturesque medieval set-ting; ambiguous gender assignments, and a team of bumbling villains. Oh, and a secret potion called "Gummy Bear Juice" which enabled those who drank from the little Erlynmeyer flasks to enjoy superior (albeit short-lived) jumping abilities. Though a multitude of stateside candy companies produce gummi bears, the "original" gummi bears are produced by a German company. Hans Riegel founded the com-pany in Bonn in 1920, and the name is an acronym for his own.

What German company produces the "Original

Gummi Bears"?

7. What fruit-chewy candy encourages consumers to "Give it some Juice?"

8. In 1927, Austrian candy executive Eduard Haas invented mints designed for adults who were trying to quit smoking. The candy was originally sold in small tins, but 1952 brought character dispensers and fruit flavors. Now, in 2000, the candy is still sold under an acronym for Pfefferminz ("Pepper-mint").

What candy (a favorite of "Stand By Me" character Vern and a Paper Moon decorating motif) is this?

9. What candy (patent number 4,289,794) is mixed with Carbon Dioxide at 600 PSI to make a sort of aerated Nerds that provide a delicious explosive sensation upon ingestion?

10. Once upon a time, a candy maker in Indiana wanted to make candy that was a witness. He incorporated symbols from the birth, ministry, and death of Christ. The white color symbolized the virgin birth and pure nature of Christ. The hard texture resembled solid rock, the foundation of the church and represented the firmness of God's promise. The shape of the candy resembled a "J," the first letter of Jesus's name. It also looked like a shepherd's staff which is used to reach into a ditch to rescue fallen lambs. The three small stripes on the candy represent the scourging Jesus received, and the large red stripe symbolizes the blood Christ shed on the cross. Though the candy was created with the most pious of motives, the religious imagery is lost on most children. However, the addition of pipe-cleaners and google eyes turns one of these sweets into a respectable edible reindeer.

What red and white candy was originally created as a representa-tion of Christ's life?

11. What are the six flavors of Sweetarts, corre-sponding to the colors red, purple, orange, yellow, green, and blue?

12. In 1976, a Los Angeles candy and nut distributor got the idea for jelly beans made with natural flavorings. He called up the Herman Goelitz candy company in Oakland, and they developed a line of beans that used natural flavors whenever possible. These beans are the favorite candy of such cultural luminaries as Larry King and Jeane Dixon. Ronald Reagan was such a fan that he made them a staple in the Oval Office and on Air Force

One. The company introduced a blueberry flavor so that Reagan could serve a red, white, and blue mix at his inauguration. The jelly beans traveled into outer-space on the same shuttle that carried Sally Ride.

What brand of jelly beans are known as "The Original Gourmet Jelly Bean?"

TIE-BREAKER:

Name as many types of candy as you can.

LAST WEEK'S WINNER:

Congratulations to last week's winner, Mike Simms, whose gen-erous gifts of beads and impressive answer medium would have bought off the QM even if he hadn't gotten everything right. Come on down to the Gatehouse to grab your prize! The Mardi Gras Quiz might have been tough going for everyone else, but relax — this week should be like taking candy from a baby.

LAST WEEK'S ANSWERS:

1. "Farewell to flesh"

2. "Doubloons"

3. A private organization that sponsors Mardi Gras parades and balls.

4. Purple-Justice; Green-Faith; Gold; Power

5. Tulane

6. Torches

7. He buys the next cake

8. a,c,a,b,a

9. the Mississippi River

10. The French Quarter



EXPOSURE

By PHIL ANDREWS

